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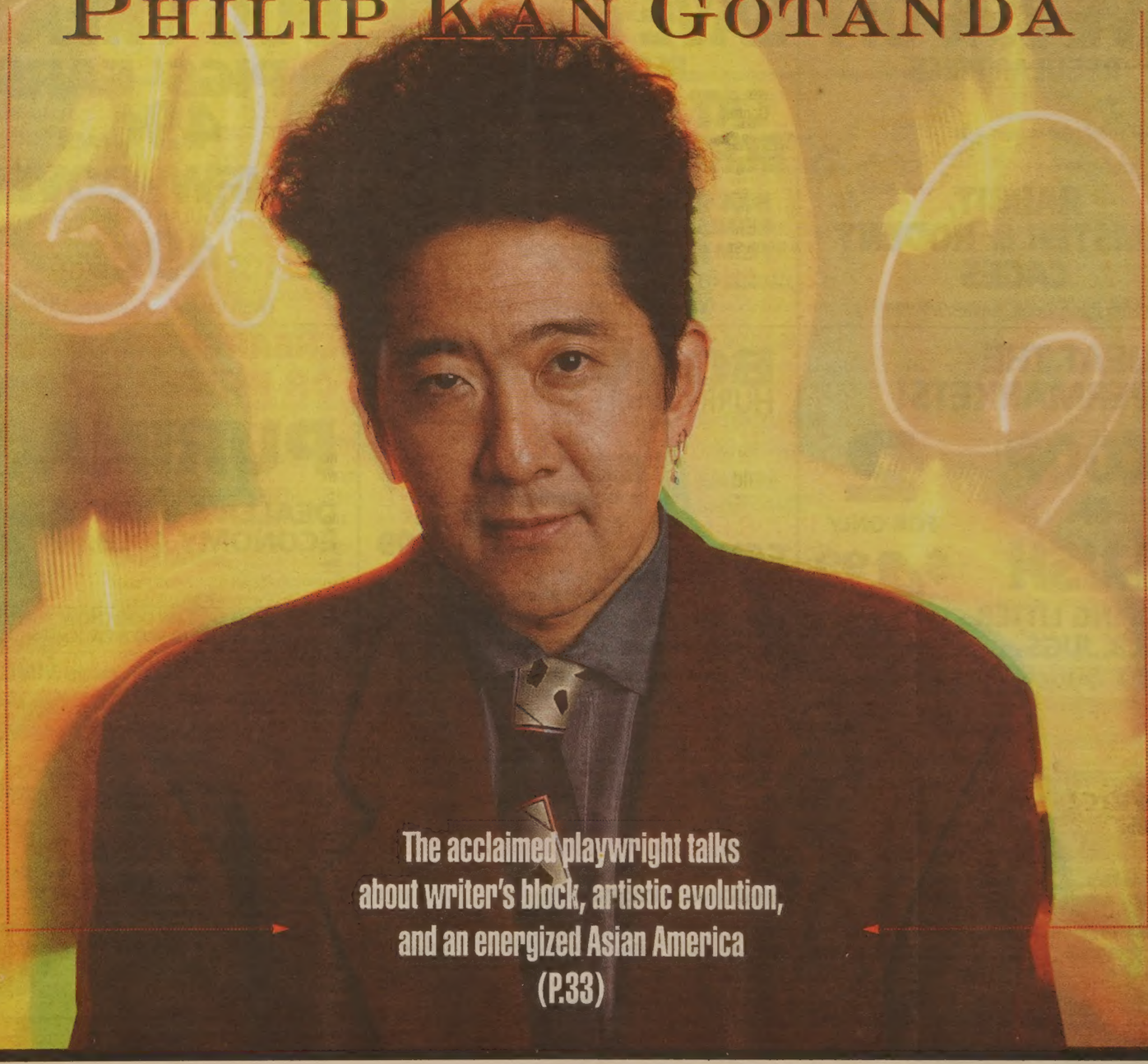
GUARDIAN
MARCH 3, 1993•VOL. 27, NO. 22 THE BAY AREA'S BEST...EVERY WEEK

ROUGH STUFF AT THE EXAMINER
Tim Redmond on the serious fallout of the Reilly/Bronstein rumpus (P.12)

WAC: IN YOUR FACE
A special report for Women's History Month (P.17)

DUMPING THE MAYOR
Katharine Ball reports on the emerging anti-Jordan coalition (P.24)

Q&A:
PHILIP KAN GOTANDA



The acclaimed playwright talks about writer's block, artistic evolution, and an energized Asian America (P.33)

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THE COVER

Photograph of Philip Kan Gotanda by Manso-Manso.

17•WAC: IN YOUR FACE

A special report for Women's History Month.

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- "WOMEN'S RIGHTS ARE HUMAN RIGHTS." By Gabriela Miranda. (P.18)

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GUARDIAN PHOTO BY JANE PHILOMEN CLELAND

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I'M A LITTLE embarrassed to admit it, but this year is the first time that I've even heard of Women's History Month.

Of course, I knew all about February being Black History Month. Everyone from *Newsweek* to neighborhood art galleries pays special tribute to our African American leaders throughout that month. But March has come and gone for years without my hearing a word about its significance as a time for national tribute to women and their role in shaping our society.

The reasons for this slight against women have deep historical, social, and economic roots. But the reality is that too many women still allow themselves to be relegated to second-class status in this country because we are taught to be "nice" and not rock the boat.

Sure, there was a small feminist uprising in the 1970s, but, to steal a line from *Claire of the Moon,* we've been apologizing for it ever since. The rise of conservatism in the 1980s created a tremendous backlash against feminism that has weakened the movement as women tried to straddle the line that men had drawn in the sand.

For example, in last week's Independent, Warren Hinckle quoted Supervisor Bill Maher as saying that he didn't believe women should be allowed on the police force. In last week's Bay Guardian, Tim Redmond reported that Maher "dismissed his detractors — most of them women — as hysterical fools."

Still, we haven't heard one word from such feminist institutions as the National Organization for Women or the Women's Political Caucus about Maher's obvious prejudice against women. That certainly wouldn't have been the case if he had slammed blacks, or Asians, or gays.

If it had been any other socially oppressed group, this oh-so-progressive city would have been out for Maher's blood. Such comments against women, however, go completely unchallenged — even by women.

Not for much longer, though. In this week's issue, free-lance writer Susan Evans reports on the growing strength and visibility of the Women's Action Coalition — a direct-action organization that has grown from one gathering in New York to an international network in just a little more than a year.

WAC's high-profile demonstrations, like its "pink slip" action last October at a Republican fund-raiser, are breathing new life into the feminist agenda. Its in-your-face style is attracting a new generation of feminist leaders to the cause of women's rights.

This new wave of feminism marks a critical turning point in gender politics. As writer Naomi Wolf points out in the article, "we are sick of being told to be patient, sweet and nice."

REBECCA MCREYNOLDS

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If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper.

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ALERTS

By Nicole Volpe and John Batteiger

SPOTLIGHT ON VIACOM

Who benefits from cable television monopolies? Viacom, for one.

The San Francisco cable operator will be the focus of a forum and discussion on cable monopolies and public broadcasting **Thursday, March 4.** Speakers include Ben Bagdikian, former chair of the UC Berkeley School of Journalism and author of *The Media Monopoly*; Sylvia Siegel, founder of TURN (Toward Utility Rate Normalization) and a KQED board member; Bill Fiore of the Labor Coalition for Public Access; and Zane Blaney, director of SF Community TV Corp.

The forum begins 7:30 p.m. at the Women's Building, 3543 18th St. (near Valencia), SF. Admission is $4–$7. Call (415) 255-8689.

INTERNATIONAL WOMEN'S DAY

International Women's Day — **Monday, March 8** — will be marked in San Francisco by a number of events protesting violence against women.

The Women's Building (3543 18th St.) will honor women's contributions to art and culture with a multicultural dance performance at 8 p.m. **Saturday, March 6,** with a reception to follow. Admission is $7–$20, sliding scale. Call (415) 431-1180.

The International Women's Day Committee is holding a luncheon **Monday, March 8,** at the Hyatt Regency Hotel, 5 Embarcadero Center. Registration begins at 11 a.m., lunch at noon. $30. Call (415) 777-0233.

Later that day, at 4:30 p.m., the International Women's Day Organizing Committee is sponsoring a rally at Justin Herman Plaza, followed by a march through downtown streets, demanding an end to repeated acts of violence around the world that amount to a "war on women." Call (415) 995-4735.

AID FOR CHILDREN

San Franciscans have a few more opportunities to comment on funding priorities for children's services in the city before the detailed plan is submitted to the Board of Supervisors.

The 1993–94 funding plan is being prepared by the Mayor's Office of Children, Youth, and Their Families, which is sponsoring four public meetings on the subject. All meetings are scheduled 9:30–11:30 a.m. at the Continental Building, 1155 Market, in the fourth-floor conference room.

Child-care services are scheduled to be discussed at the **Wednesday, March 3,** meeting. Health and social services are on the agenda **Friday, March 5;** job readiness, training, and placement on **Tuesday, March 9;** and delinquency prevention, education, library, and recreation on **Thursday, March 11.**

The final funding proposal will be presented to the Board of Supervisors' Economic Vitality and Social Policy Committee on March 16. A copy of the current plan is available at the Mayor's Office of Children, Youth, and Their Families, 10 U.N. Plaza, No. 260, SF. Call (415) 554-8990.

AID FOR THE ELDERLY

The Board of Supervisors' Senior Services Plan Task Force has scheduled a series of neighborhood meetings to hear suggestions on a five-year plan for senior services in San Francisco.

The first meeting begins 9 a.m., **Tuesday, March 9,** at Donworth Hall at St. Stephens Church, 475 Eucalyptus (at 22nd Avenue), for residents from the Ingleside, Inner and Outer Sunset, Parkside, and West of Twin Peaks neighborhoods.

Future meetings are scheduled March 16 at the Southeast Community Facility, March 23 at the UCSF Mission Center, March 30 at Temple Emanu-El's Guild Hall, and April 13 at the Hilton Hotel. Call (415) 584-1216.

TAX CREDIT WORKSHOP

Oakland Community Partnership is sponsoring a workshop **Monday, March 8,** on how to take advantage of the federal Earned Income Credit — a tax credit of more than $2,200 for families that earned less than $22,370 last year and had at least one child.

The workshop begins 10 a.m. at the Church of All Faiths, at the corner of East 21st Street and 5th Avenue. Call (510) 444-9171.

SHORT TAKES

WED/3 — Forum on HIV vaccine debate, sponsored by SF AIDS Foundation, 8–10 p.m., Herbst Theatre, 401 Van Ness, SF. (415) 864-5855.

THURS/4 — Stories and slides from Bay Area women's peace delegation to Palestine and Israel, plus music and Middle Eastern food, 7:30 p.m., La Peña, 3105 Shattuck, Berk. $5–$8. (510) 849-2568.

SAT/6 — Demonstrate against the death penalty at the west gate of San Quentin state prison, 10 a.m.–2 p.m. Car pool leaves 9 a.m. from Berkeley Unitarian Fellowship, Cedar and Bonita. (510) 841-7994.

SUN/7 — Tibet Day, featuring Himalayan arts and crafts, Tibetan food, ethnic dance, 10 a.m.–4 p.m., Fort Mason Conference Center, Bldg. A, Marina at Buchanan, SF. $5 adults, $3 children. (415) 241-9197.

TUES/9 — The World Affairs Council sponsors a forum on U.S. involvement in Somalia, 1 p.m., College of Marin's Olney Hall, Room 96, 835 College Ave., Kentfield. (415) 434-5112.

WED/10 — Forum on dwindling access to RU486, 7 p.m., La Peña, 3105 Shattuck, Berk. (510) 849-2568.

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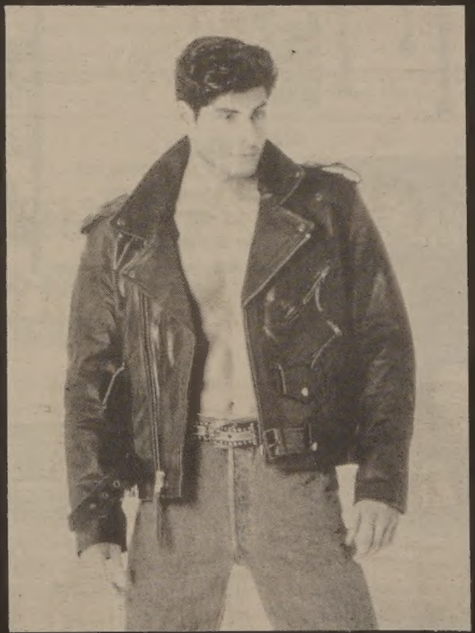

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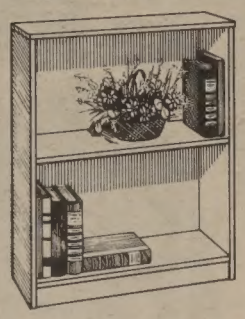

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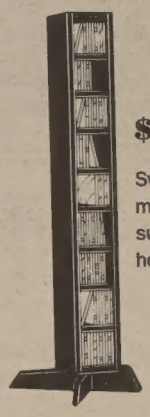

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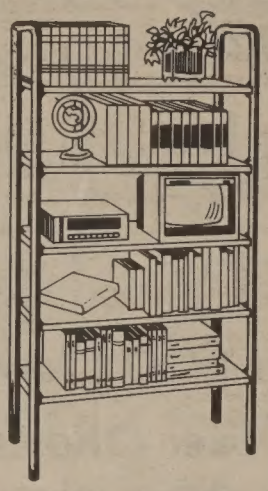

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Versatile 30"x15"x59" glass grey-steel wall unit with adjustable white-melamine shelves.

These items are in stock and, except as noted, ready-to-assemble for immediate pick up.

$49.50
Space-saving 13"x12"x70" 8-shelf durable white-melamine tower.

$24.50
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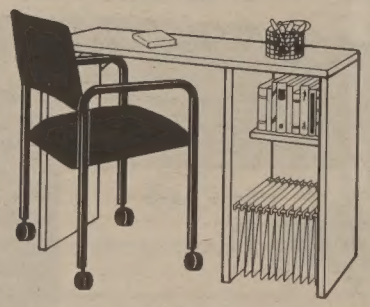
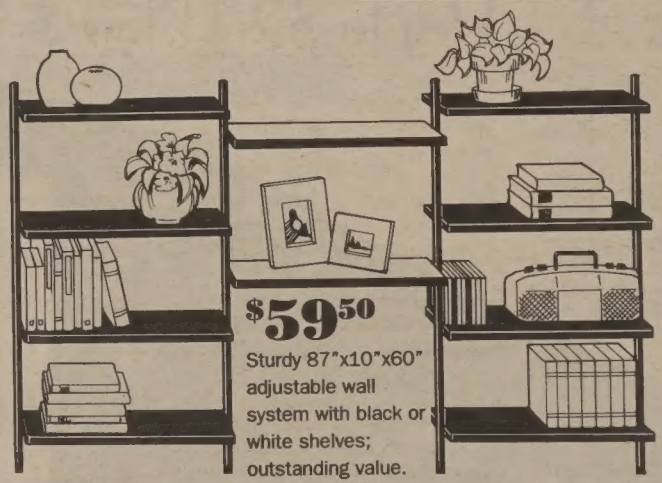


$49.50 2-piece set!
No-mar white-melamine 40"x15"x28" work center and gloss-black castored chair.



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Sturdy 87"x10"x60" adjustable wall system with black or white shelves; outstanding value.

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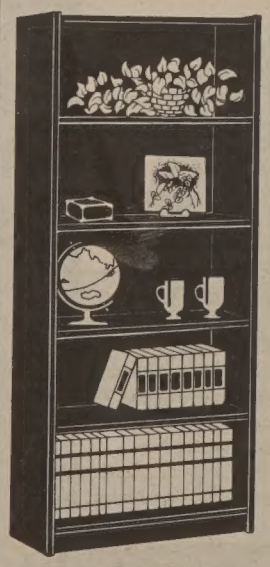

$49.50
Spacious 30"x11"x71" durable black-melamine bookcase with adjustable shelves. Shop and compare.

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$89.50
Versatile 48"x9"x36" oak bookcase with light oil finish and adjustable shelves. Pre-assembled.

$99.50
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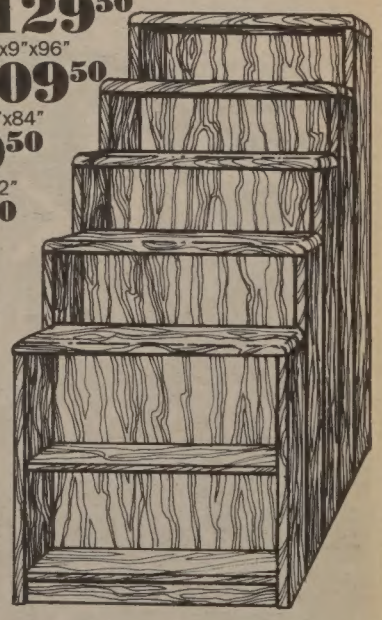

These quality oak bookcases with adjustable shelves have solid-oak trim and are featured in a light oiled finish; 63 sizes are available, many of them in stock now. Pre-assembled.

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ON GUARD

'The success of California's economy is based on the work that immigrants do.'

CLAUDIA MARTINEZ
Mexican American Legal Defense and Education Fund

Needed: A few good citizens for grand jury

NOW'S YOUR chance to find out what San Francisco officials are doing with your tax money and to make an official public complaint about what's wrong. That's the role of the Civil Grand Jury, the investigative body that each year scrutinizes municipal operations. The San Francisco Superior Court is currently accepting names of volunteers for 1993–94.

Last year, the 1991–92 jury slammed the city for operating its jails at 34 percent above capacity. This year's 1992–93 jury recently criticized the mayor's budget-making process for onetime fixes, and scored the Planning Commission for refusing to refer cases to discretionary review.

Previous grand juries, one in 1973 and one in 1978, criticized the city's failure to comply with the 1913 federal Raker Act, which requires the city to supply its residents with Hetch Hetchy hydroelectric power and water. Both grand juries urged the city to conduct a feasibility study of municipalizing PG&E services in the city.

"As grand jurors, citizens have powers to obtain information and deal with public officials in a way that they ordinarily do not have," said Bruce Olson, executive director of the American Grand Jury Foundation, a nonprofit corporation that offers consultation to grand juries throughout the state.

Last year, only 69 volunteers filled out applications to serve on the 1992–93 civil grand jury. Almost half the 19 grand jurors were nominated by Superior Court judges.

Olson, who opposes judge-nominated candidates, says the city should try to get a pool of between 200 and 300 volunteers representative of the city's various communities.

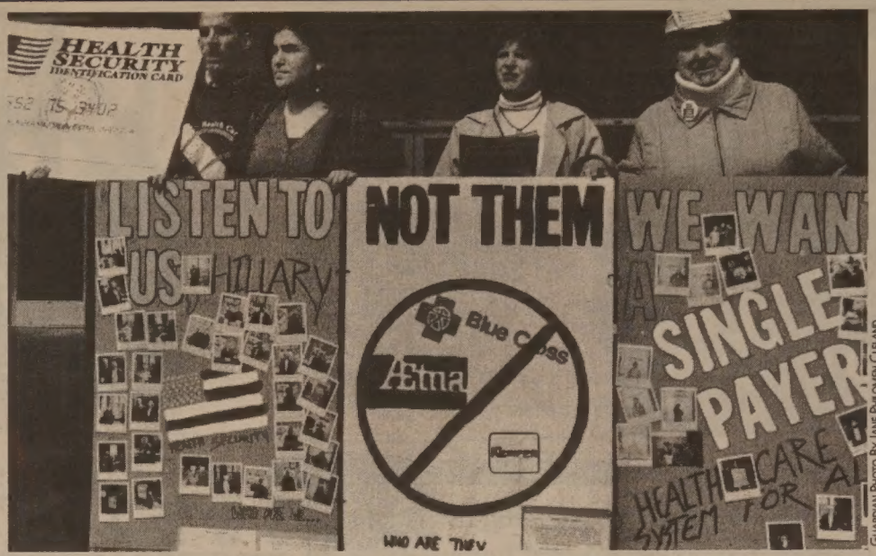
"It's a wonderful learning experience and a unique opportunity to serve one's community," said Olson. An estimated minimum of 500 hours of service is required.

Anyone is eligible who is a citizen of the United States, 18 years or older, a resident of the city and county of San Francisco, of "ordinary intelligence and good character," and has a working knowledge of English. Those who are not eligible include persons who have served on a grand jury in the past 12 months, persons serving on a trial jury, elected public officials, and convicted felons.

People interested in volunteering to serve on the 1993–94 Civil Grand Jury should obtain a declaration form by calling the Jury Office no later than 5 p.m., at (415) 554-4057. The deadline to apply is March 22.

People interested in finding out more about how a grand jury functions in the state can contact Olson and the American Grand Jury Foundation at (209) 527-0966, or write to P.O. Box 1690, Modesto, CA 95353-1690.

MARTIN ESPINOZA



GUARDIAN PHOTO BY JANE PHILOMEN CUELAND

More than 150 protesters attended a heath-care rally at the Federal Building in San Francisco Wednesday, Feb. 24. The protesters picketed insurance companies and sent postcards to Hillary Clinton urging her to work for the adoption of a national single-payer health-care system. The event was sponsored by the Gray Pathers, Senior Action Network, Neighbor to Neighbor, and the Law Center for Long-term Care.

Noncitizen parents seek school votes

ALIANZA, a new Latino advocacy group, joined Chinese for Affirmative Action (CAA) to ask the San Francisco Board of Education to extend voting rights in school-board elections to noncitizen parents whose children attend local schools.

The groups made the proposal at the board meeting Feb. 23. Initial responses by board members and school superintendent Waldemar Rojas have been favorable.

Henry Der of CAA said if noncitizens could vote, "large constituent groups of immigrant parents would support schools. They pay taxes and fees, but have no voting rights, no power of decision-making." The right to vote, Der said, is "the most basic form of parental involvement."

The move would not be without precedent. Today, nine states permit noncitizens to vote in state elections under certain circumstances, and New York City and Chicago allow all parents to vote in school-board elections, regardless of citizenship status. In those cities, lists of eligible school-board voters are separate from those eligible to vote in general elections.

The City Attorney's Office is now studying ways to implement the proposal legally, but even supporters admit there are problems ahead. Der suspects, for example, that "undocumented parents may want to abstain from voting so as not to call attention to themselves."

David Aldape of Alianza said immigrant parents would be more likely to vote if the election system improved representation of minority neighborhoods. District elections and a general extension of voting rights to noncitizens would be the next goals, he said.

Not everyone welcomes the proposal. Pauline Razzuti, daughter of Italian immigrants and a member of the Bay Area Coalition for Immigration Reform, told the Bay Guardian, "I am against giving noncitizens the right to vote, because to vote is a privilege for citizens. The first priority is our people."

So far the proposal to extend voting rights to noncitizen parents has received little public reaction, in part because "there are no voices of dissent" on the school board, said member Jill Wynns — and also because the proposal has not been widely reported in local news media.

But board member Leland Yee predicted that "opposition will come once this topic is out in the open. We expect it to come from two quarters — from the English-only groups and the anti-immigration groups."

UTE RUPP

SF school board seeks expulsion alternatives

"IT'S EASIER if you just expel kids and don't deal with them," said SF school board president Tom Ammiano. While continuing to apply state rules that call for the expulsion of students who bring weapons or sell drugs in school, the board has begun seeking alternatives to suspension and expulsion.

"We want to strike a balance to keep kids in school and keep the schools safe. The answer is not to expel them," said board vice president Leland Yee. A task force under the leadership of two new school board members, Angie Fa and Steve Phillips, is exploring ways of minimizing expulsions while keeping schools safe. Yee said the board also plans to hold a hearing on this issue sometime in March.

The strategy Yee advocates is to invite community agencies such as Japanese Community Youth Council (JCYC) and Chinatown Youth Center, along with the city's Mental Health Department, to provide tutoring, counseling, and therapy in schools for who have committed offenses that otherwise might lead to expulsion or suspension. "Clearly we don't have more money [for new programs]," Yee explained. "So we need to better use our community-based organizations — it's more a matter of coordination than anything else."

Some school districts, Ammiano said, have in-school suspension and even alternative expulsion programs to work with students who have committed offenses. A few San Francisco schools have attempted to set up in-school suspension programs, he added, but none have succeeded in creating a real model.

Meanwhile, African American community leaders are protesting the disproportionate number of African American males suspended and expelled. According to school district figures, in the 1991–92 school year, African Americans constituted more than half of the 2,174 SF school district students suspended, although they are only 18 percent of the school population.

The Rev. Ashiya Odeye, whose son was recently expelled — unjustly, he says — from the School of the Arts, then reinstated, sees this suspension and expulsion rate as a form of institutional racism. "What are we teaching them if we put them out of school?" asks Odeye.

He said possible alternatives to suspension include: making school more interesting, having more parental control over schools, and making it more difficult to expel students for anything but violence.

Yee said Japanese, Chinese, Latino, and black community groups will be working with "at-risk" youngsters, along with the Mayor's Office Gang Task Force.

Ammiano told the Bay Guardian, "The problem is that we don't have a safety net, so a kid who has serious problems gets to us late in the game."

VISALAYA HIRUNPIDOK

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Immigration foes push legislation

A GROWING anti-immigrant movement has made its debut in the California Legislature this season, with the introduction of a dozen bills that include proposals from keeping undocumented aliens out of public schools to building a special jail in Baja California. Both the Legislature's Latino Caucus and a new coalition of pro-immigrant and civil rights organizations are mounting counteroffensives against this legislative push, and against what they see as an ongoing attempt by Gov. Pete Wilson and others to use immigrants as scapegoats for the state's economic problems.

In addition to the bills already introduced, state Sen. Quentin Kopp (I-SF) told the Bay Guardian he will introduce legislation to outlaw local ordinances like San Francisco's sanctuary ordinance, which bars local officials from helping to enforce federal immigration law.

Kopp, whose letter opposing the sanctuary ordinance appeared in several San Francisco community newspapers last month, said he was basing his legislative action "on the fact that California is becoming insolvent and one of the reasons is illegal aliens."

That reasoning also underlies most of the measures already introduced: AB 26, by Mickey Conroy (R-Orange County), would make it a crime in California to be an undocumented immigrant; AB 27, also by Conroy, mandates a study of the idea of building a prison in Baja California to house undocumented immigrants; AB 149, by Richard Mountjoy (R-San Gabriel), would deny undocumented children state or other funds that support public schools; AB 150, also by Mountjoy, would require MediCal providers to report undocumented patients (who are eligible for emergency and prenatal care) to the Immigration and Naturalization Service or lose all state reimbursements; AB 151, by Mountjoy, would prohibit the payment of worker's compensation to an undocumented worker.

AB 263, by Gil Ferguson (R-Newport), would limit the amount paid under Aid to Families with Dependent Children to eligible legal immigrants for 12 months; AB 299, by Bill Hoge (R-Pasadena), would require any state-funded housing program to prove that all clients are legal U.S. residents; AJR 8, by Ferguson, calls on the federal government to provide the $1.5 billion Gov. Wilson claims it owes the state to reimburse the costs of immigration; ACR 16, by Doris Allen (R-Cypress), declares that the Legislature will seek to ensure that only legal residents receive specified public benefits.

"A lot of the bills are unconstitutional," said Claudia Martinez, spokesperson for the Sacramento office of the Mexican American Legal Defense and Education Fund (MALDEF). She pointed out that others, like denying worker's compensation to undocumented workers, actually increase employers' incentives to hire undocumented workers. "The authors know this," she said. "They've introduced the legislation despite that, because they're trying to whip up anti-immigrant hysteria."

To marshal evidence against the claim that immigrants hurt the state's economy, Assemblymember Richard Polanco (D-L.A.), head of the Legislature's Latino Caucus, called a hearing Feb. 25 in Sacramento, at which experts on immigration disputed the Wilson administration's statistics and analysis.

Also last month, MALDEF pulled together a coalition of 30 groups — including immigrant and human-rights organizations, the American Civil Liberties Union, California Rural Legal Assistance, the Asian Law Caucus, and others — to oppose anti-immigrant legislation.

"The success of California's economy is based on the hard work that immigrants do," Martinez said. "If we deny our new population health care and education, we'll be creating a permanent underclass, dooming the economy later on."

JEAN TEPPERMAN

Plan to double San Quentin sparks protest

A STATE-COUNTY agreement to double the population of San Quentin prison to 10,000 by 1996 is just beginning to spark opposition from Marin County's usually vocal citizenry. Although the plan has been in the works since 1989, "most people are just becoming aware of it," says Dottie LeMieux, chairperson of the

More readers this week sent in their names to add to the growing list of people who have withdrawn accounts from the Bank of America to protest its slashing of workers' hours and benefits: Linda Norris (Fremont), Nancy Blanchard (North Bay), Geri Lynn Bergantino (SF), Chris Becerra (SF), Eric Stockman (Oakland), Karen Vitulano (SF), David Jensen (SF), Joel VanderWerf (SF), Martha Bridegam (SF). To add your name, send a postcard to BofA Boycott, Bay Guardian, 520 Hampshire, SF, CA 94110.

ON GUARD

recently formed Citizens Against San Quentin Expansion (CASQE). The group's first public action was a vigil near San Quentin's West Gate on March 2.

Ironically, tight budgets and fear of NIMBY ("not in my backyard") reactions prompted the county to sign the agreement with the California Department of Corrections (CDoC). Already embroiled in a fight over the location of the new county jail, the county was also looking for a site to relocate its minimum security Honor Farm, now on leased land. Meanwhile, the state was looking to San Quentin for an expanded Northern California inmate reception center, to process the rapidly increasing numbers of people California is incarcerating.

In 1990 the CDoC and Marin County struck a deal: Marin could place the county Honor Farm on San Quentin grounds in exchange for the county's support of CDoC's expansion plans. The county thus would avoid the tricky process of finding a place residents would tolerate the Honor Farm, and would get a new facility at a substantially reduced rate (the state will contribute about $9 million of the $13 million cost of the new 300-bed Honor Farm).

So far most opponents of the prison-expansion plan cite such concerns as increased traffic congestion and other environmental impacts. The project is expected to use about half a million gallons of water a day and generate five to 10 tons of solid waste daily.

Only a few residents base their opposition on questions about California's runaway prison-construction boom. The state is building prisons so fast that some may remain vacant because there are no funds to operate them. Alan Barnett, a member of CASQE and Marin Advocates for Justice, says: "The prison population has quadrupled in the last dozen years, at no corresponding lowering of the rate of crime. They're not making us any safer."

Barnett points to the Blue Ribbon Commission on Inmate Population Management, commissioned by Gov. Deukmejian, which released its report in 1990. The report declared the state corrections system "out of balance" and recommended a series of rehabilitative programs like education, vocational training, and substance-abuse programs. "Those recommendations are being ignored," Barnett says.

KATE FITZSIMMONS

Antiabortion crusade ends with a whimper

PRO-CHOICE activists are calling Operation Rescue's highly publicized "No Place To Hide Month" a failure. February was supposed to be the high point of Operation Rescue's antiabortion crusade in California, with pickets, leaflets, and posters plastering the homes and offices of physicians who provide abortion services. But February was relatively quiet, with few public confrontations over abortion and almost no publicity.

Barely a dozen Operation Rescue supporters showed up for a demonstration Feb. 20 at the home of a Santa Clara physician, according to Angela Bocage, a member of the Bay Area Coalition for Our Reproductive Rights (BACORR). Bocage said the picketers rapidly dispersed after pro-choice escorts appeared and neighbors placed pro-choice placards in windows and on front lawns.

"There are huge numbers of Christian fundamentalists in the Santa Clara Valley, so it's a pretty grim sign for [Operation Rescue] that they could only get out 12 people," Bocage said.

BACORR members attribute their success at keeping Operation Rescue at bay to several factors: growing support for abortion rights and growing activism to defend those rights. BACORR members also cite a growing intolerance with the harsh, in-your-face tactics of the antiabortion movement.

But according to Operation Rescue spokeswoman Sue Finn, every Operation Rescue action is a success. "Abortion is, in and of itself, a grotesque thing, so any time we keep abortion in the forefront of people's minds, that is a success," Finn said. And even though "No Place to Hide Month" is over, she said, Operation Rescue members will still target doctors at their homes.

Pro-choice activists will continue their fight to defend physicians against intimidation.

"We're letting doctors know that we're here and we can immediately mobilize people to support them," Bocage said. "Even with abortion being legal, if your clinic is blown up or your providers are driven out of town, then what?"

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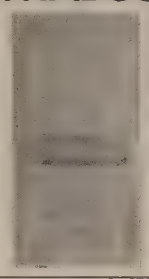

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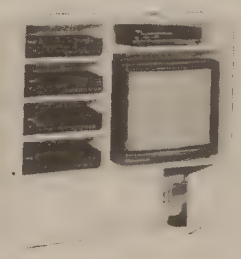

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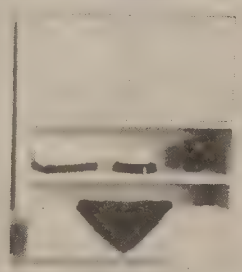

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BY TIM REDMOND

"I will probably spend several years at the Eye, Ear, Nose and Throat Hospital having this attended to," Ignatius J. Reilly said, fingering his ear. "You may expect to receive some rather staggering medical bills each month. My corps of attorneys will contact you in the morning wherever it is that you carry on your questionable activities.... However, to save you the anxiety of awaiting this phalanx of legal luminaries to arrive at your spider web of an apartment, I shall consent to accepting a settlement now if you wish. Five or six dollars should suffice."

JOHN KENNEDY TOOLE
A Confederacy of Dunces

THERE'S A BOXER named Mitch "Blood" Green who managed to get arrested a few years ago robbing a gas station on the Long Island Expressway, just a few months after he'd won something like $1 million in the ring.

The way the story goes, Green, a kid from the New York streets who once almost beat Mike Tyson, had left a posh Manhattan party and was heading home when his Lincoln Town Car ran low on gas. So he pulled into a Mobil station, threatened to brain the young attendant, filled his own tank, and began waiting on other customers, pocketing all the money. The attendant ran off to call the cops, who arrived just as Green was knocking a cab driver senseless and snatching a $100 bill.

In the meantime, a string of New York motorists had watched a drunk 220-pound man with a body like Arnold Schwarzenegger pumping gas in a $1,000 tuxedo by the side of the expressway — and none of them seemed to notice anything wrong with the picture.

I didn't either. When I read about it, the whole thing sounded like a wonderful joke.

The last I heard, Green had 54 traffic arrests, including one for driving with a television set on the dashboard and a bag of angel dust on the seat, and was on his way to jail for a couple of unrelated violent felonies.

John Kennedy Toole committed suicide in 1969, at the age of 32, five years before his mother convinced Walker Percy to read the smudged carbon copies of a widely rejected manuscript that would eventually win the Pulitzer Prize.

For some reason, all I could think of this week was Ignatius J. Reilly and Mitch "Blood" Green. I live in San Francisco; it's a sick sense of humor.

FOOT PAIN

I called Clint Reilly's office over the weekend, and when I heard that his foot hurt and he was under sedation, I told his answering service that the poor guy didn't have to call me back. My foot hurts too, sometimes, mostly when I have to take out the trash.

But this is what I hear from sources who are in a position to know and are almost always reliable:

Reilly has been trying for several months now to sell Examiner publisher Will Hearst a program of direct-mail subscription marketing aimed at a few targeted groups. The two men met some time ago to discuss the project, and in the process, Reilly, never known for his subtlety, informed Hearst that the main problem with the Examiner was the shoddy quality of its local news reporting.

Somehow, word of this got back to Phil Bronstein, the Examiner's brash, ambitious executive editor, who went three shades of ballistic. Bronstein ordered Scott Winokur, a veteran reporter, to go after Clint Reilly and find enough dirt to make the slimy bastard pay for his horrible insult.

Well, Reilly's a big-time player in a very dirty game, and he's done well enough to leave a few stinky footprints. Winokur apparently found some moderately nasty stuff — nothing illegal, nothing patently immoral, but maybe enough to embarrass a onetime seminarian in his hometown rag. Since this is such an incestuous little world, Reilly found out what was going on, and demanded a meeting with Bronstein and Hearst.

So Reilly shows up in Hearst's office Feb. 26, promptly repeats his basic charge (that the Examiner's local reporters are doing a lousy job), and adds a nasty new twist: He calls one of the women who cover City Hall a "slut."

MACHO, MACHO MEN

Now, let's get a couple of things straight. Clint Reilly is a hot-tempered guy who once punched the manager of a mailing house for failing to get a stack of Bill Honig fliers to the post office on time. Phil Bronstein looks like a yuppie wimp, but you know he's always kind of believed he was as tough as Mitch "Blood" Green. Besides, Bronstein loves to get his name in the paper almost as much as Reilly does.

So somewhere along the line, Phil and Clint get into a shoving match, and Clint, who is at least 6 inches shorter and 50 pounds lighter, winds up on the floor, wailing about his foot. Assistant managing editor Pamela Bruenger Scott — the only woman who gets a direct role in this drama — accompanies Reilly to the hospital, where someone apparently diagnoses him as having a broken ankle.

Although none of the principals are talking, this much is perfectly clear:

1. Scott Winokur's story on Clint Reilly is history. The Examiner lawyers have almost certainly told Hearst the facts of tortious life — anything the paper prints that is even remotely critical of Reilly right now will be seen as malicious and libelous.

2. Hearst and Bronstein, who are supposed to be professional journalists, look like incredible jerks; Reilly, who is supposed to be an incredible jerk, looks the same as he always did.

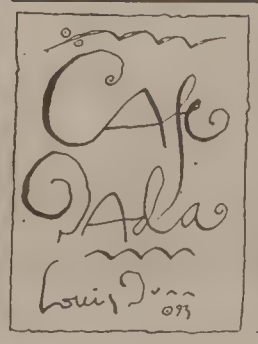
3. The Examiner, which has essentially admitted that Reilly was injured in an accident on company premises in an altercation quite possibly initiated by a company executive, is in deep legal shit, and the more Clint's foot hurts, the deeper it gets.

4. Of course, Reilly doesn't appear to be crippled for life, and once he gets back on his feet he may be more than happy to offer the scion of the Hearst Corporation a deal: Publish, say, half a dozen nice stories on my clients, when and how I want — and I won't put you through a long, $50 million damage suit and keep your puerile incompetence in the headlines for years and make your daddy in New York so mad he may find a new publisher.

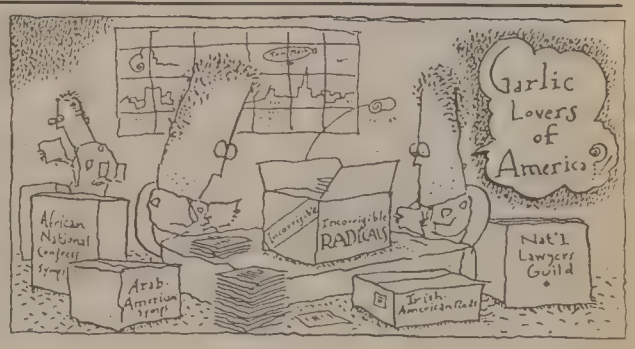
5. Bronstein and Hearst actually claim to have some interest in the future of San Francisco; they tell us all the time how much they care about the issues facing the city. They also want to sell newspapers, and nothing sells newspapers like a nice, bloody soap opera.

Hey, it's news in the big city. And you've been laughing at it, and I've been laughing at it. We all think San Francisco's a joke.

There's something very wrong with this picture. ●



Knee-deep in the Secret Bullock-Gerard-A.D.F. intelligence files.



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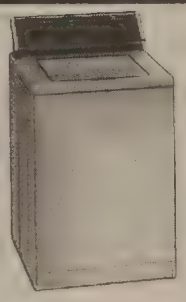

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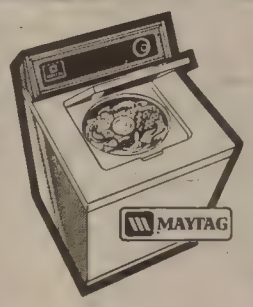

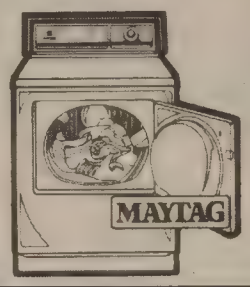

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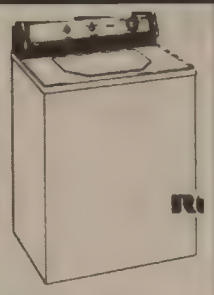

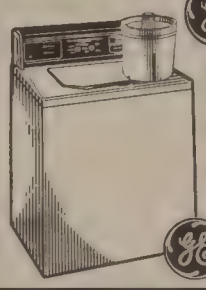

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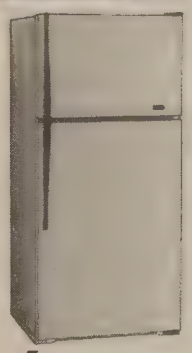

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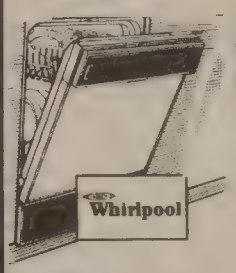

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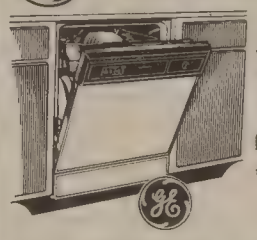

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EDITORIALS

Don't bow to BART blackmail

EVERY POLICE FORCE in the United States should be subject to independent civilian oversight — and the BART police are no exception.

No police force in the United States wants to be subject to independent civilian oversight — and the BART police are no exception.

While many police forces in the United States, and particularly in the Bay Area, have accepted civilian review as an inescapable function of democracy, the elected BART board, defending its police force, has shown itself willing to use all the clout at its disposal to block any efforts to bring independent oversight to its currently embattled cops. Board members, for example, are pulling out all the stops to block a relatively harmless Oakland City Council resolution calling for a civilian review body. The resolution was introduced in the wake of the shooting death of Jerrold Hall by a BART police officer.

BART has enlisted the Oakland Chamber of Commerce as its agent of no change, applying the time-honored corporate threat of taking their jobs and leaving town. BART has the chamber believing, and arguing to the council, that this resolution would be bad for business, because it would "be received in a negative manner and could seriously compromise" the city's negotiations with BART to keep its headquarters in Oakland and "compromise" job opportunities for Oakland residents during the BART expansion program (see On Guard, Page 9).

But on the eve of the second Rodney King trial, how can the Chamber of Commerce believe that it is good for business to allow the BART police to shoot and kill residents without independent oversight, to allow potentially rogue cops to roam city streets without being responsible to city laws?

And we find the suggestion specious, if not downright ridiculous, that BART would hinge multimillion-dollar decisions on whether to move its headquarters and on how and where it will improve or expand its facilities on an advisory resolution from a city council. Any city should reject that kind of blackmail straightaway.

BART says it is not the business of one public agency to tell another public agency how to run its business. More nonsense designed to confuse the issue.

Not only do public agencies routinely give advice to each other, but BART is unusual in that it operates in many cities. We find it the height of unvarnished arrogance for BART directors to say that their police can shoot people in the back and that local governments — who have given permission for BART to operate inside their boundaries — can't say boo.

We believe it is the obligation of every city where BART operates — Daly City, San Francisco, Oakland, Berkeley, Hayward, Fremont, Union City, Concord, Richmond, and the rest — to pass a resolution similar to Oakland's. In Berkeley, the Police Review Commission will be considering such a resolution. Union City may soon be following suit.

If the BART board had had its way, no one would ever have known the circumstances of Hall's death and the apparent violation of procedure and fatal overreaction of BART officer Fred Crabtree.

BART argues that since the FBI is now investigating the Hall case, no further local oversight is needed. But the FBI is investigating one individual case. What is needed is a body that will investigate every incident of police use of force — especially deadly force.

The BART board must drop its irrational opposition to the civilian board; citizens should attend the BART board meetings and say so. While they're at it, BART board members should hold some of their meetings during the evening and on weekends, so more people can attend.

We urge the city councils of every city where BART operates to demand an independent civilian oversight body for the BART police as a condition of those cops operating within city limits.

Don't bow to BART blackmail.

The recall: Lethal Weapon 2

RIGHT NOW, IT'S certainly tempting: Frank Jordan has already made a colossal mess of San Francisco, and we still have three more years of his term to go. By any simple logic, it's time for a recall campaign.

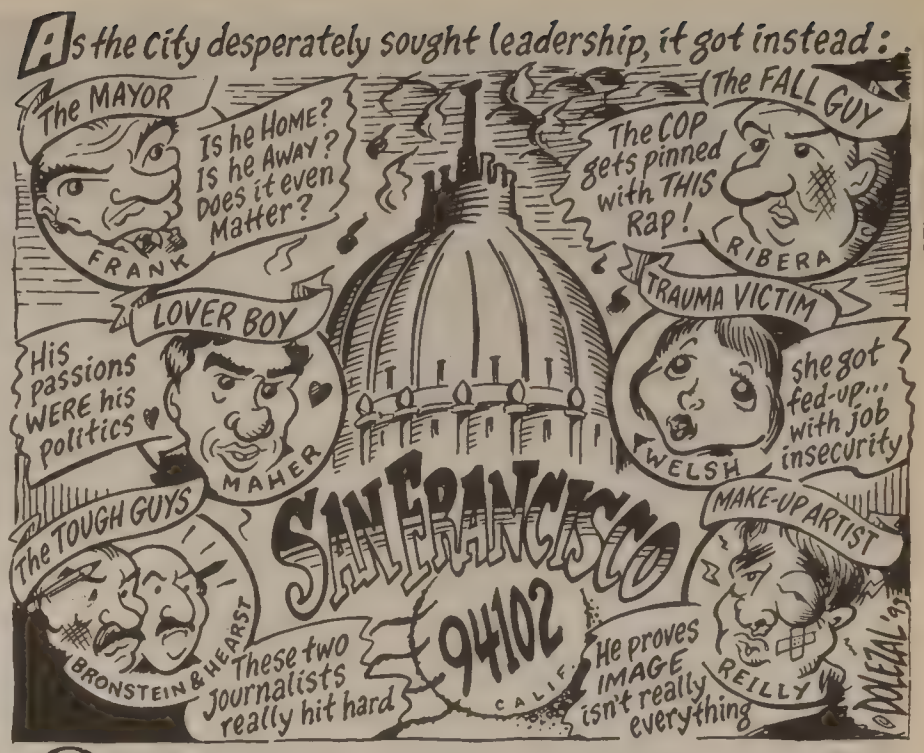
For the growing numbers of angry activists who are itching to jump on the recall bandwagon, we have a simple plea: Think about it first. Right now, we're not convinced it's such a wonderful idea.

The last time San Francisco had a recall vote, Dianne Feinstein was mayor, and most of the city was unhappy with her performance. But the next election was only seven months away, and the issue was all wrong — the White Panther Party had launched the recall effort to protest the mayor's support for a handgun ban. More important, Feinstein took advantage of a glaring loophole in state and local law: A recall is considered an initiative, so the limits on campaign contributions don't apply. With a string of $10,000 checks from big businesses, Feinstein won a stunning victory — and scared off any serious challenge for the fall, ensuring herself another four-year term.

This time, the recall talk isn't just coming from a fringe group of gun-nuts — and the mayor's reelection isn't just a few months away. We're looking at three more years of disaster, and that's a powerful argument. The center of political gravity has also shifted: Throwing the bum out has a lot more basic popularity than it did in 1983.

But for those of us who supported the last recall, the essential lessons of 1983 are just as potent a decade later. It's easy to put a measure on the ballot; it's much harder to win at the polls. It's easy to lash out blindly in anger; it's much harder to organize effectively for change. It's easy to gather signatures and make a lot of noise; it's a big, difficult, complicated job to build a coalition that can raise the money, steer the campaign, and provide the leadership to actually remove a sitting mayor from office. And even if you win, there's no guarantee that the person the Board of Supervisors selects to fill out the rest of the term will be a whole lot better.

We're talking about a powerful loaded weapon, one that should be drawn only as a final alternative — not in anger, not in haste, not without a clear strategic purpose, and not until every major sector of the progressive community has agreed to sign on for the duration of the fight. Because people who fool around carelessly with loaded weapons often wind up shooting themselves.



GUARDIAN GRAPHIC BY JERRY DOLEZAL

OPINION

Asian votes up for grabs

BY DOUGLAS S. CHAN

THE SUCCESSION of Bill Clinton to the presidency of the United States creates a historic opportunity for a "new" Democratic Party to wield power and capture the political loyalties of the fastest-growing minority group in the United States: Asian Americans.

In 1990, California was home to more than 2.8 million people of Asian/Pacific Islander descent, representing 9.6 percent of the state's population. Demographers estimate that the total will rise to 8.5 million by the year 2020, according to a newly issued study by the Asian Pacific American Public Policy Institute of Los Angeles. In the next three decades, the Asian American population in the United States could triple to about 20.2 million.

Unfortunately, the state and national leadership of the Democratic Party continue to ignore or even view the politics of Asian American communities with suspicion. They don't get it. Democrats who write off Asian Americans only give status quo (and Republican) interests the freedom to dictate the rules of the electoral game in minority communities. Sadly, so-called progressives in San Francisco are setting the trend by viewing the city's Chinese Americans as a form of environmental degradation or neighborhood nuisance. As a result, some observers say, Chinese Americans — lacking any progressive alternative — provided a winning margin for the election of Frank Jordan to the mayoralty.

UNALIGNED CONSTITUENCY

Democrats must understand that the relative electoral success of the top of their ticket among California's Asian American voters in 1992 represented more of a personal victory for Bill Clinton rather than any true partisan commitment of Asian American voters with the Democratic camp.

The first major exit poll of Asian American voters conducted by the Coalition of Asian Pacific Americans (CAPA) confirmed that the Asian American vote is up for grabs, with Democrats still having the edge. The CAPA study concluded that 41 percent of Asian Americans in San Francisco were registered Democrats and 34 percent had no party affiliation. Statewide polling by Voter Research and Surveys showed Clinton (39 percent) beating Bush (33 percent) among Asian Americans.

The findings were hardly surprising to Asian American activists. Throughout the 1980s, Asian American Democrats from San Francisco advocated, often to deaf ears at the Democratic National Committee, that the interests of Asian American communities could be harnessed in support of Democratic candidacies, if tangible resources were committed to building a political network.

Unfortunately, Asian American Democrats were forced to depend largely on their own resources throughout the 1980s to register Asian newcomers to vote and develop political leadership.

BRIDGING THE GAP

Paradoxically, California is evolving into a "Third World" state even as its electorate becomes older, whiter, affluent, and suburban. In 1990, a statewide Field poll revealed that 84 percent of the voting public was white. Predictably, whites (who constitute 57.5 percent of California's population) held 86 percent of the state's congressional and legislative seats.

The consequences of the Democratic failure to maximize the candidacies of minorities for state and local office, have produced, and will produce, wide public-policy gaps between the governed and the governing in our state and society.

The end of the Cold War deprived the Republicans of their anti-communist rhetorical appeal to Asian immigrants. The times present the Democratic Party with the opportunity to show that it is the party for racial equality and justice for all. However, the lack of any Asian American appointment to a Clinton Cabinet or a significant sub-cabinet-level post indicates that celebrating the inclusion of Asian Americans within the Democratic Party agenda is premature.

The partisan loyalties of Asian Americans hang in the balance. The political party that first comprehends the economic and social dynamism of Asian Americans will create political allegiances that could endure a lifetime and alter the future course of California and national politics into the next century. ●

Douglas S. Chan is a partner in the San Francisco law firm of Chan & Doi, a member of the San Francisco Assessment Appeals Board, and a former president of the Chinese American Democratic Club.

LETTERS

FOOD FOR THOUGHT

The article "Cops and Healers" [2/17/93] may have played well to a large segment of your readership, but it contained numerous errors of omission and misstated events and motives.

The reason the Food and Drug Administration takes action against certain food supplement promoters and practitioners of aberrant medicine is not because of a cop mentality out of touch with a "paradigm shift." The reason is false claims and there happens to be a law against that in commerce. Why should there be an exception to false advertising laws for food supplement sales and the "health food" industry? These businesses do between $1 billion and $10 billion a year. Total health quackery amounts to over $25 billion and proponents are now a hefty lobby in Washington. All the more reason to hold them to the same standard as insurance companies and auto makers.

The "paradigm shift" is a paranoia toward technology, while at the same time there is a blindness to being deceived by false health claims of supplement hawkers and practitioners of anomalous, ineffective medical practices.

WALLACE SAMPSON
Los Altos

RADIO JAMMING

Andrew Leonard's article "Whose KPFA Is It Anyway?" [2/17/93] had a promising title. However, it failed to ask the right questions, misstated the issues, obnoxiously portrayed a diverse group of listeners as naive at best. It gave management extensive opportunity to pigeonhole its opponents without offering a chance for rebuttal, and gave the dissidents scant space in which to state the problems.

There were about 200 people at each of the Ashkenaz meetings and about 50 locals at the Pacifica meeting held at that bastion of accessible community space, the Claremont Hotel; no sense of the depth of discontent present in these meetings could be gleaned from the article, and much of that anger was being expressed by paid and unpaid staff. I think if elections were held now candidates would get more than the maximum of 40 votes Salniker claims were cast the last time there were elections.

The station manager, Pat Scott, is identified as an African American, but her more significant identifying characteristic, that of a wealthy Realtor who expresses the politics that obtain in *that* group, was not mentioned.

Pacifica's stated desires to be "competitive" with NPR and to raise money to hire "professionals" away from other networks were not mentioned in the article.

Two very significant criticisms of KPFA, missed by your intrepid reviewer and emblematic of the rightward turn, is that it was/is soft on Clinton, that the news director Mark Mericle either supported the Gulf War or was ambivalent, and that the coverage reflected that. I'm not saying I have great ideas about how to deal with this democratically, but the autocratic situation is certainly something to protest without being banalized.

Some of the demands presented to the national board on 2/6/93 were: (1) a local board elected by the subscribers, to be composed of listeners and staff, which would have broad advisory and decision-making powers; (2) lifting of the gag rule on discussion of listener meetings on KPFA; (3) a listener-run call-in program where the station manager would respond to listener complaints and comments; (4) a halt to solicitation of foundation funding; (5) full budgetary disclosure; (6) that a national board member attend our next meeting at Ashkenaz, on February 22, to report on board implementation of these demands.

JEREMY GINZBERG
Oakland

SLOGAN PLACEMENT

Kudos on the article "ERA's Babies" [2/24/93]. I teach at Bishop O'Dowd, where there are lively discussions with students about sexism in its virulent forms. There is one bone I have to pick with you, however. Mentioning Miss Anderson's breasts was not necessary. Quoting the T-shirt's slogan would have been powerful enough.

KIM B. MALLET
Berkeley

BASIC IDEAS

I hope the young feminists in the East Bay ["ERA's Babies"] understand that activist feminism alone will not be the answer to their empowerment prayers. Youngsters in public schools should be far more concerned with their basic education (the one statistics indicate they are not getting) than with extracurricular activism. Feminist literature must be offered in addition to but not in lieu of general literature courses. Intellectual development must come before ideological development.

Contemporary feminism has offered these girls a poor choice: accept the dogma or accept enslavement. Today, philosophy and cultural theory offer a great variety of approaches to issues of gender, difference, equality, and oppression. Furthermore, Susan Groves says that these girls "already have the tools for identifying and analyzing sexism...." If tenured academics are still struggling unsuccessfully with these tasks, how can we expect it of children?

EDWARD CAHILL
San Francisco

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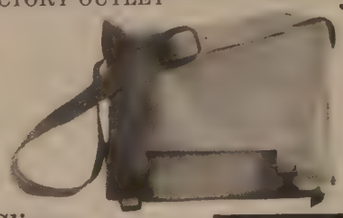

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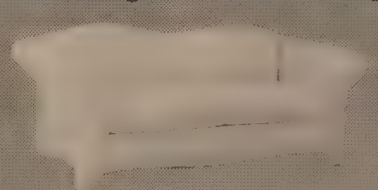

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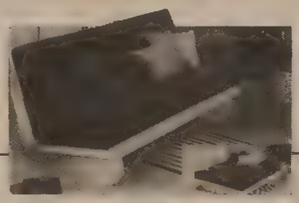

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Street feminism

Angry young women are swelling the ranks of the new Women's Action Coalition

PHOTO BY JANE PHILOMEN CLELAND

Disrupting a Republican fund-raiser last fall, WAC members give the Bush administration a 'pink slip' for its record on women's rights.

BY SUSAN EVANS

IT'S ABOUT 7:30 on a cold Tuesday night. Around 100 women are bustling into the SF Women's Building. They pull off heavy coats and sink down onto metal folding chairs. Mostly twenty-something, some are still dressed up in "work clothes"; others sport Doc Martens, leather jackets, big shiny earrings.

Amid the muffled sound of burritos being unwrapped from their foil, two facilitators open this and every meeting of the Bay Area chapter of the Women's Action Coalition with a rousing, inspirational reading of WAC's mission statement: "The Women's Action Coalition is an open alliance of women committed to *action* on issues affecting the rights of all women. We are witness to the current economic, cultural, and political pressures that limit women's lives and the horrifying effect of these limitations. As current legislation fails to reflect the experience of women, we support the immediate enactment of an ERA initiative.

"WAC insists on economic parity and representation for all women, an end to homophobia, racism, religious prejudice and violence against women. We insist on every woman's right to quality health care, child care and reproductive freedom. We will exercise our full creative power to launch a visible and remarkable resistance."

"WAC is watching! We will take action!"

The room fills with cheers, applause, and finger-snapping.

Melissa Pokorny is one of the people who founded the San Francisco WAC chapter. Why? "Anger, really," she says.

"There was this terrible backlash against feminism, against lesbians and gays. Then there was the Clarence Thomas hearings, and the L.A. riots. There was an urge to take action."

Last August, more than 540 women crowded into WAC's first meeting at San Francisco's Southern Exposure Gallery, all wanting to get busy. And busy they have been. Three days after its first meeting, WAC staged a protest at the American Bar Association National Convention, calling for the passage of resolutions for abortion rights and for the inclusion of a lesbian and gay lawyers group; both passed. Since then, SF WAC has averaged around four "actions" a month.

Since WAC's inception in a New York City art space a little more than a year ago, its in-your-face, direct-action style has attracted many members who have staged many attention-getting scenes — members in at least 17 chapters in the United States, as well as chapters in Mexico, Canada, England, France, and Germany. "There are some women who a year and a half ago wouldn't call themselves feminists who are now very active members of WAC," says Tracy Essoglou of NY WAC. Members are primarily young, savvy, pissed-off, and eager to take action. Borrowing tactical inspiration from ACT UP and Queer Nation, WAC is a rowdy, unapologetic sister that has given a new generation of feminists a vehicle for stirring up some trouble.

Unlike some earlier feminist gatherings where women spent hours talking about their feelings, WAC meetings are about planning actions. "Excuse me," the time-checker says to a woman proposing an action, "but you've only got two more minutes."

"Do we want more time?" asks the facilitator. Vote. This time, yes, more time is approved.

Later, a bright-eyed woman gives a lovely dramatization of a conversation she recently had with a state legislator. "*Who* do you think you are!" she screeches, in perfect sarcastic parody. "Let me tell you how we do things here in Sacramento!" Everyone laughs, and the room again fills with the WAC "snap."

PINK SLIPS

Outside a San Francisco club — ironically named Bimbo's — last Oct. 8, WAC members dressed in shiny pink slips chanted, "Read our slips!" They were there to hand out 30-day pink slips to the Republican dignitaries entering Bimbo's for a "last exit before the toll," a $250-a-plate Republican fund-raiser for George Bush. The pink slips handed to the diners notified them that the Republican party was being given the sack for its "failure to secure women's right to reproductive choice, appoint qualified judges to serve in our courts, and protect a woman's right to workplaces free from sexual harassment and dis-

CONTINUED ON PAGE 18

WAC From Page 17

crimination."

Inside, two WAC members in Republican drag had sneaked into the dinner with fake invitations. At the appropriate moment, they blew whistles, leaped onto a table, and stripped down to their pink slips. Then, in a display of lesbian visibility and *good* family values, they kissed passionately.

"It's wonderful having women speaking out immediately," says Marie Wilson, president of the Ms. Foundation. Somebody has to be out there." WAC's brash sense of drama and smarty-pants humor has lifted feminist demonstrations from their historic, sober rut.

"WAC is great," gushes feminist writer Naomi Wolf. "They aren't afraid of not being 'nice girls.' The thing that inhibits women from taking radical action is fear of not being nice. I call it the 'dragon of niceness' that we have in our path. So the way that WAC does political action is critical to the next wave of feminism because we are sick of being told to be patient, sweet, and nice."

That uncompromising brashness has earned the maternal approval of older feminists. "The [actions and style] of WAC — out there yelling, on the fringe — makes us on the inside seem more reasonable," Marie Wilson says with a grin. It is gratifying to think of the women in colorful suits and panty hose, freshly elected to Congress, bolstered by the direct actions of women in combat boots. Perhaps sisterhood is powerful after all.

Brashness also gets attention, and WAC works the media with finesse. How many feminist groups have the New York Times writing an article about them seven months after they form?

"WAC is incredibly smart about using the media as a public-education tool," says Wilson. "WAC helped the older women see again that you have to be *public*. You can't just *fund* things."

"We have seen an astonishing lack of progress over the last 10 years," she explains. "Young adolescent women are starving themselves. Young black women are leaving school. Young lesbians can't safely say who they are. Young women effectively lose their voices during adolescence. We are completely alarmed at this. We are losing countless numbers of young women. Now the young women [of WAC] have turned around and said, 'You have to put it out there, be public.' "

In January alone, WAC was on Bay Area nightly newscasts on almost every channel three weekends in a row. They distributed leaflets about domestic violence on Superbowl Sunday, co-sponsored a march on the anniversary of *Roe v. Wade*, and protested an alleged rape outside UC Berkeley's Beta Theta Pi fraternity.

WAC AT WORK

Late last fall, WAC members Judy Haney, Jana Olsen, and Mary Newsom (ages 39, 27, and 23, respectively) took the lead in developing a new kind of statewide action for WAC. They were galvanized into action by the case of Leshbia Morones, an Oakland employee of the Department of Motor Vehicles (DMV). Morones has been approximately five minutes late to work almost every day; she has to get her five children to school no earlier than 8 a.m., then has to get across town to work by 8:30. If there are problems with traffic or with her 13-year-old car, she is late.

"In spite of Morones' exemplary work record, the DMV docked her pay and took disciplinary action against her. An administrative court ruled in favor of Morones, stating "the general problems of inadequate child care and inadequate public transportation are more properly characterized as social problems than personal problems." That ruling was overturned by the State Personnel Board, and Morones' job was again in jeopardy.

At that point, Haney, Olsen, and Newsom formed a WAC committee and jumped into the fray. They filed a 15-page amicus curiae brief with the State Personnel Board on behalf of Morones. They then sponsored a bill, authored by Assemblymember Jackie Speier (D-South SF), that mandates state agencies to make "reasonable accommodation" for employees with family-care responsibilities. The legislation specifically includes alternative family structures (i.e., same-sex partners and extended families).

"They keep penalizing Leshbia Morones like she's having an individual problem, but she's not," says Haney. "They believe that if they penalize her, she will come in on time, but the problem is not behavior. This is a social problem. The state needs to recognize this."

"We got involved with this for several reasons," Newsom says. "Women make the child-care arrangements in more than 90 percent of households. So in situations like this, when workers are penalized for taking care of their families, it's women who bear the burden. This is sexist. This has serious repercussions on women's economic and job security. It's also a class issue. Low-income families don't have the money for private child care, and they should not be penalized for this."

SISTERHOOD IS DIVERSITY

Haunted by painful memories of racial and class conflicts within past feminist groups, veterans of those struggles admire WAC's emphasis on diversity. "They are thinking larger," Wilson says. "They are more sophisticated [than previous feminist groups] about race, class, and diversity. This poses a great challenge."

Lawyer Angela Padilla, a lesbian Latina on the WAC Legal Committee, agrees: "WAC is one of the few organizations where lesbians and women of color and women of different classes are not marginalized. We are its members and its leaders."

But Newsom, an African American woman who is a member of WAC's Women of Color Caucus, says despite that, "a lot of women I know still have a mistrust of WAC, and see the agenda as a white middle-class agenda.

"It's a problem that can be solved," she added, "but it has caused rifts. This is nothing new."

The Women of Color Caucus is one of the numerous committees that make up WAC's non-hierarchic structure. Most committees are open to all members, but the Women of Color Caucus is open only to women of color. Its mission statement declares that its purpose is not to "do the shit-work of educating white women about their racism," but to empower and build understanding among women of color.

"In coming together, we gather strength," their mission statement says. "Our empowerment challenges WAC to truly incorporate and struggle with the issues that face women of color, issues that must be central to WAC's agenda."

Kim Compoc, an Asian woman in the Color Caucus, says the group "formed out of the diversity committee, which was open to all WAC women. We wanted a non-white space, not a white-dominated space. It is exhilarating for us to be together. It helps us to stay empowered."

Compoc doesn't think the feminist movement is necessarily any further ahead in dealing with racism today than it was decades ago. "It needs to be said that the backlash against women [during the last 13 years] has been a backlash against people of color and the poor. Women of color bore the brunt of the Reagan/Bush era the hardest. This backlash politically has been a backlash in consciousness, too."

Both women say more outreach could help. "We are still a young organization, and our outreach has not been good," says Compoc. "I'm ready. I am in a place where I'm willing to do more outreach."

"The media attention we get is great," Newsom adds, "but I think we also have to focus on grass-roots work like leafleting and putting up fliers."

MORE, MORE

As WAC struggles with its growing pains, it looks to its future with ambition. "We need to mobilize large numbers of women. We have these great actions, and I want to mobilize more people, people outside our own [core] membership," says Padilla. "WAC is a very friendly, very open group and we want more people. With ACT UP, there was this amazing sense of urgency because people there were HIV-positive or loved people who were dying. We should feel this same urgency because violence happens to us all the time, every moment of the day."

"Like in a new relationship, in the beginning there is all the butterflies and the giddiness. Then it's the dry-cleaning and the grocery bills," reflects NY WAC's Essoglou. "I don't think we should get to feeling at ease with Clinton. We have to remember how organized the Right is. Who flooded the switchboards with anti-gay sentiment a few weeks back? It's time to stay focused, to know we are good and useful and *move*. Use whatever privilege we have and go with it." ●

WAC meetings, open to all women, are held every Tuesday, 7:30 p.m., at the San Francisco Women's Building, 3542 18th St. (between Valencia and Guerrero). For more information, call (510) 869-2584. The WAC Women of Color Caucus will hold its next meeting March 12, 7:30 p.m., at Epicenter, 475 Valencia, SF. Call (415) 771-1790.

'WAC Is Watching' read a banner at last September's protest against the Navy Tailhook incident, one of many WAC actions.

'Women's rights are human rights'

By Gabriela Miranda

Opposition by anti-immigrant groups has greeted the announcement of a hearing on human-rights abuses of immigrant women, scheduled for San Francisco on International Women's Day, March 8. The controversy threatens to overshadow the historic, international women's rights campaign of which the hearing is a part.

The hearing, at which Bay Area immigrant women plan to testify, is one of many being held by women's and human-rights groups around the world. They will gather testimony in an attempt to persuade the United Nations Human Rights Commission to "include women's human rights and gender violence as central concerns" at its World Conference on Human Rights, to be held in Vienna this June — the first in 25 years. The San Francisco event is being sponsored by a coalition of 30 women's and immigrants' rights organizations in the Bay Area.

The New Jersey-based Centre for Women's Global Leadership, headed by Charlotte Bunch, launched the campaign, which dovetails with a growing move by human-rights organizations to focus on women's rights. Amnesty International, for example, launched a major program for women's human rights in 1989, and now has women's rights projects in 25 countries, according to information distributed by the Immigrant Women's Task Force, which organized the San Francisco hearing.

The United Nations has a "Convention on the Elimination of All Forms of Discrimination Against Women," but the United States, along

with 53 other countries, has not ratified it, and women's rights groups say its enforcement provisions are weak.

If the June Human Rights Convention agrees to give women's rights a central place on the agenda, Bunch said in a statement on the campaign, "this could have a very real impact on how international law, human rights declarations, and covenants could be used on behalf of women."

CLOSE TO HOME

The hearing in San Francisco "will debunk the widely held myth, here and abroad, that human-rights violations don't take place in this country," said Emily Goldfarb, executive director of the Immigrant Women's Task Force. "They do, and often with government sanction, particularly in the case of women and immigrants."

The 12 speakers will present personal testimonies of sexual and workplace servitude, domestic violence, violence against women at the border and in refugee camps, and barriers to immigration, to a panel of seven immigration and human-rights experts.

Even before anti-immigrant groups announced a campaign to expose and arrest undocumented people at the hearing, many women were apprehensive about participating. Rachel Kahn, coordinator of the hearing, explained that "although not all of the women are undocumented, they feel [testifying in public] would imperil their status in this country."

Organizers have arranged elaborate measures to guarantee the anonymity of the women. Some will testify in disguise, from behind a screen, on video, or from another room with their voice broadcast to the audience. Still others are willing to contribute only written testimony.

Only one of the women, Claudia Garate, was willing to talk to the Bay Guardian before the hearing.

Garate is a Chilean immigrant hired as an au pair for a professional couple in Rohnert Park. In Chile, she was a premed student who saw life in the United States as an opportunity to further her education. For 13 months, she said, she worked 24 hours a day, seven days a week, as a maid, baby-sitter, cook, and gardener. Her employers never paid her wages, which amounted to only $50 a month.

"They made false promises to get me to come to this country," Garate said. "I was looking through rose-colored glasses. They were to pay me for my work, and I would have the opportunity to study and learn English. Instead, it was a nightmare. I had no rights. I was sleeping on the floor, afraid. I was treated very badly, and not allowed to go anywhere, speak to anyone, or even watch TV."

She finally escaped with only a suitcase and was eventually directed to the California Rural Legal Assistance offices. The agency sued the employer for back pay and overtime. Although a labor commissioner and a court hearing found in her favor, she collected only $2,000. Her former employer claimed financial hardship and threatened to stall any collection in bankruptcy court.

Now Garate has become an activist. "Even if a person doesn't have papers, that should not stop them from seeking justice," she said. "There are thousands of cases like mine; many injustices. One has to speak out, break the silence, to let people know that there are people and agencies, free ones, to defend and inform people of any nationality."

At the hearing, other immigrant women will also contribute testimony about workplace abuse. Maria Blanco, a lawyer for Equal Rights Advocates who will serve on the panel of experts, told the Bay Guardian some of the testimony will describe sexual harassment in food-packing jobs. Mexican women in that industry, she said, have begun sending their daughters back to Mexico to escape abusive supervisors. Women from a "cancer cluster" in the San Joaquin Valley will tell of contracting cancer from working with pesticides.

Deeana Jang, lawyer for the SF Neighborhood Legal Assistance Foundation, has coordinated testimony on domestic violence. "Women married to U.S. citizens, for instance, depend on their spouse to file a petition for permanent residency before they can apply for citizenship," she said. "Abusive men are not likely to file for them, so women are forced to stay in violent situations."

Jang said other women seek to immigrate to the United States because of domestic violence or systematic oppression of women in their countries of origin. An Iranian woman who plans to testify at the hearing, for example, is seeking political asylum on the basis of the oppression of women in Iran. Advocates for the rights of women immigrants plan to raise the issue of extending protected immigration status to women who are the victims of gender persecution, as refugee status is given to victims of political persecution.

The date of the hearing, March 8, has been celebrated as International Women's Day for nearly a century. "Ironically," Jang said, "International Women's Day honors immigrant garment workers in the U.S.; today, women still must fight to be heard." ●

"Women's Rights are Human Rights: Documenting Human Rights Abuses Against Immigrant and Refugee Women in the U.S.," will be held March 8, 2–8 p.m., at the Fort Mason Conference Center, Bldg. A, Marina at Buchanan, SF. For information, call (415) 243-8215.

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Domestic violence has driven many women out of their homes — but SF's services aren't set up to help them

Escape into homelessness

By Mindy Spatt

Guardian Illustration By Kevin Evans

The night Noreen Lee (not her real name) left her husband, after enduring his beatings for almost three years, she had nothing but the clothes on her back. His assault on her that night lasted several hours, during which he alternately hit and choked her. Lee managed to get out of the house and run into the street, her husband following with a loaded gun. She made it to a neighbor's house before losing consciousness.

So far this story is not unusual; in the U.S., a woman is beaten by a spouse or lover every 15 seconds. Many leave, as Lee did, during a crisis, with no money or resources. What's unusual is the happy ending. After hiding in her neighbor's house for two days, Lee attended a support group at a battered-women's shelter. When shelter staff heard her story, they said they'd make a space for her. She eventually ended up at the Asian Women's Shelter, a small, highly successful program that provides not only a safe refuge for battered women, but also help in rebuilding their lives. Lee said that, without the Asian Women's Shelter, "I would have been in the streets." An immigrant, she had no family in the U.S. and, she said, "I was too ashamed to tell my friends."

But two-thirds of the women seeking shelter in California's 100 women's shelters are turned away because there are not enough beds to accommodate the increasing number of battered women in the state. Wenny Kusuma of Women Organized to Make Abuse Nonexistent (WOMAN Inc.) said many women who cannot find space in a shelter undoubtedly return to their batterers. Others end up living either in homeless shelters or on the streets. The U.S. Department of Housing and Urban Development estimates that at least half of the homeless women nationwide have been victims of domestic violence.

Because homeless shelters don't identify battered women during intake, exact numbers are difficult to come by. And workers at shelters point out that many women who have been battered will not necessarily speak up and say so. Sheron Bruener, who runs a privately funded transitional housing program for homeless women in San Francisco, estimates that between 80 and 90 percent of the women in her program have been battered. A landmark 1991 study by San Francisco's WOMAN Inc. concluded that, although "accurate statistics on the number of battered women in emergency shelters are difficult to obtain, ... shelter operators agree that domestic violence is ... a major factor in, or the precipitating cause of, the homelessness of many of their female residents."

But Becky Masaki, director of the Asian Women's Shelter, said WOMAN Inc.'s recommendations were "largely ignored" by city and state officials responsible for homeless services.

PLAN OF ACTION

In its first draft, a new report on San Francisco's emergency-services system continued that pattern of "largely ignoring" domestic violence as a factor in homelessness. But after criticisms by advocates for women, the report was delayed and is being revised to include their recommendations.

The report, prepared by the Travelers Aid Society, the Council on Homelessness, and Polaris Research Company, is intended to guide the city in improving services. According to Amanda Feinstein of the Council on Homelessness, the revised report will recommend:

- **Identification** of domestic-violence victims by agencies that deal with homeless people. That's important, Feinstein said, both for reporting purposes and for connecting women to the specialized services they need.
- **Training** about domestic violence for the staff of homeless shelters and other service providers. Jim Buick, director of San Francisco's Multi-Service Centers for homeless people, told the Bay Guardian that training for shelter staff, provided by advocates like Becky Masaki, will be starting next month.

Masaki said she is pleased that the city is acknowledging the need for training, but pointed out that no funding has been provided. Sharon Ruth, director of the battered-women's shelter La Casa de las Madres, commented, "We're already so short-staffed it's a burden to have to do the training ourselves, especially given the frequent personnel changes at homeless shelters."

- **Secure shelters** for homeless women. Kusuma said many homeless women interviewed by WOMAN Inc. do not feel safe going to homeless shelters because they don't provide the same confidentiality as domestic-violence shelters. The Bay Guardian did speak with staffers at one homeless shelter who did not want their names or the name of their shelter to appear in print. They feared it might plant the thought in a person's mind to look for someone at their shelter. Already, they said, men have come to the shelter looking for wives or girlfriends who were there to escape their abuse.
- **Funding** for a women-only homeless shelter. Lydia Ely of the Coalition on Homelessness pointed out that the city doesn't fund a single shelter exclusively for women. But, Ely said, "if a woman is being battered, especially if she's homeless, she won't approach a co-ed shelter." She said women living on the streets are often in abusive relationships, but because of the likelihood of rape, robbery, or assault on the street, may feel safer staying with one abusive partner than taking their chances alone. Ely said one homeless woman recently ran into the coalition's office and locked herself in the bathroom, her abuser close on her heels. Coalition staff were unable to find space for the woman in a domestic-violence shelter. Finally they bought her a BART ticket and sent her to a homeless shelter in the East Bay.

Feinstein said the Emergency Services report recommends that "full funding be found for shelter for women only."

LITTLE MONEY, LITTLE ROOM

The current network of battered-women's shelters can afford to

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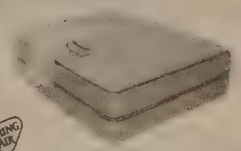

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SHELTERS From Page 20

house only a small fraction of domestic-violence victims: San Francisco's battered-women's shelters combined can provide only 55 beds for women and their children, with another few dozen at one privately funded homeless shelter for women. City-funded homeless shelters have a total of 1,449 beds, but some are specifically for men, and the only women-only facilities are the battered-women's shelters.

"Traditionally," said Ruth, "groups that serve women and kids are at the bottom of the totem pole when it comes to funding." Masaki said funding inequities highlighted in WOMAN Inc.'s 1991 report remain today. For example, she

> *'We turned away 262 women and 42 kids last year. It's impossible that they all got beds in shelters.'*
>
> **SHARON RUTH**
> Director,
> La Casa de las Madres

said, although the city Department of Social Services (DSS) acknowledges that women living in battered-women's shelters are homeless, those shelters are not eligible for payments DSS gives to other homeless shelters.

Buick said the reason was that "historically, battered-women's shelters are funded through the state tax on marriage licenses." But Masaki countered that the DSS gives all homeless shelters in the city — except shelters for battered women — $7 per head per night regardless of other funding sources.

Battered women, Buick said, "are not, by definition, DSS clientele." But Ruth said DSS eligibility guidelines should be revised to reflect the fact that women must often leave all of their financial resources behind when they leave their husbands. Noreen Lee, for example, said, "I lost everything, including personal items like clothes and family mementos I'd brought from home."

"Most of La Casa's clients have no income," Ruth said. "Many have either been homemakers or their abusive partners may not have allowed them to work." Others, she said, "may have had to leave their jobs in order to hide from their husbands. Or, they may not have access to joint accounts or other funds in their names."

Ruth said La Casa and other battered-women's shelters desperately need the funds for homeless shelters that DSS could provide. "We turned away 262 women and 42 kids last

year," she reported. "It's impossible that they all got beds in shelters."

It's more likely, Ruth said, that shelters will get funds from currently pending legislation to increase the state fee on marriage licenses; some of the revenue from that fee goes to battered-women's shelters. Senate Bill 5, which would raise the fee by $4, has just passed the Senate Judiciary Committee.

Colin Wong, an aide to Sen. Robert Presley (D-Riverside), who introduced the bill, said funds going to battered-women's shelters have actually decreased in the past few years, because the number of marriages in the state has declined. At the same time, he said, the number of reported cases of domestic violence has increased dramatically. Domestic violence is the largest single category of homicide.

Wong said the bill has a good chance of passing, but Masaki is less optimistic. "The bill was introduced for the past five years in a row without becoming law, " she said. Wong explained that former governor Deukmejian had always vetoed the bill. Gov. Wilson, he said, supports the bill, but last year it was attached to another piece of legislation that Wilson vetoed.

Despite their shoestring budgets, San Francisco's shelters for battered women provide proof of the benefits of services geared specifically to victims of domestic violence. The Emergency Services draft report points out, for example, that 85 percent of the clients of the Asian Women's Shelter move on to independent living, "facilitated by the work of shelter staff to link clients to community resources."

"This is a really important gap in most programs which needs to be recognized, especially by funding sources," Feinstein said. Masaki said the success of Asian Women's Shelter is due to the small number of residents (the shelter has only 10 beds for women and their children), longer stays than most shelters offer (9 to 13 weeks), and "intense follow-up."

Noreen Lee can barely talk about the women she's met through AWS without tears. "Despite everything that's happened," she said, "I feel lucky. When I became homeless, I met wonderful, wonderful people who supported me emotionally, financially, in every way. After having my husband who I trusted abuse me, I thought I could never trust again. Now, it's different because of these people." Now Lee, with nine other homeless women, is participating in a program to start small businesses through the Bay Area Women's Resource Program. The Asian Women's Shelter invited her to join its board; she's chosen instead to volunteer what little spare time she has to work in the shelter with women staying there. "Without the shelter," she said, "I don't know what I would have done." ●

Women needing help or information about domestic violence can call WOMEN Inc.'s crisis line 24 hours a day at (415) 864-4777.

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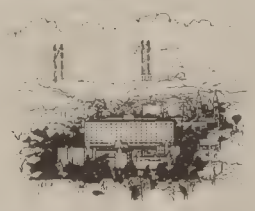

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City Hall: Nobody home

Progressives would love to recall Jordan — if the attempt wouldn't backfire

BY KATHARINE BALL

WHEN GEORGE Bush was president, you used to sometimes see bathroom graffiti along the lines of "Kill Quayle first" or "Quayle is Bush's impeachment insurance." In San Francisco today, among the many progressive groups discussing a possible recall of Mayor Frank Jordan, you could say Angela Alioto has turned into Jordan's recall insurance.

"In an odd way, Jordan's salvation is the Board of Supervisors," said Calvin Welch, a housing activist who has long been deeply involved in grass-roots city politics. "You can't replace somebody with nobody, and the somebodies are very sobering to people. No one is overwhelmingly persuaded that Angela Alioto or Carole Migden or Kevin Shelley or Terence Hallinan would be a good mayor."

PHOTO COURTESY RINK FOTO

Jordan: A step away from spontaneous recall?

Welch pointedly added that no one is talking about bringing back Art Agnos, the progressives' homegrown bogeyman. In a way, Welch noted, the progressives should be grateful to Jordan, who has forced them to unite and heal the factional wounds inflicted by the divisive Agnos.

The lack of an obvious consensus candidate for mayor convinced African American political activist Geraldine Johnson that the city charter must be amended to provide for a popular election within four months of the mayor's office falling vacant. By most accounts, it was Johnson who persuaded Supervisor Roberta Achtenberg to propose just such an amendment three weeks ago. Achtenberg included the amendment as part of her Good Government package, which would also broaden public access to city records and governmental advisory meetings and provide for voter confirmation of appointees to the Board of Supervisors.

"It was clear that a recall [of Jordan] had the greatest possibility of success if the Board of Supervisors was not able to pick the next mayor," Johnson said.

Alioto has clearly stated her opposition to the two amendments that would allow voters to choose or confirm replacement mayors and supervisors, and has hung up Achtenberg's entire Good Government package in committee limbo.

Johnson said Alioto's delaying tactics may mean anti-Jordanites will be circulating two petitions this summer: one calling for a recall election on Jordan, and one to place on the November ballot a charter amendment allowing voters, rather than the Board of Supervisors, to pick the mayor's replacement.

FEINSTEIN FLASHBACK

Johnson, who participated in last year's Recall Jordan Now movement, said another major reason a recall has not yet gotten off the ground is that progressives fear an unsuccessful recall election might strengthen Jordan. Similarly, then-Mayor Dianne Feinstein benefitted from a failed recall election that enabled her to raise immense amounts of campaign cash and secure her final term as mayor.

The Bay Guardian reported at the time that during the recall campaign against Feinstein, her husband, Richard Blum, collected more than $100,000 from 10 major downtown businesses alone, most of it in $10,000 chunks.

Political consultant Jack Davis, who counts both Jordan and Alioto in his stable of candidates, has played a behind-the-scenes role in opposing Achtenberg's mayoral-succession amendment, Johnson said.

"I later got word that Alioto and Jack Davis were both upset [by the amendment] because Davis has positioned himself so if Frank falls, he has Angela," Johnson said.

But, she said, there may be some unlikely allies for Achtenberg's progressive amendment.

"I heard that the corporate types [who supported Jordan] believe that a recall is inevitable, so they are going to support Roberta's measure because they don't want Angela as mayor," Johnson said.

Welch added, "It's my understanding there is some real gnashing of teeth in corporate offices" over Jordan's performance.

"They see Jordan as a failure who is fucking up so badly it will be decades before a business candidate is elected again," Welch said.

Both Welch and Johnson said they have heard rumors that business leaders plan to get Jordan to "clean house" in City Hall and appoint some "competent corporate types" who can at least stem the flow of comic-opera shenanigans that have plagued the Jordan administration.

POWERFUL VACUUM

In both on- and off-the-record interviews, political activists around town have marveled at Jordan's incompetence as mayor, which they put down more to lack of interest in the grave policy concerns facing the city than to lack of ability.

Welch noted that Jordan seems happy to perform in ceremonial functions, such as ribbon-cuttings and his recent goodwill tour of Asia. But the mayor seems to fade out when confronted with budget or policy choices.

"He not only has a staff problem, he has a 'vision-thing' problem," Welch said. "If you don't know what you want to do, you can't pick people to help you do it."

But while the recall effort may be at least temporarily stymied, it could crystallize if Jordan picks an offensive candidate to replace Achtenberg when she leaves for her new HUD job in Washington, D.C.

Although there are some die-hard idealists who believe Jordan might be persuaded to appoint a progressive to Achtenberg's seat, key activists are pretty sure he won't.

It may be only a progressive paranoid fantasy, but Welch said he has heard Jordan might even appoint Richard Hongisto, the Elvis figure of San Francisco politics. (Just when you thought he was dead, there's another sighting....) Jack Molinari is another possible appointee mentioned by progressives, who have heard rumors that Jordan has narrowed his list to "three white, straight men." Such an appointment could spur a recall effort, Welch said. "Jordan is just one major mistake away from a spontaneous recall."

Others who think Jordan wouldn't dare to go that far believe he will select some sort of Trojan horse candidate who would superficially answer progressives' demands for minority and/or gay representation but vote with conservatives. ●

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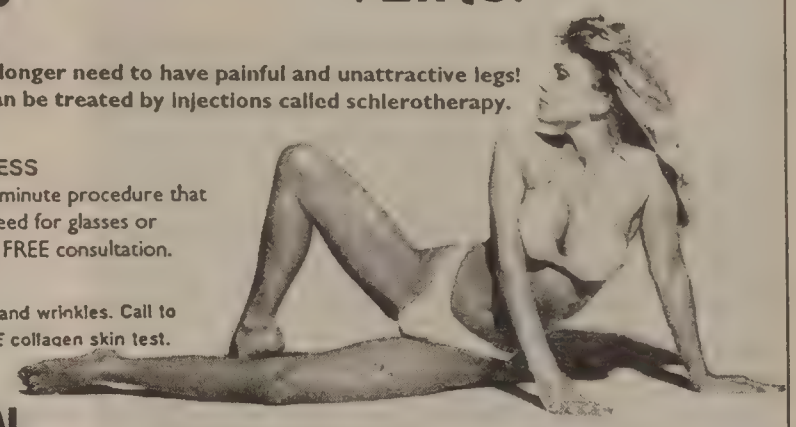

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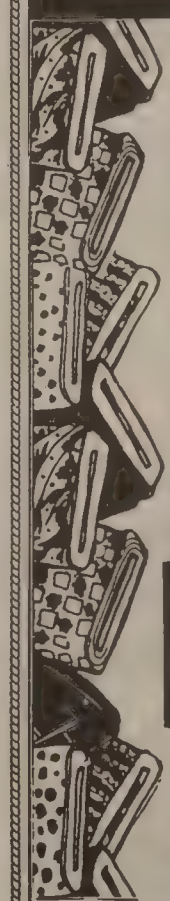

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ask ISADORA

So You Say

By Isadora Alman

About every two months or so I print some excerpts from letters that aren't questions to me but snatches of ongoing dialogue with me and other readers. These are responses to previously printed letters from another reader, or to something I said, or sometimes just a piece of hard-won wisdom to be shared. You needn't have read the column to which these refer, if any, to make sense of it all. Consider this column a village bulletin board or, better yet, a literate rest room wall.

I COULDN'T HELP but write when I saw your request for female jockstrap wearers to come forth. I'm a serious runner, about 50 miles a week, and since junior high school have worn a jock whenever I hit the road. The fit is so much better than conventional garb. It covers the essentials and lets you move without any constriction. I've told many in my gym about this and they are now sold on it. I am a very straight non-penis-envying female with no cross-dressing intentions. I just prefer jockstraps.

SINCE YOU ASKED, for me wearing a man's jock and other men's underwear is economically motivated. Men's underwear is designed to withstand the rigors of a rugby player's lifestyle, while women's undergarments are designed to withstand a china doll's life on the shelf. If the girls at the gym notice anything, it's the shoes I bought with the savings.

I'VE ENCLOSED a letter from the San Francisco Examiner newspaper from a doctor urging females to wear cups to avoid injury. I feel more secure when wearing a cup on the field and like the comfort of a jock on the court. And, yes, the "creeping up factor" is key.

TO ALL THE LONELY PEOPLE: I read your column religiously. Often it is the first item I turn to. I'm titillated and amused by stories nasty and taboo — of piercings and secretions and poop parties — but last week's letter really touched a nerve. I'm one of the lonely people just like the gentleman who wrote you. There are a lot of people out here who are (1) celibate due to fear of disease, (2) alone due to fear of drudgery or manipulation, and (3) lonely when they read your column and believe the general population is involved in a sexual three-ring circus. We know we should take classes or listen to tapes, but *why*? Trying your hardest is the worst way to attract a lover. It's an effort that can be smelled like bad cologne. It's often costly, competitive, and contrived. It's time to consider that some people are better off alone. The passion that once was sex is dispersed into art, music, books, movies, and even television. One begins to look for simple pleasures, and believe me ... the less time you spend stressing over relationships and sex the more evident simple pleasures become. Embrace them!

THIS IS A STORY with a happy ending. About four years ago I started seeing the best boy in the world. I've never met a sweeter or more beautiful man. A few months after we got together he switched to a new asthma medicine. Shortly after that I started to get yeast infections about once a month. Not only was I in physical pain, but my sex life was destroyed. Luckily we were so in love that we stuck together. I did notice that when I was away from him for an extended period of time the symptoms would disappear. We both got lots of tests for chlamydia, mycoplasma, etc. The tests were negative, but I felt instinctively that something about him was contributing to the problem.

Last spring I had an appointment with my doctor for a Pap smear. The night before my sweetie and I were brushing our teeth when he casually pointed out the sores in his mouth from his asthma medication. The next day I was telling my doctor that I still felt vulnerable to yeast infections even with my strict anti-candida diet and that I still felt it must have something to do with my boyfriend. She asked if there were any obvious sores in his mouth and I said there were but that they were medication side effects. We looked up his medication, Aerobid, which I recognized from the color photo in her *Physician's Desk Reference.* Sure enough, a known side effect of this drug is oral candida, which can spread into the gastrointestinal tract.

He went into my doctor the next day and cultured positive for oral candida, a frequent side effect of all steroid-based drugs. It was a difficult process for him to come off the inhaler, but it has changed our relationship around dramatically. I haven't had a yeast infection in the eight months since he did. There are a lot of women with chronic yeast infections who probably take this sort of medicine or who have close, not necessarily sexual, contact with someone who does — like mother and child or roommates who hang their toothbrushes or towels near each other. My doctor tells me that corticosteroids have also been known to contribute to herpes outbreaks.

P.S. If someone does decide to get off medication, do it extremely gradually and talk to your doctor about it. Spread the word. ●

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o the Bay Guardian, 520 Hampshire, San Francisco, CA 94110.

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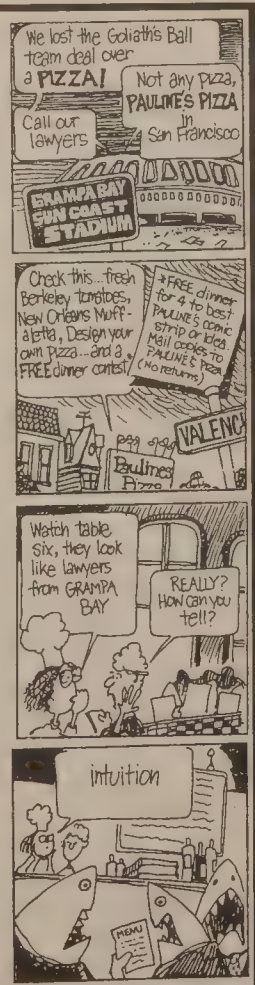

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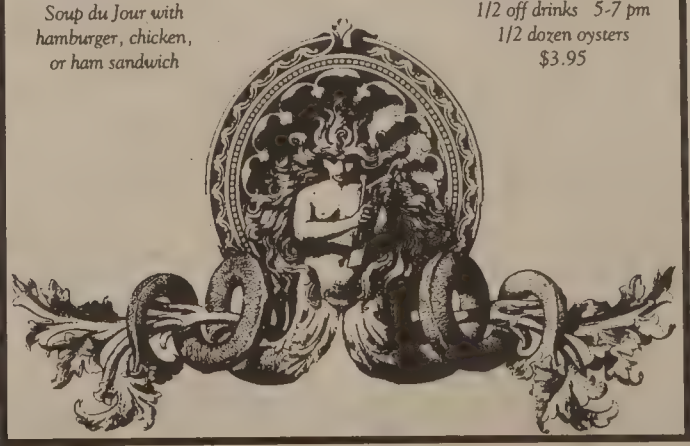

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San Francisco Times

VOL. MCMCXIII NO. 2 WEDNESDAY, JANUARY 20, 1993 50 CENTS

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GUARDIAN PHOTO BY LORI EANES

Marilyn Vargas recommends the tortillas at Panchita's.

VARIETY ON VALENCIA

BY JANET HAZEN

THE VARIETY of cafes, restaurants, and food shops around 16th Street and Valencia is staggering. Middle Eastern, Indian, Japanese, French, Mexican, Salvadoran, and Thai are all represented within a four-block radius. Surrounded by so many choices, I decided to focus on the familiar, traditional cuisine of this neighborhood by visiting two Latin restaurants.

Panchita's is a cute restaurant that serves home-style Salvadoran and Mexican fare. We found the service a bit aloof, but the hearty, well-prepared food made up for the "chill factor." The menu is divided into Mexican and Salvadoran meals, with appetizers, seafood and steak dinners, Mexican dinner plates, soups, and a few burritos.

Pupusas ($2.50), two filled, hand-patted corn tortillas served with a vinegar-laced cabbage condiment, may not be the lightest way to begin a meal at Panchita's, but it's a delicious and satisfying dish. Filled with cheese, pork, or a combination of the two, the pupusas are cooked on a griddle until barely crisp on the exterior, leaving the interior hot and tasty — oozing with melted cheese. A cooling order of expertly prepared guacamole ($4.25) is a terrific companion to the pleasantly greasy pupusas.

Chiles rellenos ($5.75) at Panchita's were light and fluffy on the exterior, just as they are meant to be, and once again, the filling of cheese was hot, luscious, and perfectly melted. Robust and generous, the chile colorado ($5.50) — small niblets of tender, lean pork stewed in a deep-flavored red sauce — was served with rice, beans, and steamed corn tortillas.

Unfortunately, the hot tortillas served on the side were delivered in a cloth napkin that was permeated with pleasant-smelling, but overpowering, laundry detergent.

Camarones al ajillo ($9), prawns cooked in a buttery substance with fresh cloves of melt-in-your-mouth garlic, sautéed onions, and green peppers, was less filling, but was served with the traditional rice and beans. The prawns were delicate and tender, yet flavorful and succulent.

I wonder if **Taqueria Super Taco,** a brightly lit Mexican "fast-food" joint, will be able to lure some of those die-hard La Cumbre burrito fans across the street. Taqueria Super Taco is a fairly new addition to the Latin American food scene on Valencia Street. Judging from the number of restaurants that sell burritos, tacos, quesadillas, and the like, one might ask why someone would open yet another burrito joint. The answer was clear once we received our food.

Unlike many neighboring burrito places, Super Taco offers several shrimp dishes, as well as menudo on weekends and grilled chicken every day of the week. Typical dishes are served in generous portions for very little money. Burritos, quesadillas, chiles rellenos, and enchiladas are offered with a large variety of fillings like chicken, tongue, chorizo, carne asada (grilled steak), carnitas (roasted pork), prawns, and a vegetarian filling. Mexican sandwiches (tortas), tostadas de ceviche, soft tacos, dinner plates, and menudo are standard fare here as well.

Two of us ordered two appetizers and two dinners, pledging to each other that we wouldn't eat all of it, but saying we had to order so much since I was "reviewing." Within seconds of receiving a corn quesadilla ($.75) made with Monterey Jack cheese sandwiched between two corn tortillas, and a flour quesadilla ($2.65) made with two lightly cooked flour tortillas, melted cheese, and succulent chunks of tender and flavorful chicken, we realized that we would indeed eat all our food.

I recommend the grilled chicken ($5.50) at Super Taco. Slabs of dark meat — pounded thin, marinated, and barely cooked on the grill — resulted in a wonderful, unexpected dinner. Served with rice, refried beans, shredded lettuce garnished with a tomato slice and avocado, and accompanied by a salsa cruda, tomatilla salsa mixed with avocado, and fresh radishes stationed on each table, this dinner was magnificent. Also generous, a carnitas super burrito ($3.75) was concocted with whole pinto beans, delicious lean pork, rice, guacamole, sour cream, and cheese. This hefty item could have been hotter, but the flavors were pleasing. A wide assortment of beers, Latin sodas, and fruit drinks are available at Super Taco.

If you're in the mood to sample some new Mexican and Salvadoran food in a lively and constantly changing neighborhood, then check out one or both of these fine eateries. ●

Panchita's #2. 3091 16th St. (at Valencia), SF. (415) 431-4232. Hours: Sun.-Thurs., 9 a.m.–11 p.m.; Fri.-Sat., 9 a.m.–3 a.m. MasterCard, Visa. Reservations accepted. No-smoking section. Not wheelchair accessible. **Taqueria Super Taco.** 508 Valencia (at 16th), SF. (415) 621-4358. Hours: daily, 9 a.m.–midnight. No credit cards. Reservations accepted. No-smoking section. Wheelchair accessible.

Janet Hazen, a hotel/restaurant school graduate and formerly a chef at Greens restaurant, is a free-lance writer, cooking instructor, and author of *Glories of the Vegetarian Table; The Sophisticated Sandwich; New Game Cuisine; Rolled, Wrapped, and Stuffed: International Appetizers;* and *Hot, Hotter, Hottest.*

FOOD NOTES

On a recent visit to the Cypress Club I was introduced to several desserts created by pastry chef Mary Cech. These masterpieces were luscious, complex, and magical in flavor and texture and, as always, a feast for the eyes. Leave room for dessert the next time you indulge in the fine cuisine at the Cypress Club, or just stop by for an unforgettable dessert.

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the dining guide

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TECHNO BAUBLES

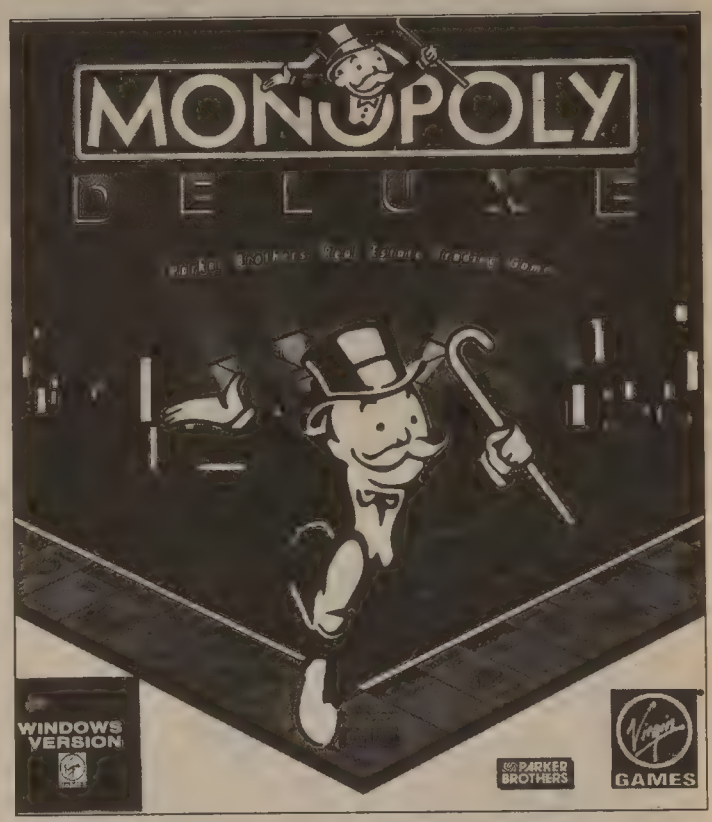
By David Israels

In the past few months computer-game companies have seemed more intent than ever on unleashing games filled with the latest techno baubles. That means games taking mucho megabytes of memory and storage space to deliver sight and sound razzle-dazzle.

These days you'll find multimedia-ish pyrotechnics not only in arcade, adventure, and role-playing games, but also in a slew of strategy games and even in that old horse-and-buggy, the hex-based war game.

Is all the show biz making for better game play? That's a question still under debate in the $400-million-a-year computer-gaming industry. Many gaming experts seem to agree that games that just talk and move can be fun to watch — once, but computer gaming must be more than a passive medium.

The best products are those that apply techo advances to the real art of the industry — well-designed game play. Happily, a few of the games discussed here do just that.



MONOPOLY DELUXE

Systems: MS-DOS and Windows, Macintosh

Who says you can't teach old games new tricks? That's exactly what Virgin Games has done with this classic.

Virgin has kept all the rich game play of the board game and, in the Windows version I saw, added to it with a panoply of grab-you sounds and animations, witty interface design, and even a credible computer opponent. There's a cost, of course. The Window's version of Monopoly Deluxe needs a speedy 386 processor and at least 2 megs of memory.

Unlike Virgin's first clunky attempt at computer Monopoly, Monopoly Deluxe grabs you right away with a blare of trumpets as Rich Uncle PennyBags pops out of the logo in the center of the playing board.

The multimedia tricks make for lots of fun, and they help you forget that you're not playing with other people. Click on the dice and you get the evocative sight and sound of PennyBags rattling and rolling the ivories. Each familiar token has its own sound — the dog barks and pants as it runs around the board, the shoe clops, and the hat spins and whooshes. When a computer opponent is rewarded with a Get Out of Jail Free card, a voice exclaims, "Cool."

What's more, the game is quite flexible. You can choose to play with official or house rules. That option allows you to use your favorite homemade regulations, like collecting double salary when landing on Go or not conducting business when someone gets thrown in jail.

Perhaps most importantly, the redesigned interface finally makes it easy in the computer version to keep track of cash, property, monopolies, and trades.

It's true that for Monopoly lovers there's no substitute for playing the board game with other folks. But if you've never lost your childhood love of this game, yet find it difficult to lasso others into playing, Monopoly Deluxe is the ideal alternative.

REX NEBULAR AND THE COSMIC GENDER BENDER

System: IBM

Microprose's first-ever animated graphic adventure game follows in the silly sexist tradition of Sierra-On Line's Leisure Suit Larry, but happily without the tiresome stabs at scatological humor.

The plot is a no-brainer. Rex Nebular is your slightly dim-witted, oversexed interplanetary adventurer. Rex gets marooned on the mysterious planet Terra Androgena, which is populated by hostile Amazon-like babes. It's his job to ogle and battle the babes, make the most out of his short-lived gender transformation, and ultimately recover a valuable vase.

And it's your job to crack open a multitude of challenging but not overwhelming puzzles, like figuring out what use a rancid hamburger could have during an underwater dive. Puzzle experts may find the game too easy, but it will be fine for the rest of us who lack an advanced degree in puzzleology.

Better yet, Rex boasts a never-say-die feature. When you get killed in Rex Nebular you don't have to start the game anew. You just watch Rex get mauled, and then he's thrown back to the spot he occupied before his untimely demise.

This harmlessly silly but enjoyable game also features 3-D graphic images and the usual high-end array of sound and music with lots of digitized speech in the long introduction.

POPULOUS II

Systems: IBM, Amiga

Strategy fans have long looked forward to a remake of Populous, British Bullfrog's popular world-conquering-fantasy game. It should be a winner. The premise is a game player's delight: You're a Greek god seeking to conquer a thousand increasingly difficult worlds, and at your command is a host of powers like earthquakes and lighting bolts that let you wreak havoc on your evil opponents.

But Populous II, like its predecessor, is plagued with the kind of messy execution that seems to be the staple of too many British imports.

The interface is mushy to the mouse click, and though the game offers 256-color VGA graphics, the all-important command lines feature nearly indecipherable icons. Other designers are smart enough to provide some kind of help function when using obscure icons, but not the boys from Bullfrog.

What's worse, the horribly disorganized manual fails to provide a

pictorial representation of each command function alongside its description. Somebody should teach those Brits that puzzles belong in adventure games, not strategy-game manuals.

Other annoyances include the failure to provide key sound effects. The manual claims you'll hear any disaster befalling your land no matter where you're situated on the playing field and that a heartbeat will signal how well you're playing, but these important aural clues weren't carried over from the Amiga version.

Microprose's first-ever animated graphic adventure game follows in the silly sexist tradition of Sierra–On Line's Leisure Suit Larry, but happily without the tiresome stabs at scatological humor.

For Populous fanatics, the game does offer action-packed real-time war play, but for the rest of us this game is another opportunity lost.

BYTE-SIZED VIEWS

Here's the quick lowdown on four other recently released games for IBM compatibles.

The irreverently named **Capitalist Pig**, for Windows only, is actually a quite serious business simulator with handsome graphics but frustrating game play. It moves too fast and bankruptcy comes too quickly. What's more, poor interface design means losing key information before it's digested.

The Lost Files of Sherlock Holmes from Electronic Arts is a stunningly beautiful adventure mystery that is all the more disappointing because its linear plot leaves the game player plodding along wondering why the game's never afoot.

Spectre throws you into darkest cyberspace in this 3-D arcade game. The eerie graphics and digitized sound effects provide a virtual reality feel to this dangerously addictive trifle.

V for Victory, from Three-Sixty, proves that war games don't have to be untamable behemoths made only for statistic-fixated grognards. With two battle sets in the series, Three-Sixty has shown that a combination of excellent design, Super VGA graphics, and a modicum of sound effects can make even the hex-based war game fun. ●

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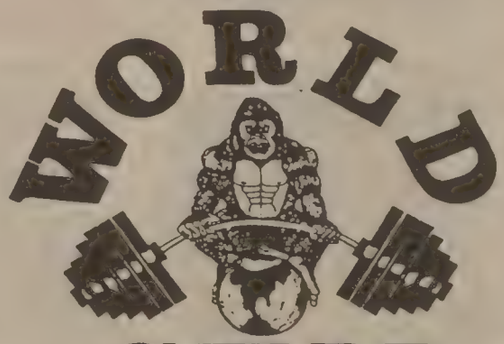

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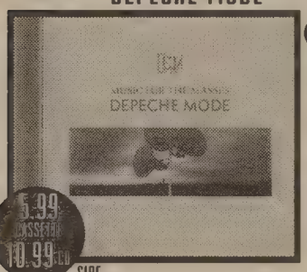

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By J.H. Tompkins

The Heart Of The Matter

San Francisco playwright Philip Kan Gotanda talks about his artistic evolution and an energized, changing Asian America

Philip Kan Gotanda has earned a formidable reputation on the strength of work like *Yankee Dawg You Die, Song for a Nisei Fisherman, The Wash,* and, most recently, *Fish Head Soup.* Long associated with San Francisco's Asian American Theater Company, he's part of a generation of writers, actors, artists, and activists who have sorted through and shaped the rich and complicated Asian American experience.

He is currently at the Asian American Theater directing a production of *Fish Head Soup,* which premiered two years ago as part of the Berkeley Repertory Theatre's Parallel Season and was recently directed by Oskar Eustis at East West Players in Los Angeles. The play, which Gotanda worked on intermittently for 10 years, deals with issues that run through much of his work: the Japanese American family, the legacy of internment, and the struggle to survive emotionally and psychologically in America.

Shortly after *Soup*'s premiere, Gotanda stopped writing for a time — he'd reached an artistic "impasse," as he put it. While sorting things through, he wrote, directed, and starred in a short film, *The Kiss*, which was screened at the Sundance and Berlin film festivals. It will also be part of upcoming festivals in Santa Barbara and SF. And when he began to write again, he created a play, *Knife in the Heart*, a probing, jarringly sexual dreamscape that's different — really different — from the artistic turf he'd explored in the past.

Bay Guardian: Knife in the Heart *seems to mark another chapter in your artistic journey — it's deeply personal, less overtly political. Was it hard to head in a new direction?*

Philip Gotanda: I'm 40 now, and that's a different point in the game. I'm trying to pay attention to what I'm feeling, to what's inside of me. I'm trying to write the things that are the most appropriate for who and what I am right now, not what I was or what I want to be or what I want to show the world.

Fish Head Soup took 10 years to write, *The Wash* took about five, *Yankee Dawg* took about three. This one took two and one-half weeks. I'm at a place now where I just sort of want to get things out of me and be less fussy about everything. So this one just tumbled out and I liked that process. I want to hear what's in there without any censor.

BG: *You'd staked out your old turf so well, so eloquently. What was it like, leaving familiar ground?*

PG: Well, I should note this wasn't all done by choice. I'd reached a place where I couldn't write what I was writing anymore. I suddenly felt as if stuff that I was saying I'd said over and over again.

I was doing projects which I felt were appropriate to me, and I reached this point where I took on a three-part miniseries for public television dealing with relations between Japan and America. They were great about everything, but as the deadlines approached, I just couldn't do it. It was a classic writer's block.

And I did the whole bit: I rented out a room in a hotel, said I'm just going to lock myself away for a week, get room service, I'm not going to leave. It was going to be just like in the movies. But in the movies it always has a happy ending: They're sitting amidst a pile of papers and of course they've come up with a novel or a screenplay. But what happened to me was I came up with nothing. I had that moment looking in the mirror and the guy looking back at me had no face. I don't want to make this overly dramatic, but it was high drama for me, because this is how I had defined my life, doing this kind of work.

And so basically I just had to let them know that I could not do it. It was a very tough moment, and I stopped writing for close to a year. I'd reached a creative impasse. I had to break the mold to find new territory, a new language to articulate myself.

BG: *And you busied yourself on different kinds of projects?*

PG: I directed a friend's play [*Uncle Tadao*, by Rick Shiomi, at East West Players], and began collaborating with a friend [Dan Kuramoto from the band Hiroshima] on a musical. And I did the film. I intended to write and direct it, but ended up playing the central character as well. The response has been good. Things have allowed me to feel like: "Do what you want to do. Go to the edge of the cliff and jump off, if your instincts are good and the world is in sync with you a land mass will appear." And I did a long spoken word piece [*In the Dominion of Night*, featuring Joe Ozu and his jazz combo] — and I'll see how that works out. I just did a bunch of new things in hopes that they would awaken something in me.

What these things did was allow me to look at the world through another medium, another kind of language. You have to rip apart your world, you have to dismantle it. And reassemble it in keeping with who you are in the moment.

BG: Fish Head Soup *took 10 years to complete — which allows for a lot of different moments. How did all the social and personal changes shape its evolution?*

PG: When I started, the issue of anti-Asian violence was in no way as big as it is now. The idea that I could walk down the street and someone would yell "Jap!" at me would have been rather extraordinary back then, especially on the West coast. Now it's rather a matter of if someone is going to attack me. That certainly has juiced the piece a lot. These characters live in a world that has violence around them and violence inside of them. They respond to the world as it attacks them and they are also responding to internalized demons, internalized racism, the scars left from the camps. Until at the end there's an explosion, and exorcism of their anger — that family's response to society and to their internalized demons.

I started it 10 years ago, and actually I didn't know what it was I was trying to say. I think I was trying to extrapolate where the world was going in relation to Asians. And the stakes kept going up and up and up — the pressures, the sentiments, the hatred, emotional trauma — until it seems as if I found the ending by just paying attention to what was going on in the world in terms of Asian Americans.

BG: *You're directing this play for the first time. In that sense, how is this production going to be different from the others?*

PG: Well, it has all the earmarks of an AATC production. It's got all the

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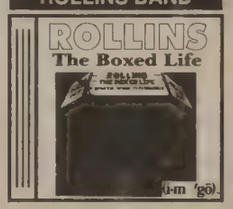

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GOTANDA

FROM PAGE 33

wild and woolly energy of a small theater production. It's always been like that. We're all Asians [the cast includes Kelvin Han Yee, Diane Takei, Randall Nakano, and Greg Watanabe], we all know each other's politics, so we have a certain shorthand in terms of the interpretation of the work. And we're trying to function under '90s conditions, without a lot of time and money.

People know the situation. It's kind of like meeting a bunch of friends at a wild party and they say, "Philip, you're the writer and director, but we've all been at this party for the last 10 years, so you're part of the party, not above it." We'll see what we come up with. It allows for very exciting things to happen, and it's a big question mark in terms of what we come up with. It's definitely how things work in small theater in the '90s.

> *'It's almost as if Asian Americans are supposed to disappear. But artistically that makes for a very good situation.'*

BG: *The country has perhaps begun to emerge from a 12-year shadow, but for artists of all kinds, conditions have drastically changed. What kind of hope for the future of theater do you see?*

PG: I don't think it's going to survive in the way we know it. If you own a theater, maintaining that space and still doing fresh work is very hard. You spend so much time raising money that you can't do work that's risky in any way; the debts mount and aesthetic choices are budget-based. It's very difficult to do work in that atmosphere. What I do believe is that theater isn't going to go away, it'll adapt to new conditions.

What I find intriguing is a lot of the stuff happening South of Market, fringe stuff. The expressions are so direct, so immediate; they come from people with a need to say stuff, who have to say it or they will die. And they're not in institutions that dictate what's going to be onstage. Those are groups that have the best forms of expression, that tap into the psychic need of the world.

BG: *What work have you seen in the past year that has worked for you, that really had that spark?*

PG: One piece by Han Ong, *Symposium in Manila; Bowl of Beans* by Culture Clash, parts of that I really liked; and like everybody, I certainly liked *Angels in America*, Part 1 in particular. I was lucky enough to sit in on some of the early workshops at the Taper. It comes from a place where it's like, "This must be said or I will explode." It's a combination of Tony's [playwright Tony Kushner] raw passion and his facility as a writer. It was really alive onstage, really on fire.

BG: *When you look out at California at this point, where in terms of Asian America do you see it artistically?*

PG: Asian America is under siege at this point. It's almost as if Asian Americans are supposed to disappear. But artistically that makes for a very good situation. This sweeping sense of anti-Asian sentiment means that a lot of new young voices have a need to say something, a reason to say something, a fire to say something. I sense a new activism on campus, all kinds of energy from second-generation Southeast Asians. And Korean Americans are going to explode on the scene. They've found their voice: You're going to see it in film and theater. And it all bodes well for an Asian American voice, culturally. We have to force ourselves to be heard, to be seen.

BG: *After being regarded as perhaps the voice of Asian America in the theater for so long, what's it like to have new generations and new voices coming along?*

PG: I'm really happy. I try to look at the situation and ask, How much can I learn from it? And also I have to continue to do what I do in terms of what they do and who I am. You find your place differently at different times in history. What I'm doing now is not about imploding and shutting out the outside world. It's about paying attention to everything I can that's happening out there and what's happening inside me. In that way, things will take care of themselves, and I hope that the world will still be interested in hearing what I have to say.

BG: *If you've been in some ways a voice for your generation, what does it mean in terms of having people, Japanese Americans in particular, looking at you to continue producing that kind of material?*

PG: A good example was night before last, at the Taper where we had a reading of *Knife in the Heart*, as part of a new-play series. And some people in the audience had clearly come because they'd seen *Fish Head Soup* recently at the East West Players. I could tell they were very shocked. They didn't talk to me after it was over. They just sort of left. It wasn't the kind of piece they expected. I don't mean in any way to be disrespectful to people who've shown interest in my work, but at the same time, this is me, as honest as I can be. And if they have no interest, they have no interest; if it offends them, it offends them.

It's not that I've forgotten any of the stuff I've done before, or forgotten my politics, my sense of cultural destiny, but rather this is just the best of me at this point, interpreting that. You can't worry about whether or not the world will pay attention. You just have to do it. If the world doesn't like it, they will tell you to shut up and go away. It's been good for me to pay attention to what's inside me, to trust my instincts. ●

Fish Head Soup previews March 10–14 and opens Wednesday, March 17, at the Asian American Theater, SF. Through April 4.
The Kiss will be screened on Thursday, March 11, at AMC Kabuki 8 Theatres, SF.

COLUMN

FULL MOON

BY DANYEL SMITH

THE WHITE PEOPLE in front of me at the PunchLine were clearly uncomfortable. Two couples on a double date. They laughed tentatively for maybe the first 10 minutes of Paul Mooney's set, but after 25 minutes, one of the guys called for the check. As Mooney predicted, his comedy, his self-labeled "arrogant" comedy, would make white people uncomfortable. His stuff, he says, is his reaction to growing up in America. He did not, he reminded us, grow up in France.

Mr. Paul Mooney was doing his shtick, running his mouth, talking about white people. He was saying stuff that made you afraid to applaud, with white people in the room. When you clapped, you felt like a rebel, as if you were standing up to the intangible, coded racism that is so hard to articulate and difficult to explain. But Mooney — he of the goofy grin and cerebral, pointed (as in: at white people) humor — Mooney was talking the way black people don't talk in front of white people. He was making me uncomfortable, saying the things that I often think (that I only occasionally write), saying things that elicited from me as many internal boos as internal giggles as internal shouts of (in way ancient vernacular) "Right on!"

The middle-aged (early 40s) African American man who was sitting onstage at the PunchLine comedy club has spent many years writing for Richard Pryor, for *Saturday Night Live* and most recently for the Wayans family and *In Living Color*. Mooney is the man who invented Homie the Clown. He curses and refers to women as "bitches" in the way that is so common among younger black men. His best material, his funniest, most-scathing remarks, are saved for white people and their culture. By making fun of white people, Mooney successfully pierces the balloon of mystery shrouding the "normalness" of white culture. He takes white people off point zero — the place from which all comparisons are made —and puts them out in the other places with the rest of us. The vibe in the PunchLine — from audience to performer and back again — was funny, but never comfortable, never rollicking, never loose.

To react, in that room, that night, to outwardly agree or disagree with Mooney, to egg him on or to try to shut him up or to attempt to erase him by donning coat and hat and leaving the club, was to show a roomful of strangers your racial politics. Mooney assaulted white people that Wednesday night, and he threw other races, especially black people, for a loop, putting us in a position where we felt guilty by association for making the white people in the room angry or uncomfortable. And he put us in a position where we felt glorious and revolutionary. It was a complicated night.

He took whites out of their usual place by announcing that they too could be "talked about." And then he proceeded to talk about them. Not in the same old "white people can't dance" way, though some of his jokes bounced around in that arena. But in a thoughtful, even humorless way that made a lot of the white people very defensive. Mooney's uncanny sense of where all of our open wounds were hidden made it difficult to laugh without reservation. For him white culture is like any other culture — open to the same ridicule and dissection. Mooney stayed on white people all night long, relentlessly dogging them, making us all hyper-conscious of race.

WHAT GOOD TIME IT IS

His live performance far outshines his new album, *Race. Race* is fine, a laugh every other minute, but in front of an audience Mooney is far more topical and current. He feeds off the audience. He thrives on their discomfort, loves the fact that people are quietly offended. "White people have not built up the thick skins that minorities have had to," Mooney says, perched on a stool, sipping cognac. "Nigger this nigger that look at the funny niggers," he sing-songs. Then he snorts: "Let somebody start talking about white people and they get all offended. They can't take it." Then he says clearly and slowly, addressing white people — looking various ones in their eyes: "Turnabout is fair play. You motherfuckers can get talked about, too."

"White people are scared," he says, changing, addressing non-whites. "Because minorities are taking over. White people love to look back on those *Gidget* days when they were all white and wonderful and surfing and everybody was just white and happy and not worried about niggas. But now they worry. Because they can't out-fuck the Mexicans — minorities, in numbers alone, are taking over, and white folks are scared because they are afraid that we are going to do to them exactly what they've done to us."

And then without any trace of a smile he says, talking again to the white people in the room as if repeating some long-repeated aphorism: "And they are absolutely right. When the shit turns around, we are going to treat you exactly like you've treated us: *like shit*."

People were uncomfortable. Very uncomfortable. ●

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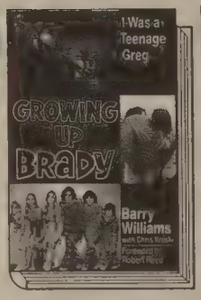

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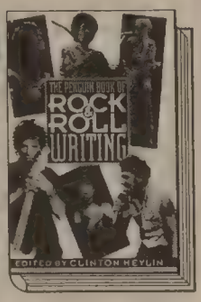

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Where We Are

Feed your head: Ernie Gehr's *Side/Walk/Shuttle*.

By Kurt Wolff

Ever ridden the outdoor elevators at the Fairmont Hotel? In Ernie Gehr's 1992 film *Side/Walk/Shuttle,* the many trips you'll take up and down one of the Fairmont's elevators will leave you blissed out and messed up.

The SF Cinematheque screens *Side/Walk/Shuttle* on Sunday, March 7, as part of a retrospective honoring Gehr, a veteran filmmaker who lives in San Francisco and teaches at the SF Art Institute.

Watching the film, it's not immediately obvious where you are. And that's part of its beauty: There's no principal perspective from which to judge the rest of the film. Gehr could set the scene with a straightforward ride; instead, he starts off going down, his camera at a skewed upside-down angle and pointing into the street below, and we're forced to surrender. We cannot worry about particulars — we have to let the images just be.

And when we do, *Side/Walk/Shuttle* becomes a joyride. You'd never know there was so much to see from a single location. The cable cars, buses, and auto traffic below; the strange patterns the nearby buildings make when they streak across the film frame; the sea of rooftops slowly stretching out across the city; the wide, stunning view Gehr allows once or twice of the Bay and the Oakland hills beyond. The film gives "infinite surprise within a finite frame," to borrow a Robert Bresson quote Tom Gunning uses in the Gehr monograph. It's published by the SF Cinematheque in conjunction with the retrospective.

Though each sequence is beautiful, as we get deeper into the film and watch the perspective change over and over, it begins to mess with our heads. We ride down but look up, and vice-versa; the film reverses so traffic moves backward; we hold on to an upside-down horizon line so that the buildings enter the frame from above, then sink into the blue sky as if it were quicksand. On top of all this, Gehr's collection of sounds — indecipherable conversations from inside the elevator, loud shoes on pavement, a woman ordering lunch, echoes from inside a train station — further broadens the experience. We're confused. We're lost. We're very dizzy.

On the same program with *Side/Walk/Shuttle*, Gehr premieres his brand-new film, *Daniel Willi, March April May 1992*, and it's a welcome respite. The footage is almost exclusively of Gehr's newborn son, Daniel, and because of this, you could mistake it as the self-indulgence of a new father. But even when it comes to family, Gehr's visual explorations run deeper than mere sentiment.

Gehr brings us down to Daniel's level, examining him and his world in fascinating (and mostly silent) detail: We watch his face contort, his head tilt and roll about, his hands and feet clench and twist. Just how small this world is becomes suddenly clear when Gehr cuts away from the closeups to show tiny Daniel in his mother's arms. Shots inside Gehr's apartment and a view out the window are simple and plain, but from Daniel's viewpoint, they're vast, unexplored territories.

Like in *Side/Walk/Shuttle,* there is no dominant perspective running through *Daniel Willi*. We may be looking almost constantly at one person, but the camera never rests for long: Gehr is always cutting away or changing positions. He doesn't buy into the single-bullet theory of filmmaking: There is no *right* way to approach, or watch, a subject.

This is key to "getting" Gehr's work. The pretexts of both films may be simple enough — an elevator, a baby — but all that we're seeing could stretch into forever. ●

The **Ernie Gehr retrospective** continues Thurs/4 and Sun/7 at the SF Art Institute, (415) 558-8129.

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Signs Of The Times

FALLING DOWN. DIRECTED BY JOEL SCHUMACHER.

By Chuck Stephens

At once repellant and fascinating, *Falling Down* — the latest Michael Douglas rile-'em-up, a vigilante flick for the Sunday papers' think-piece set — isn't just a movie with teeth. It's a sociological feeding frenzy, a Hungry Man dinner of white male anxiety, a feast of civil dysfunction and cinematic binge-and-purge. And best/worst of all, it chews with its mouth open: You see every "nuance" and "meaning" mashed up and wedged between its choppers.

Douglas — an out-of-work engineer who's identified as D-FENS (the name on his vanity plates) — commits L.A.'s unthinkable act: He abandons his car (and his self-control) during a minor rush-hour backup.

While his on-foot odyssey seems meant to mirror humanity's decline, his actions evoke an uneasy alliance between Charles *Death Wish* Bronson and Burt *The Swimmer* Lancaster. Wandering through the City of Quartz's thicket of signs — "will work for food" placards, graffiti-altered billboards, and Robbie Conal posters — his effect on the environment has the immediacy of a tabloid headline. Drive-by shootings and convenience-store lootings — often of his own making — seem to sprout in his wake.

Victim, avenger, psycho, citizen? He's all of the above.

If Douglas' performance — as serious/absurd as any his father ever created — seems less a discernibly coherent character than a wandering discourse on contemporary ills, it's neither the actor's failing nor an accident of Ebbe Roe Smith's canny, cantankerous script. Better to think of D-FENS as a roving, heat-packing, drive-time radio talk-show host: One minute you're nodding your head in agreement with his righteous indignation, the next you're dropping your jaw at his reactionary outrages.

Falling Down couldn't click if its signals weren't so mixed. Such is the mandate of the Hollywood comedy of social entropy: Bellicosity and belly laughs must collide, but never combine. The individual indiscretions of central characters — murder, mayhem — may obtain eye-for-an-eye retribution, meted out with a Three Stooges jab, but the nauseating backdrop of everyday life is left to swirl round and round.

Slack should be cut for undistinguished director Joel Schumacher and cinematographer Andrej Bartkowiak, who've created a terrific look for the film: a claustrophobic, autumnal smog-noir. But Douglas' performance and Smith's screenplay — a schizo update of *It's a Mad Mad Mad Mad World* (with Robert Duvall in Spencer Tracy's retirement-ready cop role), as if rewritten by J.G. Ballard — deserve the real credit/derision for *Falling Down*'s noncommittal social rubbernecking. It's every bit as sexy as a car crash, and just as enjoyable/awful to watch. ●

FILM

MICRO FILMS

FALLING DOWN
Not only is the plot of Joel Schumacher's thriller riveting, so is its skillfully interwoven second theme of the appalling frustrations that are today's urban reality. Short-fused unemployed defense employee Michael Douglas is gridlocked on the L.A. freeway. He finally abandons his car and asks a nearby Asian convenience-store owner for change so he can call ex-wife Barbara Hershey. Curtly told he must buy something first he demolishes the store with a baseball bat, taking a major step along a path of potential self-destruction that involves gangland youths who also lose out to his rage, plus a fast-food restaurant that won't serve him breakfast because he's two minutes late. By now veteran cop Robert Duvall, who's only hours away from the early retirement insisted upon by his neurotic wife, is on his trail, and as the two men meet, Douglas demoniacally demonstrates what can happen to a middle-class man when the American Dream comes falling down around him. (Coronet, SF; Shattuck, Berk.; Grand Lake, Oakl.)

RICH IN LOVE
To come home from school to a letter from her mother Jill Clayburgh saying she's left the family "to start a second life" is something for which 17-year-old Kathryn Erbe isn't prepared. She retypes it to soften the blow for her father, Albert Finney — after all, they've been married 27 years. Finney reads it, and from then on pads around only in pajamas, concocting potato chip and mayo sandwiches, oblivious to Erbe's putting her own life on hold to take care of him. Then lively eldest daughter Susy Amis arrives with new husband Kyle MacLachlan, announcing she's pregnant and home to stay, which jolts Finney back to life and a date with more-than-agreeable Piper Laurie, and where these new beginnings take them all is what Bruce Beresford's down-to-earth, very natural movie's all about. Its only deterrent is Erbe, who turns a major role minor, despite which the rest of the cast makes the remainder of the movie very well-fixed, if not rich, in love. (Galaxy, SF)

STRICTLY BALLROOM
Remember when dancing meant people actually touched each other? Baz Luhrmann's lively movie brings back much more than the memory via ballroom-dancing championships in Sydney, Australia. Erstwhile pro Pat Thompson's upset about her terpsichorean terror of a son Paul Mercurio, who's constantly disqualified because his radical style isn't "strictly ballroom." Now his partner's walked out on him, his mother's hysterical ("Where did I go wrong?"), his dad's disillusioned, and only shy, fledgling dancer Tara Morice understands him and longs to be his partner. Mercurio reluctantly takes her under his wing until he feels she's ready, but the world isn't, and someone else gets the glory. But then Morice's father teaches Mercurio the pasa doble, and — Caramba! — he's got a whole new career and Morice in this excellently acted, divinely danced, brassy look at ballroom dancing that shows once and for all what makes tripping the light fantastic exactly that. (Opens Fri/5 at the Bridge, SF) ●

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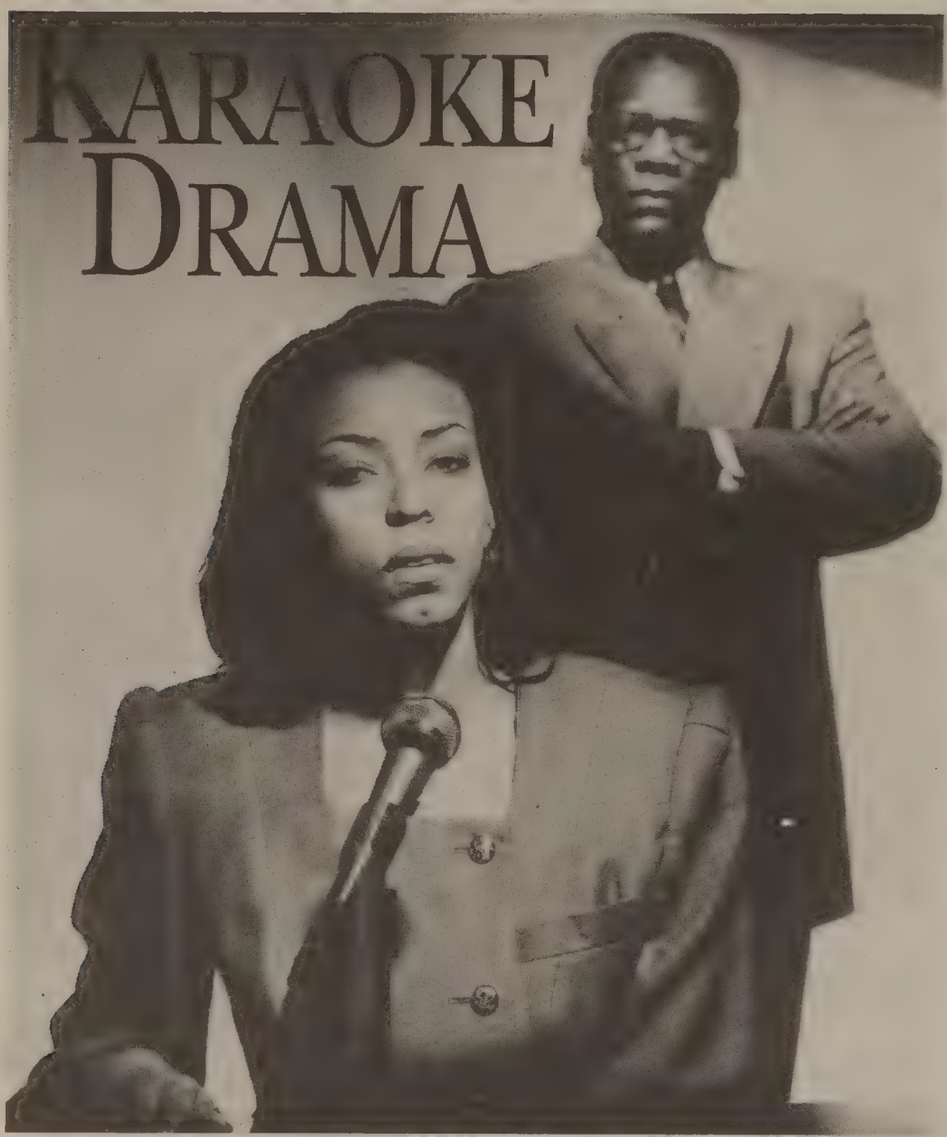

PHOTO BY DAVID ALLEN

The point of restaging the Hill/Thomas face-off is murky, at best.

UNQUESTIONED INTEGRITY: THE HILL/THOMAS HEARINGS. DIRECTED BY ELLEN SEBASTIAN. AT THE MAGIC THEATRE, SF. THROUGH MARCH 28.

DOLLS. DIRECTED BY PHILLIP R. FORD. AT THE ON BROADWAY THEATRE, SF. THOUGH MARCH 6.

BY DENNIS HARVEY

ONE THING I've always liked about the theater is that it makes use of actual *plays* — and if this seems an inevitability, consider the artistic "evolution" found in the current Magic and Playstitute premieres. Both use essentially "found" texts: texts not so much written, or even adapted, as annexed for the stage.

Our recognition factor and the presumed heightened intensity of live performance are their major raisons d'être, but it's questionable whether simply transposing material from one medium to another lends it any new resonance. Or, for that matter, makes it more than theater-by-circumstance. While both have their selling points, *Unquestioned Integrity* and *Dolls* leave you with the feeling of something likely ersatz and redundant — one might call them karaoke dramas.

Unquestioned Integrity is Magic associate artistic director Marne Hunt's pastiche of transcripts from the 1991 Senate confirmation hearings of Supreme Court nominee Clarence Thomas. For three days, the grotesquely handled proceedings publicly dissected two successful African Americans, piling accusation upon accusation — Professor Anita Hill suggested to be "living in a fantasy world" or operating as "a martyr for the civil rights movement" (the horror!). Her former boss Thomas, accused of consistent sexual harassment nearly 10 years earlier, hit on both a powerful collective nerve and a brilliant diversional tactic by characterizing the whole "circus" as a stereotype-affirming "demonization" — "a high-tech lynching for uppity blacks."

In the short term, Hill was condescendingly treated by Senate members and most of the press, while Thomas' "destroyed" life rolled right into the Supreme Court slot. In the long term, the hearings have had an extraordinary impact. Their very air of irresolution pushed the issue and idea of sexual harassment onto the national table, creating a tentatively sensitized climate — and nudging the door open toward this year's flood of high-ranking female Clinton appointees. The nagging, more subtly present questions of racism, on the other hand, largely fled back into the closet.

Reducing some 1,200 pages of transcription to 75 minutes of stage time, *Unquestioned Integrity* doesn't reinterpret the hearings so much as recreate their messy forum. Director Ellen Sebastian tries to keep some sort of visual energy going via shifts in the lighting, sound, and simple set designs.

That aside, the play basically does what it does — it gives us an opportunity to re-examine the Hill/Thomas conundrum in the curious form of theatrical re-enactment. Reducing the various senatorial interviewers to one composite figure (well played by Leo Downey) aptly underlines the notion of African American success and sexuality "on trial" as judged by an unchanging white power structure. Otherwise, Hunt's adaptation omits even implicit personal commentary. Her editorial choices hone in on the most eloquent and emotional of the two protagonists' own testimonies — in a sense leaving us to "judge" them once again, as in 1991.

If *Unquestioned Integrity* ultimately frustrates in its clinging to a documentary purity, the actors are hardly at fault. Margo Hall's Hill retains her model's real-life steady intelligence and no-muss exterior — if Hill had showed more 'vulnerability,' how much more sympathetic and credulous would the press/public/Senate have been? (Women are still expected to crumble under pressure as 'proof' of their trauma; stony-faced men are assumed to be stoic.)

Appearing late, Artis Fountaine lends his Thomas a scarifying indignation that, as on the original broadcasts, momentarily turns all tables. When Hunt brings them together for a discomfiting confrontation of alternating monologues near the end, this evening begins adding to its pre-existing debates. Most of the time, however, *Unquestioned Integrity* merely reiterates. When a videocassette of the actual events would say as much, and more pointedly, you have to wonder just what all the effort is for.

FAITHFULLY TACKY

Phillip R. Ford's *Dolls* is less mysterious. A stage version of the movie version of Jacqueline Susann's book (got that?) was probably inevitable, because the 1967 film has been consummate drag-camp since its original release. Though Susann's best-selling titillation ensured *Valley of the Dolls* some major box office, Mark Robson's flick seemed like the last doddering remnant of Old Hollywood — hideously appointed, senile with up-to-the-moment "shock" elements, laughably square in every aspect. No good queen would be without a few lines of its famously bad dialogue in his/her back pocket. You never know when the opportunity to grimace "Sparkle, Neely, sparkle!," et al. might come up.

Still, movies are one thing and stage endeavors another, a concept that hasn't yet penetrated the city's burgeoning drag theater scene. Ford (of Rhino's *The Bad Seed* and the film *Vegas in Space*) has come up with the most elaborate and probably most enjoyable of all the recent screen-to-stage campfests. But it's still conceptually problematic. For all its stupidity, the script for the original *Valley* is pretty tightly wound, getting Susann's epic soap opera down to two hours' screen time. Translated basically verbatim (some reshuffling and an added musical number aside), it remains designed for the more visually fluid medium — necessitating some three hours as cast and crew clunk through every laborious scene change. Why not keep the required tinhorn verbiage, compact the extraneous action, and deliver something more genuinely theatrical?

Its longueurs aside, *Dolls* still offers a fair share of faithfully tacky laughs. In this context, Susann "tears the wig" off the corrupting ways of show biz with gender-bending spins scarcely removed from Robson's plastic glamour and melodrama. Neely (Connie Champagne), Anne (Flynn), and Jennifer (Jade) are the three ingenues who variously survive and crumble in the swinging world of 1960s NYC and Hollywood. Pills, booze, doomed romance, and the odd fatal illness dot the path of these quasi-liberated career gals.

Most of the fun comes from the often willfully amateur, sometimes inspired spins local personalities take on their big-screen role models. After a slow start, Champagne gets a suitably overblown hold on Patty Duke's trash-diva interp — and her voice is ideally suited to the catchy/dim original Previn songs, arranged/played here by J. Raoul Brody. (Having to hold a mike crimps her imitation of Duke's inimitable lounge-act gesticulations, however.) Jade and Flynn offer glimmerings of irony while sticking to the blank acting styles of Barbara Parkins and Sharon Tate. Miss X is well cast as aging superbitch star Helen Lawson, though he needs to loosen up a little in his enviable big scenes. Timmy Spence, Steve Small, and Johnny Kat have good moments in supporting roles.

While the flamboyant costumes and pasteboard sets amuse, *Dolls* is most effective during Ford's several projected film sequences — Neely's training montage and Anne's TV commercial are the funniest. Presumably the cost was prohibitive, but *Dolls* would have made more sense if it had simply remade the whole 1967 monstrosity on celluloid, ideally in truncated form. The hybridized compromise of Ford's stage entity is redundant — perhaps parodying *Valley* is an oxymoronic notion anyhow — but that scarcely bothers its audience, who howled through last Thursday's performance from start to finish. ●

PLAYBILL

DARK COWGIRLS AND PRAIRIE QUEENS

Linda Parris-Bailey's play portrays seven African American women of the frontier: slaves escaping to freedom, artists, spies, whores — women of strength and fierce independence. She tries to faithfully render their complexity and that of the world in which they lived, but her dramatizations alternate confusingly compressed narratives with lengthy, static debates between characters. The acting of her Carpetbag Theatre troupe is uneven, though Linda Upton-Hill, Belinda Hicks, and Bert Tanner offer strong performances.

Dark Cowgirls does have effective moments. The piece soars when the actors sing together in rich choral harmonies. Upton-Hill as Biddy Mason makes a stirring plea to a California court for her freedom, and Hicks as Black Mary tells a frightening and funny story about holding a pack of wolves at bay. The most telling segment again features Hicks as Mary Alexander, a washerwoman who sings her work songs to the tune of a white neighbor's beloved opera arias. This vignette speaks volumes about black struggles to maintain cultural identity under white domination, and it does so with humor and dramatic economy. If only the rest of the play were as powerful and well structured. *Dark Cowgirls* proves, alas, that fascinating history doesn't always make for compelling theater.

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DANCE

REMEMBRANCE OF THINGS PAST

PHOTO BY RENEE FADIMAN

Aronov and Long in *Lola*: Sensitive, honest, and pro-choice.

SAN FRANCISCO BALLET, PROGRAM II. WAR MEMORIAL OPERA HOUSE, SF. TUESDAY, FEB. 16.

JOHN LEFAN. LANEY COLLEGE, OAKL. FRIDAY, FEB. 19.

BY RITA FELCIANO

ONE OF THE joys of writing about dance is to see a work like John LeFan's *Lola*; one of its pains is to suffer through *Nanna's Lied,* Helgi Tomasson's newest creation for the San Francisco Ballet. Both works look at the life of one woman and try to make theatrical sense of it. But what a difference in approach, imagination, and sensibility.

Under Tomasson's guidance, San Francisco Ballet has become one of the most vibrant dance companies in the country. As a choreographer he is unoriginal, but for the most part refined and elegant. In such works as *"Haffner" Symphony,* just finished in its most recent incarnation, and *Le Quattro Stagioni,* which the company will reprise starting March 9, the results can be luminous and lovely.

With *Nanna,* however, Tomasson steps into soap-opera land. Plopped into an otherwise gracious program of his own *Con Brio,* the clever and imaginative *Aunis,* and the Americana tribute to Lew Christensen of his *Filling Station, Nanna* was painful to watch. Created to stretch Tomasson ballerina Elizabeth Loscavio into the dramatic repertoire, this vapid piece of melodrama was no service to a very capable dancer.

Tomasson stripped eight of Kurt Weill's songs of their context and strung them into a scenario of a young woman's arrival, seduction, abandonment, and despair in the big city. What an opportunity this could have to been to look at this simple story with the eyes of someone aware of the history — actual and theatrical — that has passed since the *Caligari/Lulu/Metropolis* of Germany's late 1920s. There was no need to stick to cartoon characterization.

The dance language was clichéd to the point of embarrassment. The ladies of the night slinked, the rough gadabouts strutted, and Jacob Schmidt, the seducer, lured leeringly. In the climactic confrontation between Nanna and her Johnny (Anthony Randazzo), she flings herself on his back, he drags her across the stage, and she collapses at his feet as he steps away washing his hands of her. Her hair disheveled, her clothes torn, Loscavio tried her best, falling into despair. He looked like a latter-day Lucia di Lammermore. A modern dancer attempting this kind of travesty would be hooted out of town. The Ballet is taking *Nanna* to New York.

A COMPELLING PORTRAIT

During the second weekend of this year's season, the Bay Area Dance Series mounted John LeFan's *Lola,* first seen at the Intersection for the Arts last year. At Laney College, the piece looked both airy and intimate with Lauren Elder's red and black dresses wafting above the audience, a set of closed doors, and a gateway to hell from stacked suitcases onstage.

Lola, as the program notes tell you up front, is the story of Limón dancer Lola Huth, who died of an illegal abortion shortly before the *Roe v. Wade* decision. Choreographed by LeFan and the two dancers, Anne Aronov and Freddie Long, *Lola* is much more than a pro-choice piece of feminist theater. It takes a painful, potentially explosive subject and treats it without a trace of sentimentality or oversimplification for political expediency.

Not that there aren't weaknesses. The choreography of swooping and flowing lines, no doubt intended to evoke the Limón style of the 1960s, could use more differentiation. The two dancers are not equal in ability: Aronov is markedly the more skilled in this weighty give-and-take. The mosaic approach of constantly changing voices, both onstage as the dancers assume new parts, and those of the readers on tape, makes the narrative not always as clear as it could be. But as a whole this is a sensitive, honest piece of dance theater recalling that heady era of the '60s when dance for the first time became a full partner with the other arts.

Based on letters by Huth, her family, and friends, *Lola* creates a vivid picture of a dancer's life, from the exhilaration of learning to lift a leg to the count of nine to having found that affordable cold-water flat in New York. The excitement of travel mingled with utter exhaustion, the poverty and the companionship of fellow dancers, the fear and reality of injury, all are invoked with momentary references to what else is going on in the world: the Beatles, Woodstock, the first antiwar protests. Yet they are but a backdrop to a life consumed by dance.

When the dreaded moment finally comes — necessary because of a slipped IUD and a doctor who could help only after she had started the process herself — the piece comes to a dead stop. It could not have been better handled. There was nothing to do but be. As the mother quietly recalls what happened with scissors, tongs, and hot water, the man in front of me put his arm around the woman next to him. The lights went down and a photograph of a dancing Huth appeared on one of those closed doors. The '60s may have been great, but they weren't that great. ●

A Late-Model Munch

Munch Museum, Oslo

Edvard Munch's *Death of Marat (Man and Woman III).*

By Harry Roche

Edvard Munch was one of the greatest painters of anxiety who ever lived. Even those who wouldn't know a Manet from a Michelangelo instantly recognize Munch's existential icon *The Scream* (1893), with its bands of blood-red shock waves reverberating around a shrieking skeletal troll stopped along a lonely bridge.

Not only did Vincent van Gogh exert a considerable influence on this hallucinatory masterpiece by the angst-ridden Norwegian modernist, these two northern European symbolist-expressionist painters were flip sides of the same fin-de-siècle coin: a lust for life versus a dance of death. For both, the subject matter of their paintings ultimately became vehicles for projecting their turbulent emotional states onto the canvas.

Munch's family tree was twisted and truncated. His childhood was largely spent keeping a deathwatch in the family's sickroom. By the time he was 14, both his mother and his beloved sister Sophie had succumbed to tuberculosis. His father, a puritanical religious fanatic who later destroyed many of Munch's early paintings that incorporated the female nude, made life a living hell.

The frigid climate around the Arctic Circle also bred an art of extremes. For sheer intensity, no one, not even the Dutch master, could match the frail-looking figures or the limp bodies melting into one another. Anxiety, passion, jealousy, longing, and despair were the themes running through "The Frieze of Life," Munch's grand allegorical cycle of paintings and prints from the mid-1890s.

Given his personal history and the group of bohemian intellectuals he associated with, it's not surprising that Munch's early adulthood was spent in a state of psychosexual hysteria. Sexuality was a dark force, but Woman was the darkest force of all — a temptress who seduces, then devours, her prey. Like the characters in an Ibsen or Strindberg drama, Munch's prostrate protagonists are usually portrayed as victims paralyzed by forces beyond their control.

Though it's entirely out of *our* control, the second-largest Munch exhibit ever seen in the United States — 58 paintings, 22 prints (lithographs, etchings, woodcuts), 15 drawings (charcoals, gouaches, watercolors) — ought to be cause for celebration. Put together by the Munch Museum in Oslo in 1988 to commemorate the artist's 125th birthday, "Munch and His Models 1912–1944" arrives at the University Art Museum in Berkeley (its sole U.S. venue) after touring Europe and Japan. Ostensibly focusing on the six female models he painted during the last three decades of his life, what we encounter is a wildly disparate body of work in search of a true unifying thread.

Man and Woman in Garden I (1925) recaptures the morbid spiritual malaise of "The Frieze of Life" in a latter-day Eden setting. The Tree of Knowledge has been sliced open to unleash a bloody circulatory system coursing across the canvas, while bulbous apples bob around an anemic self-portrait of the aging artist like red corpuscles. Eve, for her part, is depicted in the guise of a kinder, gentler femme fatale of strong peasant stock. Both figures seem caught in an erotic undertow.

Many of the less successful large-scale portraits also strive for strident clashes of color, but too often smack of a tepid rose-water expressionism or flat fauvism. *Full Summer II* (1915), with its bright pinks and lavenders, recalls Matisse's *Joy of Life*, but the even sunnier *Sunbathing I* (1915) brings to mind Renoir's late nudes. When you start thinking of Munch in terms of Renoir, something is ludicrously wrong.

What gives? Essentially, much of Munch's later work lost its edge following his recovery from a nervous breakdown suffered in 1908. In a good two-thirds of the work on display, it's all too apparent that peace of mind did irreparable damage to his art.

Fortunately, there are some real standouts scattered amid the mediocrities (many of the drawings and prints retain a raw power lacking in the paintings), such as the Kirchner-esque *Self-Portrait After the Spanish Influenza* (1919) and a visceral *Weeping Nude* (1913) that harks back to his famous icon of *Puberty* (1893). In the updated version, a young girl no longer sits perched demurely on the edge of a bed with her legs clamped shut; rather, they're splayed open. The entire surface of this bed appears to be soaked in menstrual blood as viscous red rivulets run down the canvas.

At the other end of the first gallery, there's a terrifically queasy watercolor in which Munch restages the *Death of Marat (Man and Woman III)* (1913–15) featuring his live-in housekeeper, Ingeborg Kaurin, as the cold-blooded murderer Charlotte Corday. Munch's private mor(t)ality play unfolds within a claustrophobic boudoir whose airless, windowless space recalls the living tomb of Munch's childhood and *The Death Chamber* (1892).

The folks who installed the exhibit have an annoying habit of overlighting some works while underlighting others. In the case of *Cleopatra and Slave* (1916–20), the "cheery" female half is given the spotlight treatment, while the male half is left in darkness. Is this merely curatorial shortsightedness, or a conscious attempt to make Munch more palatable (or P.C.) to the general public? The placement of certain pieces is also questionable. In one instance, a small yet virulent watercolor and gouache, *Model in a Dressing Gown* (1919–21), is dwarfed by a saccharine trio allegorizing *Morning*, *Noon*, and *Evening*.

Although "Munch and His Models" is hardly the ideal Munch show, it's still a once-in-a-lifetime opportunity to view an extended body of his work. In the very best pieces, enough stress lines show through the sweetness to address our own age of anxiety. ●

"Munch and His Models" remains on view through March 21 at the University Art Museum, Berk., (510) 642-0808.

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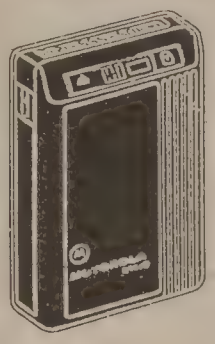

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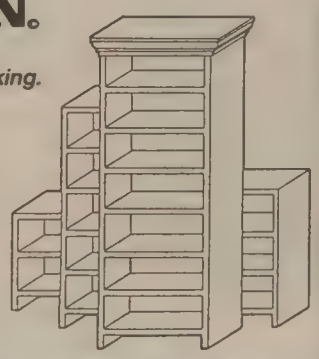

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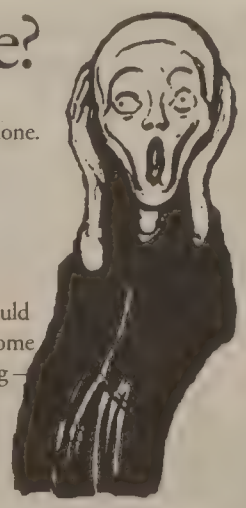

Edvard Munch spent a lot of time home alone. In his studio. Painting and drawing. (Sometimes he had a model for company.)

We've borrowed one hundred of these paintings and drawings from the Munch Museum in Norway and we think you should come see them. If you don't like crowds, come on Thursday night. But don't wait too long – the exhibition closes March 21.

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MUSIC

GOOD TIMES

BY MICHAEL FREEDBERG

"CAN WE IN Chic still do the kind of music that once got people onto the dance floor?" guitarist Nile Rodgers asks me. The question hangs in the air, with the disappointing commercial failure of *Chic Mystique* (Warner Bros.) — meant to be a surprise comeback for disco's greatest show band — in both our minds. The inability of that album's feisty rhythmic teamwork and cute-lipped female chorus to win over 1992 club kids answers Rodgers' question for him. "I don't think there'll be any more Chic records. I realize times change, but I'm not going to. I'm a live, guitar-playing dance musician. I wish there was still an audience for the kind of dance music we make!"

Rodgers cites Eric Clapton and B.B. King as "guys who can go on and on, playing guitar and making the kind of music they like, and have an audience." He ponders the likely disappearance of the music that Chic made and that made him, and he marvels at the lack of a role for himself as virtuoso guitarist in the sequencer-and-synthesizer, DJ-and-turntable, engineered-passion world of deep house and high techno.

"I can guest solo on a synthesizer rhythm record," argues Rodgers. "Or I can step up and take the mike and enjoy it — as I recently did with Cyndi Lauper — but it's very difficult after being the backbone of hit sound to accept being a 16-bar soloist in someone else's sound structure. You know, Chic was popular for the same reason U2 is popular. We wanted our records to sound good. We were careful miking drums, tuning guitars and bass. We made our records exactly the way Earth, Wind and Fire or Luther Vandross made records. The rhythm section a cooperative performing unit. Strings, choruses, timing. Careful mix blending."

"When I first heard Giorgio Moroder, I didn't realize he had something called a 'sequencer,' " says Rodgers, remembering the dance musician who did the most to make Chic's traditional R&B method of assembling a sound obsolete. "I thought 'sequencer' was a brand-name keyboard. I said, 'Hell, he's the greatest keyboard player I ever heard.' So in "I Want Your Love," I tried so hard on the guitar to copy Moroder's sound. Then I found out he had a machine! Could do anything he wanted. Back up, rephase, anything. It's frustrating, the incredibly limited role that's left to me as a guitarist, and it hurts — you have to remember that in the '60s and '70s there'd be two, even three guitars at a session. Not to have a guitar at a session sounded quirky."

Rodgers' eloquence protesting the loss of his custom as a top guitarist promises him success in a new career as a lecturer. Today, in addition to joining such rock stars as David Bowie (whose soon-to-appear *Black Tie, White Noise* he co-produced) to make music that's "organic and experimental at the same time," Rodgers travels the pop world addressing audiences on the subject of How to Produce a Great Sound.

For him it's a mission. His identity used to be as a crafter of Chic songs and grooves. Yet as he recounts dates at the speaker's podium in Toronto, Boston, L.A., and New York, he makes clear that he sees his mission in the context of dance music, where he can live dangerously, on the edge between startling hits and washouts. Proudly: "I'm a dance musician and always will be. With Bowie, I'm looking for a bond between organic music and experimental sounds. It's so new I'm totally unsure about the record, and I love it!" ●

Nile Rodgers speaks Tues/9 at 7 p.m., ballroom, Holiday Inn Union Square, 480 Sutter, SF. $29; $39 for two. (415) 788-5500.

PHOTO BY PETER GABRIEL

'I'm a live, guitar-playing dance musician': Nile Rodgers faces a DJ-and-turntable world.

DEMO TAPE O' THE WEEK

CONE OF SILENCE

SOME BANDS MAKE you sweat by urging you into the mosh pit with sonic brutality and guitar savagery; others, generally with a supreme sense of cool, zap your butt a-wagging on its barstool 'til ya can't take it no mo', soon finding yo' bad self shakin' 'n' quakin' on the dance floor. Cone of Silence falls into the latter department: Groove Inc., if you will.

A four-piece, they strip the music down to its essentials: a fat, thumping bass (courtesy of Ed-Mike Saleski); ultra-solid, fully funked-up beats (Corey Bovyer); burnin' guitar that barely veers from the stacked rhythmic lure (Chris Schlick); and a powerhouse word-phrasin' machine in tough temptress Minty Fresh (a.k.a. Vein, in the tape's credits).

Their five-song self-titled demo kicks off with a deft rap and supercharged funk groove (like a fuzz-drenched Royal Crescent Mob) that crescendoes into the infectious chorus, "Fuck the deficit / Hell yeah!" repeated over and over for maximum impact. At the bridge they drop the dynamics way low, and everyone regresses, "Ring around the rosie ... We all fall down!"

On the band's bouncy, almost ska-like theme song, Minty's soulful tenor sax punctuates the locked-on funky sync of the rhythm section. Though she rarely blows the crucial solo, her meaty sound richly augments the heavy groove.

"Subway Culture" and "Cop Car," just like "Fuck the Deficit," pack tight, formidable rhythmic drives that rev into overdrive at the catchy choruses. Ms. Fresh particularly engages with her sultry, kinda countrified self-harmonizin' around the squiggly guitar snakin' on "Cop Car." The final track, "Dirty Liar," punches with more of the same, though, and an almost-slurred-then-frenzied vocal delivery keeps the jam pumped. This should be an all-night affair. I want more than a mere half-set!

For information, call (415) 326-2850.)

SAM PRESTIANNI

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MICROGROOVES

CELL • *SLO*BLO* (DGC/GEFFEN)
Cell is a classic example of Indie Rock Today: music that wants to be alternative, believes it has outgrown new wave, and steals from, say, Bad Company rather than the Early Greats or the New Masters. Cell is from Hoboken, the hometown of hybridism, where Yo La Tengo first decided that Leonard Cohen should have been in Sonic Youth. The Cell sound is often slow, with a controlled, almost anal kind of grunge, an unabashed repetition of bass line, drum beat, lyrics — anything handy. Although "Fall," the first cut on *Slo*Blo*, perfectly exemplifies this aesthetic, it sounds as if Cell might break into a cover of Talk Talk's "It's My Life" or "Ghost in You" by the Psych Furs at any moment.

The problem is that Cell would feel put down by this comparison. They seem to feel empowered by their musical limitations, as though committing one riff per song to memory and having a great record collection equals rock and roll. Lead vocalist Jerry Dirienzo would probably be happier with an actually digitized blend of Bob Mould and Ozzy Osbourne than with his own manual attempt to imitate them both at the same time. There's not a lot to hate here, and you can't really blame them — when nine inch nails is winning heavy-metal Grammys anyone could get confused.

***Cell** plays with Sonic Youth and the Screaming Trees Fri/5 at the Warfield, SF.*
Renée Crist

808 STATE • *GORGEOUS*
(TOMMY BOY)
Going Eno one better, they maybe should have called this Music for Artificial Insemination. In fact, their category's known as "ambient house," but as white Europeans (not black Americans) you'd have to say techno — only the sensibility 808 State displays is so much older than that of bubble-gum crews like Digital Orgasm that I'm inclined to think of 808 State as the last of the Brit postpunks. Nah, who'm I kidding: This stuff's ambient new wave — that's all there is to it.

Nor am I just referring to *Gorgeous'* calling cards, the new Ian McCulloch vocal and lyric, the samples of Joy Division, the Jam's "Start" and UB40. What really makes 808 State new wave is their love affair with the synthesizer. Techno bands assume a digitalized environment, using the sleekest available equipment to release amphetamine doses of modernity. 808 State, on the other hand, soaks in the complete history of the gradually computerized keyboard function — their 40-odd piece "equipment list" ranges from Moogs to Rolands to a Vox Jaguar Organ. I don't actually know all the differences, of course, but I can hear them: listening to the unsarcastically titled *Gorgeous*, one is overwhelmed by texture, layers of machinery engineered to sound dinky and thin that turn out to have a vastness, beauty, and bona fide tradition all their own.

How musically adept is 808 State? Put it this way. Playing "Contrique," which takes the riff from "She's Lost Control" and leaves out Ian Curtis' hangman vocal, I found myself wanting to write a manifesto directing that punk be immediately absorbed of all its essence and recycled back into the body politic for the betterment of blandkind. That's talent.
Eric Weisbard

SIMON BONNEY • *FOREVER*
(MUTE/ELEKTRA)
While gothic country music from a young Tasmanian sounds as esoteric as Tibetan punk rock, Simon Bonney's take on American music is not really so incongruous. Rather, it's a culmination of his journey across three continents, from a childhood on the southern Australian island, to a stint with movie music in Berlin, to his recently adopted home of Los Angeles. Despite all his relocations and transformations, Bonney's music has retained a lonely, spare quality that conjures visions of quiet, open spaces. It's what makes him soul mates with filmmaker Wim Wenders, who used a song by Bonney's former band, Crime and the City Solution, to complement his own panoramic expressions in *Until the End of the World.* And it's also what connects his outback farmboy upbringing to his love for the resonances of the American West. After all, Australia is a place topographically similar to the American West, and its plains, mountains, and deserts are thus captured by the same sound track.

On his solo debut *Forever* (Mute/Elektra), Bonney emphasizes atmosphere and imagery over concrete melody and meaning, making it a record impressionistically, while not formally, country. Eight of the album's nine songs feature some combination of fiddle, dobro, brushes, mandolin, and steel guitar, but only "Someone Loves You," with its steady bassline and snare shuffle, passes for country by traditional definitions. Bonney uses the sounds of these instruments, particularly the slide and twang of steel guitar, as tools to sculpt the sonic equivalent of a big-sky landscape — a home on the range.

At times, Bonney's fragile baritone and dark, folksy musings are reminiscent of a young Leonard Cohen, Bonney echoing Cohen's understated, controlled phrasing on "Like Caesar Needs a Brutus," — *Forever*'s most intense piece — and even borrowing the paradoxical lyrics "I need you / ...I don't need you." Other times, he goes for a more neo-rockabilly crooner effect: "Now That She's Gone," with only a blistering electric guitar backing, finds Bonney's voice soaring as much as his limited cords allow — not quite Roy Orbison, though maybe Chris Isaak.

But while Bonney is successful in evoking the sounds of silence and expanse, his songs stripped down — as they were during eight acoustic shows at the performance space Skep in New York City's Soho — reveal a stiff, monolithic core. Where Bonney's lack of sophistication helps create the moody emptiness of the record, his songs fall flat without the help of Gareth Jones' reverb-soaked production.

Perhaps, then, Bonney gives himself too much credit when he defines his music as part of "a genre of ... romantic Americana that's never been defined ... one that includes k.d. lang and Lyle Lovett." In truth, he still lacks both the confidence and competence to handle so amorphous a form with the dexterity of those performers. But lest I utter a discouraging word, I'll applaud a recent immigrant's ambitious first attempt at Americana and consider his point well taken.
Roni Sarig

D'GARY • *MALAGASY GUITAR*
(SHANACHIE)
The transformation of folk traditions into pop music is a process largely obscured in our culture by market mechanisms and mass merchandising. But in more isolated and insulated societies, that metamorphosis can be an organic aspect of everyday life. When Henry Kaiser and David Lindley took their tape recorders and guitars to Madagascar in 1991 to document and interact with the traditional masters and popular stars of that African island's music, they came away with more musical treasures than they had bargained for (but for which they paid handsomely). One of their discoveries was Ernest Randrianasolo, a.k.a. D'Gary, a finger-picking guitarist from a small, remote village in southern Madagascar. Although D'Gary had never owned his own guitar before Kaiser and Lindley arrived, he had long since mastered the instrument with a unique thumb and index-finger strumming/plucking style that yields original music of deep complexity disguised in beguiling melodic charm. By lithely adapting Malagasy styles from such indigenous instruments as valiha, kabosy, and lokanga to the acoustic steel string guitar, D'Gary performs a graceful integrative dance, accessible to anyone familiar with such American pickers as Leo Kottke and the late Robbie Basho, but rife with enigmatic, idiomatic riffs and svelte, idiosyncratic phrasing. He plays in seven different tunings on this pleasantly unnerving collection of miniature masterpieces, but his virtuosity sounds almost casual.

With the clean, nimble articulation of the fastest Celtic or bluegrass guitar wizard, and a mesmerizing, chant-like singing style, D'Gary has made an "unplugged" album that smokes old Slowhand's multiple-Grammy winner. His rhythmic certainty, sometimes accented by percussionist Pana (Panayotis Dourantonis), might be taken for granted beneath the dazzling filigrees and ornamentation, but then all the wonders are understated in this spiraling musical string of pearls. The Kaiser/Lindley Madagascar Project — which began with the anthology *A World Out of Time* (Shanachie) and will continue with a new album by pop giant Rossy — proves both that certain corners of world culture have yet to be fully revealed to us and that Ry Cooder no longer has exclusive rights to the globe's unsung geniuses of guitar.
Derk Richardson

THE NEXT STEP

A seminar for change with Christopher Dammer
(European trained psychotherapist, entrepeneur, co-founder of the Desert Light Institute of Arizona and international expert in personal transformation)
March 13 - 14
Fort Mason Center, Landmark Building A, (the Marina area), San Francisco
Saturday 9 -5 (pre-registration 8 - 9am)
Sunday 10 - 5.
ONLY $245
To register or to find out more call Pam Tustin on
1-800-423-4404

a selective guide to bay area events

wed 3

before amy tan's mah-jongg mamas there was Mitsuye Yamada and Nellie Wong. The Film Arts Foundation's *Film as Art/Art as Film* series presents a screeening of Allie Light and Irving Saraf's ***Mitsuye and Nellie: Asian American Poets***. The documentary combines rarely seen newsreel footage and photographs with narration to map the complex immigrant experience each woman lived. 1:30 p.m., Trustees Auditorium, Asian Art Museum, Golden Gate Park, SF. (415) 552-FILM. (Arlyn Gajilan)

the 'right to revolt' is the theme of tonight's performance by two angry and charismatic women, **Lydia Lunch and Susie Bright**. Lunch, in town as an artist in residence at the San Francisco Art Institute, will be reading from her latest confrontational tome, *Incriminating Evidence*. When reciting, she has a habit of nailing former abusers and delivering statistics on the poor state of women's health and welfare in glaring and startling detail. Given the show's topic, we may hear some practical solutions to a few problems. Bright spearheaded the women's erotica movement, so allow her to bask in the glow of the success of her *Herotica* book series. Love 'em or hate 'em, subtlety is not on the agenda. 9 p.m., Slim's, 333 11th St., SF. $10. (415) 621-3330. (Denise Sullivan)

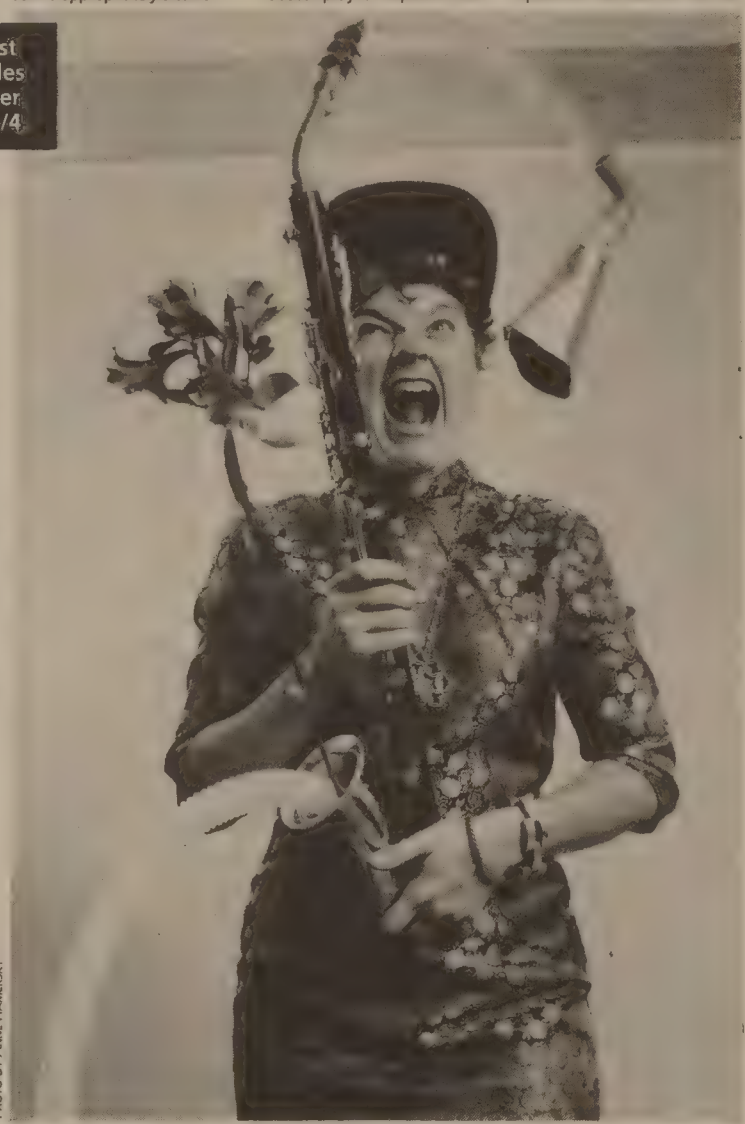
mix and match The post-revolt party for the Lunch/Bright–sated unofficially convenes at **Faster Pussycat**, where the weekly mosh/melee continues with Flo Stigmata and guest DJ She Mix Alot. 9 p.m., the Clubhouse, 3160 16th St., SF. (415) 561-9771. (Susan Gerhard)

thurs 4

the devil thumbs his nose when **Barry Gifford** appears in Berkeley tonight to introduce the theatrical premieres of *Tricks* and *Blackout*, two films he scripted for David Lynch. They're part of HBO's Hotel Room anthology series. Both *Tricks* and *Blackout* sound appropriately bizarre — *Tricks* stars the prince of peculiar Harry Dean Stanton; *Blackout* weighs in with Crispin Glover. 8 p.m., Pacific Film Archive, 2625 Durant, Berk. $4.50–$5.25. (510) 642-1412. (Miriam Wolf)

beth's world Wondering how to celebrate **International Womens' Day**? Plug into Beth Custer and Friends, where you'll find the celebrated clarinetist/composer/improviser Custer with guitarist Bill Horvitz, cellist Melissa Burton, and percussionist Kenny Wolleson. Hearing Custer play is a spectacular treat. 8 p.m., Intersection Theatre, 446 Valencia, SF. (510) 531-1954. (J.H. Tompkins)

what do you get when Red Silvine, Tom Waits, Ozzy Osborne, and Bryan Adams collide in a bloody accident at the intersection of the lonely hearts railroad and the highway to hell? Whatever you call it, it sure is ugly, but it sho 'nuff sounds awful good. **Dieselhed** plays road songs for couch potatoes, so bring your macramé Xmas cards and don't let no UFOs hijack your diesel on your way to Spike's. Dieselhed will have you itchin' to learn the two-step, diggin' out your old Black Sabbath records, and asking yourself — "Is their look some kind of a statement or did they just get back from Moonie day camp?" 9:30 p.m., Spike's, 139 8th, SF. $3. (415) 255-1392. (Also Wed/10 at the Paradise Lounge, 1501 Folsom, SF, 415-861-6906.) (Trisha Smith)



Clarinetist of all trades Beth Custer. See Thurs/4

Photo By Anne Hamersky

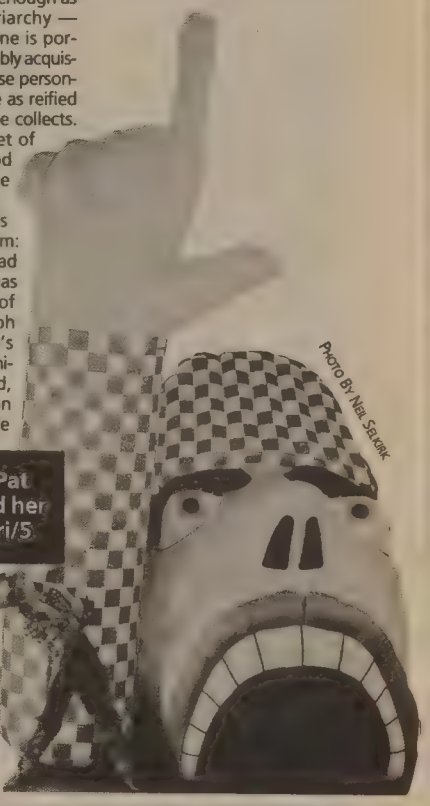
fri 5

hot air Large-scale-inflatables artist **Pat Oleszko**, it appears from her press release, thrives on hot air. She loves puns like a mother (none too ugly for her embrace) — and puts them to work for her. One such unseemly offspring — *Nora's Art* (hint: "Noah") — happens to be the name of her performance this weekend, in which she and some big blimpy creations play with God, maybe the universe, and your mind. For preview hints, see Oleszko's exhibit, *To Air Is Human*, at Southern Exposure through March 13 (Wed.-Sat., noon–5 p.m., 401 Alabama at 17th St., SF). Performances tonight through Sun/7 at 8 p.m., Footwork, 3221 22nd St. (at Mission), SF. $10. (415) 824-5044. (Trixie Belden)

jump and jive Let go of some of that cement-ridden urban despair and spend tonight with the **Johnny Nocturne Band**, featuring Brenda Boykin on vocals. A finely honed nine-piece rhythm-and-blues group, the Johnny Nocturne Band delivers you into the inner-beating sanctums of some seriously ferocious swing. Don't forget to check out their recently released album, *Wailin' Daddy*. Opening the show are **Lavay Smith and Her Red Hot Skillet Lickers** — with Smith's throaty Bessie Smith–style crooning and ensemble of fabulous musicians making her show a definite feel-good must-see. 9 p.m., Great American Music Hall, 859 O'Farrell, SF. (415) 885-0750. (Sharon Lintz)

outing the underbelly Narratively, Welles' *Citizen Kane* (1941) works well enough as a critique of patriarchy — Charles Foster Kane is portrayed as the insatiably acquisitive capitalist whose personal relationships are as reified as the art works he collects. Yet a small nugget of insider Hollywood lore exposes the proto-feminist underbelly of this classic American film: Rumor has long had it that *Rosebud* was the pet name of William Randolph Hearst (Kane's model) for the genitalia of his girlfriend, actress Marion Davies. Much of the film's gendered dialogue becomes more deliciously resonant under this light. Co-featured tonight is Welles' *The Magnificent Ambersons* (1942), which has the distinction of being the one Hollywood film whose closing credits are more interesting than the film itself. *Citizen Kane* plays at 8 p.m.; *The Magnificent Ambersons* plays at 6:10 and 10:15 p.m. The Castro Theatre, 429 Castro, SF. $6. (415) 621-6120. (J. Scott Burgeson)

how often do we get to hear city supervisors sing? Terence Hallinan and Kevin Shelley headline the celebrity "live band" karaoke at Media



Blow-up: Pat Oleszko and her toys. See Fri/5

Photo By Neil Selkirk

Daddy Sang Bass

echo chamber

By Kurt Wolff

What does Johnny Cash have that Merle Haggard doesn't? We call both men *country* singers, but Cash's music appeals across the lines of genre and generation, and Haggard's only seems to reach diehard country/western fans.

Haggard may have a beautiful voice, but he's got a twang. He may be a classic songwriter, but one of his gems is "Okie from Muskogee," a redneck appellation he'll never live down. He may have developed outside the restrictive confines of Nashville, but he has never sung rock and roll.

Johnny Cash, on the other hand, is not just a country star, he's a legend. He's played the Opry, but he's also played San Quentin. He's the Man in Black — an American folk hero.

Born and raised in Arkansas, Cash first hit the charts in 1955 as a rockabilly artist under the guidance of Sam Phillips and Sun Records. His voice was deep, direct, almost visceral, like it was made of hard steel and coal dust. And while Cash topped the country charts — and was the first Sun artist invited to play the Grand Ole Opry — songs like "Cry Cry Cry," "I Walk the Line," and "Folsom Prison Blues" had as much to do with rock and roll as with anything country or western.

In his book *The Best of Country Music*, John Morthland explains how Cash turned more toward country when he left Sun in 1958, but kept his appeal to youth by acknowledging the folk-music crowd. He wasn't only a country hit-maker; he was a folk legend — a friend to Richard Nixon *and* Bob Dylan. He was also the Man in Black, a guy who'd been on the edge and lived to tell the tale. And on top of that, he was deeply religious — he declared himself born again when he met June Carter and cleaned up his pills-and-booze lifestyle.

Check out his recent box set, Columbia Legacy's *The Essential Johnny Cash*, where the songs range far and wide — from rockabilly ("Get Rhythm") to gospel ("Daddy Sang Bass") to novelty ("25 Minutes to Go") to western folk ("The Ballad of Boot Hill") to a Rolling Stones cover ("No Expectations").

"I Walk the Line" is his signature tune, but it's "Folsom Prison Blues" that best evokes the Johnny Cash legend. According to Morthland, Cash wrote it after seeing the 1951 film *Inside the Walls of Folsom Prison* — not, as modern myth has it, while doing time. Whatever truth lies behind his lyrics, it's a sure thing he's done some hard living. The photographs — with sunken cheeks and deep facial lines even in his youth — are the proof.

Steel-belted Romeo Ray Wilcox in a Danny Plotnick film fest. See Wed/10

Alliance and the SF Arts Democratic Club's **"Year of the Wonk" party.** Other celebrity crooners include Barry Melton, Cynthia Robins, Ian Shoales, Connie Champagne, and Don Bajema. DJ Special K spins house music after the stage (and hopefully not the room) is cleared. 8:30 p.m.–1:30 a.m., Show N Tell Gallery, 30 Rose (near Market and Gough), SF. $5–$9. (415) 995-ARTS. (Kurt Wolff)

sat 6

no country riffs or ovaries here, just four guys who spent too many years listening to MC5, Stooges, and Ramones. Belting out three-chord rock and roll, the **Lazy Cowgirls** do it raw like it's supposed to be, with unbeatable energy. With the Gargoyles and Tilt. Call for time, Brave New World, 1751 Fulton, SF. (415) 563-7288. (Ramona)

write on Celebrate the 3rd annual awards bestowed by PEN Oakland — honors with a distinctly multicultural flavor. The program will include music by **Paul Wood** and **Miss Dee**, and readings by award-winning authors like **Opal Palmer Adisa** and **Francisco X. Alarcón.** 2–5 p.m., Oakland Museum, 1000 Oak, Oakl. $5. (510) 548-3306. (Tompkins)

terry sendgraff has been a pioneer in the use of aerial choreography since she began dancing in the Bay Area more than 20 years ago. In ***Conference***, her newest work, stilt walkers, bungee dancers and a host of local women artists join together in a celebration of women's strength and diversity. Terry Sendgraff and Friends will premiere *Conference* tonight as a part of the Bay Area Dance Series at Laney College. The piece opens at the beginning of International Women's Week and in the spirit of the series' theme, "From, To and With the Community," women assemble to question how to build community and search for answers to their political, social, spiritual, and environmental concerns. 8 p.m.; Sun/7 at 2 and 7 p.m., Laney College Theatre, 900 Fallon Street, Oakl. (415) 464-3540. (Trisha Smith)

fakir musafar, who can hang from meathooks and wear a business suit with equal grace, is the unofficial founder of the Modern Primitives movement. In a lecture titled **Beyond Pain: My Forty Years of Body Play,** Musafar explains his own spiritual road-trip through piercing, pain, pleasure, burning, branding, and corsetry. 7:30 p.m., SF Camerawork, 70 12th St., SF. $5. (415) 621-1001. (Gerhard)

hi, bob Put on your leopard-skin pillbox hat and staple some headlines to your chest for tonight's KQED airing of ***The Bob Dylan 30th Anniversary Celebration***. Four hours of Dylan tunes covered by the likes of Johnny Cash, Lou Reed, Eric Clapton, George Harrison, and others. Will they show Sinéad O'Connor getting booed off the stage? You'll have to watch it and see! 6 p.m., Channel 9. (Wolf)

Diva-lution: Dark Divas. See Mon/8.

PHOTO BY RIK CLINGERMAN

sun 7

hack, hack Confuse yourself at Modern Times tonight when the smarties of the techno cult convene for a panel discussion on "Computers, Freedom, and Privacy." With panelists like **Bruce Sterling, John Draper, Mitch Ratdiffe, and Bruce Koball**, your wetware will soak up plenty of bytes. 7 p.m., Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246. (Wolf)

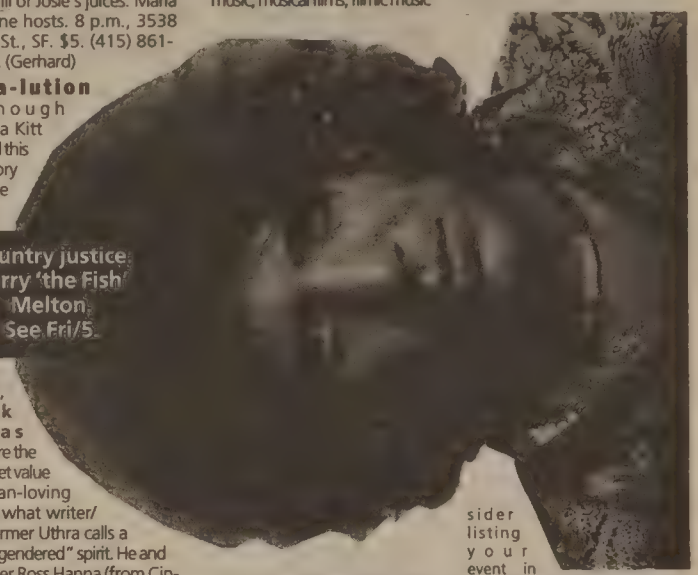
photography for life It's your last chance to see the Oakland Museum's special exhibition "Songs of My People," which features 150 black-and-white images by 46 African American photographers and photojournalists. To commemorate the exhibition, the museum is hosting "**An Afternoon with Gordon Parks,**" in which Parks will give a slide-lecture highlighting his career in photography. Parks' ground-breaking efforts in combating racial discrimination in professional photography has made him a powerful role model for photographers everywhere — and his lecture is definitely *not* something to miss. 4-5:30 p.m. at the Oakland Museum, Oak and 10th St., Oakl. Free. (510) 238-3401. (Lintz)

mon 8

word of mouth has it that when there's not much to do on a Monday night, Josie's **Gay Comedy Open Mike** is much better than nothing. Watch the regulars and nervous newcomers perspire as you drink your fill of Josie's juices. Maria Falzone hosts. 8 p.m., 3538 16th St., SF. $5. (415) 861-7933. (Gerhard)

diva-lution Although Eartha Kitt visited this territory before them, **Dark Divas** explore the cabaret value of man-loving from what writer/performer Uthra calls a "nongendered" spirit. He and partner Ross Hanna (from Cintra Wilson's *Soul Hunt* and Robert Chesley's *Dog Plays*) sing, testify, and wax poetic on the subject. All you have to do is eat. Mondays through March 29. 6:30 p.m. dinner, 8 p.m., show. Muchachas, 4238 18th St., SF. $25 with dinner. (415) 929-1430. (Belden)

Country justice: Barry 'the Fish' Melton. See Fri/5.



tues 9

what's in a name? Dorothy Allison's ***Bastard Out of Carolina*** meditates on issues like these. Hear Allison read from the freshly published paperback version of her popular novel. 7:30 p.m., A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Cir., Larkspur. (415) 461-0171. (Wolf)

wed 10

mixed media: Films and music, musical films, filmic music at the Chameleon. Sicko films like ***The 3 Kennedys of Ypsilanti***, *Skate Witches*, and *Death Sled II: Steel Belted Romeos* come from Motorbooty's Danny Plotnick, while singer-songwriter **Alison Faith Levy** provides the tunes. With Heavenly Ten Stem. 8:30 p.m., Chameleon, 853 Valencia, SF. $5. (415) 821-1891. (Wolf)

feel like going home Both the burning question and the title of Israeli American filmmaker Micha X. Peled's documentary is ***Will My Mother Go Back to Berlin?*** Born a German Jew, Peled's mother escaped Berlin during the Third Reich, vowing never to return. But Peled, curious to know more about her past and to deepen their relationship, journeys to Israel hoping he can persuade her to change her mind so the two can see Berlin together. The piece explores not only their relationship, but also the nature of what it means to be a Jew in Germany, then and now. Screening and reception at 7:30 p.m., Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. $5–$10 donation. (415) 751-6040. (Wolff)

The Bay Guardian is happy to consider listing your event in our Happening and 8 Days a Week sections. For your performance to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to Calendar, Bay Guardian, 520 Hampshire, SF, CA 94110.

Home off the range: Lazy Cowgirls. See Sat/6.

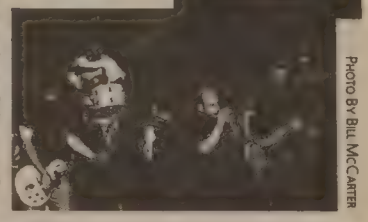


PHOTO BY BILL MCCARTER

echo chamber

HELLO, I'M JOHNNY CASH

Cash takes the stage these days with the air of a statesman. And while he celebrated his 61st birthday during two shows at the Great American Music Hall last Friday, he was a far cry from Grandpa Jones. He stood tall, smiled, and took command of the evening. And people ate it up.

Cash hits the Bay Area regularly, but you'd be hard-pressed to find a show this relaxed and varied on the Circle Star or county-fair circuits, where he's usually booked. "The nice thing about playing places like this is I have such great memories," Cash said before singing "Give My Love to Rose," telling us how he wrote the song in 1956 on his first trip to San Francisco.

Steve Yerkey opened the show with a short set that included a sing-along to his song "Where Cash Is King." Next came the long-haired, jeans-wearing John Carter Cash. His songs — sporting lines like "The next thing you know they'll be praying to Elvis, singing 'Blue Hawaii' instead of 'Amazing Grace,' " and titles like "Chester Rabbit" ("I don't know where these songs come from," he admitted. "I looked out the window, saw a rabbit ... 'Chester Rabbit' ... OK, that'll work") — were silly and dumb. But he's family.

Johnny, June Carter, and the band took the stage for "Daddy Sang Bass," a rousing kickoff to a show that only got better. He reached back to the 1950s for "Tennessee Flat-Top Box," "Get Rhythm," and "Folsom Prison Blues"; sang moving versions of three Kristofferson songs — "Sunday Morning Coming Down," "Here Comes that Rainbow Again," and "Why Me"; a haunting "Ghost Riders in the Sky"; a song he'd just written, "Drive On, It Don't Mean Nothing," a tribute to Vietnam vets that was a highlight and proves Cash is still a powerful songwriter; he asked for requests, and out came "The Ballad of Ira Hayes."

June returned for "It Ain't Me Babe," dancing and shaking her butt ("more money if I do that kind of a show"), admitting that, being "Johnny Cash's wife," she "goes where he goes," a brief trickle of sadness leaking from the voice of a woman who is nonetheless proud and happy to stand by her man.

Johnny's not young anymore. But his voice has aged well, and he's still playful. He yelps along with the crowd, smiling all over the room; he shows off a nutty ceramic June gave him for his birthday and later watches her kick her shoes off the stage and dance a wild jig after singing "Jackson"; and he invites Ramblin' Jack Elliot up to trade verses on Tim Hardin's "If I Were a Carpenter," before blowing out candles on a birthday cake adorned with an American flag.

Ticket prices were high, but you wouldn't get a show half that spirited anywhere else. Even the shameless hawking at show's end ("I'd like to remind you about the Johnny Cash souvenir stand") didn't tarnish the mood. We'd seen the legend, up close and personal. And it was good. ●

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Presents
San Francisco's
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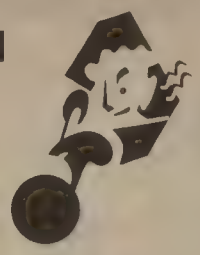

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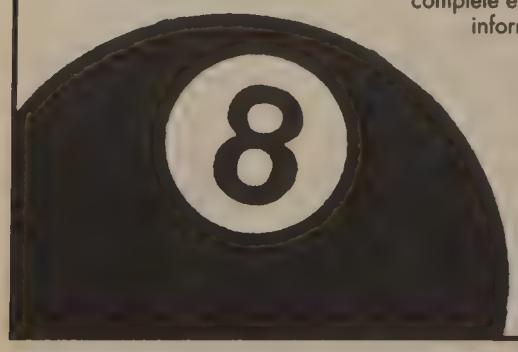

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HAPPENING

MARCH 4 • MARCH 10

The Bay Area's most comprehensive guide to entertainment

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LIVE MUSIC

A guide to rock (including blues, pop, and rap), jazz, folk and country/western, world (including reggae, Latin, African, Afro-beat, and other international styles), and classical music in the central Bay Area. See Club Directory for regular venues.

thurs•4

rock/pop

BALLS OF STEEL With Rug Doctor. 9:30 pm, Nightbreak.
BLUEFOOD With Zircus and Grenvilles. 10 pm, Bottom of the Hill.
BLUEJEANS 9:30 pm, Fourth Street Tavern.
BOX SET 9 pm, Above Paradise.
BROUN FELLINIS With poetry by Devorah Major, storytelling by Benny Lewis, and other performances. 7 pm, the Red Victorian, 1665 Haight, SF.
CARBURETORS With Slack Dog Dynamite. 9 pm, Brave New World.
WENDY DeWITT AND BLUE SALOON 9 pm, Hanno's.
DYNATONES 10:30 pm, Johnny Love's.
FLESH 'N' BONE 8 pm, the Stone.
DANA HUBBARD BAND 8 pm, Lou's Pier 47.
KATHI'S ALL STAR COUNTRY JAM 9:30 pm, Blue Lamp.
'LE PIANO SUSHI BAR' With John Arbella and his Dorkestra. 8 pm, the Chameleon.
LOVED ONES 9 pm, Larry Blake's.
LU LU AND THE ATOMICS 9 pm, Blackthorn Tavern.
MICHAEL McNEVIN 9:30 pm, the Albion.
OSCAR MYERS BLUES BEAT Thurs., Tues., and Wed., 9 pm, Jacks.
MARK NAFTALIN & RON THOMPSON 4 pm, Lou's Pier 47.
JOHNNY NITRO 9 pm, Lou's Pier 47.
'OPEN MIKE' 7 pm, Tart to Tart.
PACK OF WOLVES With Jambay. 9 pm, New George's.
RIPCORD 9 pm, Bison Brewing Company.
E.C. SCOTT & SMOKE 9 pm, the Great American Music Hall.
BEVERLY STOVALL BLUES BAND Featuring Alvin Sykes. 9:30 pm, Eli's Mile High Club.
TEXAS BORDER RADIO With Half Head Special and Frequent Flyer. 10:15 pm, Berkeley Square.
THINKING FELLERS UNION LOCAL 282 With Chotchke. 9 pm, Covered Wagon Saloon.
URBAN MYTH With the Orzo Brothers. 9:30 pm, Starry Plough.
WATCHMEN With Honeypot and Ed Haynes. 10 pm, Paradise Lounge.

jazz

AFFINITY 9 pm, Bird Kage.
B & W TWO 6:30 pm, Via Veneto.
BRENDA BOYKIN & ERIC SWINDERMAN 8 pm, Union Hotel.
JULES BROUSSARD With Les Bailey and Hal Stein. 9:30 pm, Pier 23 Cafe.
JIM BURKE Thurs.-Sat. 7 pm, Regis Hotel.
BOB CELLITTI AND WENDELL NEW Thurs.-Sun. and Tues.-Wed. at 6 pm, the Van's.
JOYCE COOLING TRIO 9 pm, Sweetwater.
JAMES ANTHONY COTTON BAND Thurs.-Sat. at 9 pm, Berkeley Marriott.
DIRTY DOZEN BRASS BAND 9 pm, Freight & Salvage.
BILL DUFFY TRIO 8 pm, SF Brewing Company.
MADELINE EASTMAN With Vince Lateano Trio. 9 pm, Pearl's.
CHUCK ENDSLEY DUO Thurs.-Sat. and Tues.-Wed. at 6:30 pm, Ritz-Carlton Hotel.
KEN FRENCH TRIO 8:30 pm, Julie's Supper Club.
LISA GRAY 8 pm, the Blue Muse.
CHARLIE HUNTER TRIO 9:30 pm, Up & Down Club.
ALEX KALLAO 8 pm, Bentley's.
FRANKIE KELLY DUO 9 pm, CAVA 555.
PETER MINTUN Wed.-Thurs. at 7 pm, Fri.-Sat. at 8 pm, Fairmont Hotel.
JOE PASS QUARTET 8 and 10 pm, Keystone Korner Yoshi's. (Also Fri/5-Sun/7.)
TERRY RODRIGUEZ Thurs.-Sat.; Tues.-Wed. at 6 pm, ANA Hotel.
RICHARD RUCKER Thurs.-Fri. at 5 pm, Overland House Grill.
UDELIZATION Thurs.-Sat. and Wed. at 8:30 pm, Marriott.
ANGELA WELLMAN 5:30 pm, Other Cafe.

country/folk

COLD HOUSE 9:30 pm, Ireland's 32.
SCARECROW With Gina Pautilo and Bern. 8 pm, Tea Spot Cafe.

world

CARLA AND BERNARDO Thurs.-Sat. at 8 pm, La Bodega.
DANILO AND HIS UNIVERSAL ORCHESTRA 10 pm, Sol y Luna.
'OPEN MIKE' 7:30 pm, Tart to Tart.
BENNY VELARDE SUPERCOMBO 9 pm, Bahia Tropical.

classical/new music

ALMA DUO Works by Robert Beaser, Bryan Johanson, and others. 10 am, Arts Bldg., Rm. 133, City College of SF, Phelan at Judson, SF. 239-3212.
'HIGH TIDES: THE FIRST ANNUAL NEW MUSIC FESTIVAL OF BAY AREA COMPOSERS' A children's workshop with Victor Mario Zaballa at 4 pm; Beth Custer at 8 pm, Intersection for the Arts Theatre, 446 Valencia, SF. (415) 626-3311.
SF SYMPHONY Works by Copland and Bruckner. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400. (Also Fri/5 and Sat/6.)
VIVACE PLAYERS TRIO "Expressions Lyriques: Massenet to Pilaf." 5 pm, Harbor Village Restaurant, lobby, Four Embarcadero Center, SF. (415) 398-6449.

fri•5

rock/pop

ALVON & THE ALL STARS Noon, Lou's Pier 47.
BOX SET 9 pm, Covered Wagon Saloon. (Also Sat/6.)
BOBBY 'BLUES' BROWN With Troyce Key Blues Band. 9:30 pm, Eli's Mile High Club.
CARBURETORS 9 pm, Blackthorn Tavern.
CHRIS CHANDLER 10 pm, the Albion.
CHERRY POPPIN DADDIES 10 pm, the DNA Lounge.
CHRIS COBB BAND 9 pm, Lou's Pier 47.
EASY With the Guy Smiley Trio and Marzipan. 9:30 pm, Morty's.
'848 WILD ABANDON DANCE PARTY' Featuring the 848 Tribal Orchestra. 8 pm, 848 Divisadero.
'FANTASIES...A CONCERT' Featuring the Lesbian/Gay Chorus of SF. 8 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. (Also Sat/6.)
FINESSE 9:30 pm, Hanno's.
FUNGO MUNGO 10:15 pm, Berkeley Square.
REED FROMER 9:30 pm, Fourth Street Tavern.
JAWBREAKER With J-Church, Schleprock, Butt Trumpet, Bob's Bait Shop, and No Choice. 8 pm, 924 Gilman.
DUKE JETHRO BAND Fri. and Sat. at 9 pm, Jacks.
VALERIE LITCHFIELD 8 pm, Union Hotel.
LIQUID SKY With Flame, Screaming Id, and Magnetic Betty. 9 pm, the Stone.
LITTLE MY With the Snowmen and Pupcage. 9 pm, the Chameleon.
LAWSUIT With Rattled Roosters. 9:30 pm, Starry Plough.
MALO With Ramocue. 9:30 pm, New George's.
HARVEY MANDEL AND THE SNAKE BAND 9 pm, Larry Blake's.
JULIE MILLER 4 pm, Lou's Pier 47.
MARIA MULDAUR AND HER BAND With James Harman Band. 9 pm, Slim's.
'MUSIC SHOWCASE' 7:30 pm, Tart to Tart.
JOHNNY NOCTURNE BAND 9 pm, the Great American Music Hall.
JACKIE PAYNE AND RARE FORM 10:30 pm, Johnny Love's.
PEARL HARBOR With Western Electric. 10 pm, Paradise Lounge.
PSYCHEFUNKAPUS With Walt Mink and Johnny's Problem. 10 pm, Kennel Club.
PUZZLEFISH With Silver Circus, Confused, Steve Scarab. 9 pm, Subculture.
RUBBLES 9 pm, Bison Brewing Company.
SCHLEPROCK With Butt Trumpet and Bob's Bait Shop. 9 pm, 924 Gilman.
SNEETCHES With Phantom Surfers. 10 pm Bottom of the Hill.
SONIC YOUTH With Screaming Trees and Cell. 7 and 11 pm, the Warfield.
COLE TATE BAND 9 pm, Above Paradise.
TED 302 With True Margrit and Strawman. 9:30 pm, Blue Lamp.

jazz

ARBOIT-WILKINSON TRIO Fri. and Sat. at 8 pm, Roxanne Bar and Bistro.
JOYCE COOLING AND JAY WAGNER Fri. and Sat. at 7:30 pm, Trader's Vic.
DIRTY DOZEN BRASS BAND 9:30 pm, Sweetwater.
DALINE JONES 6:30 pm, Harry's.
HYLER JONES AND LEONARD DIXON 10 pm, Tutto Bene.
LOOSE WIG 7:30 pm, Cleo's.
KEN MUIR AND ED WILLIAMS 5 pm, Embassy Lounge.
KIM NALLY GROUP 9 pm, CAVA 555.
JOE PASS QUARTET 9 and 11 pm, Keystone Korner Yoshi's.
DENISE PERRIER 8 pm, Bentley's.
BOBBIE STAHL Fri. and Sat. at 9 pm, the Bit of England.
TRICERATOPS 7:30 pm, Pacifica Community Center, Crespi at Hwy. 1, Pacifica.
JAMES ZITRO QUINTET 9 pm, Pearl's.

country/folk

JIM CERT 6 pm, Radio Valencia.
CHRIS CHANDLER 8 pm, the Albion.
LAURIE LEWIS & GRANT STREET 8:30 pm, Freight & Salvage.
RESIDENT ALIENS 9:30 pm, Ireland's 32.

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CLUB DIRECTORY

A guide to live music venues in the Bay Area

the abbey tavern, 4100 Geary, SF. (415) 221-7767.
Above Paradise, 308 11th St. (at Folsom), SF. (415) 861-6906.
Alberto's, 736 West Dana, Mountain View. (415) 968-3007.
Albion, 16th St. and Albion, SF. (415) 552-8588.
ali akbar college of music, 215 West End, San Rafael. (415) 454-6264.
All That Jazz, 160 Shoreline, Mill Valley. (415) 332-5700.
Alta Vista Del Mar Pier 3, Embarcadero, SF. (415) 346-7783.
Ana hotel, 50 3rd St., SF. (415) 974-6400.
Anna's, 6420 Shattuck, Oakl. (510) 655-5900.
Ashkenaz, 1317 San Pablo, Berk. (510) 525-5054.
Asmara Restaurant, 5020 Telegraph, Oakl. (510) 547-5100.
Asta Restaurant and Bar, 1 Rincon Ctr., 101 Spear, SF. (415) 495-ASTA.
Augusta's Restaurant Cafe, 2955 Telegraph, Berk. (510) 548-3140.
babylon restaurant, 2260 Van Ness, SF. (415) 567-1222.
bach dancing and dynamite society, Miramar Beach, Half Moon Bay. (415) 726-4413.
Bahia, 41 Franklin, SF. (415) 626-3306.
Bahia Brasil, 600 Beach, SF.
Bahia Tropical, 1600 Market, SF. (415) 861-8657.
barclay's pub & restaurant, 5940 College, Oakl. (510) 654-1650.
bear's lair, UC Berkeley campus, Bancroft and Telegraph, Berk. (510) 642-7477.
Bentley's Seafood Grill and Oyster Bar, 185 Sutter, SF. (415) 989-6895.
berkeley community theatre, Allston Way and Grove, Berk. (510) 845-2308.
berkeley marriott, 200 Marina, Berk. (510) 548-7920.
Berkeley Store Gallery, 2230-B Shattuck, Berk. (510) 649-0272.
Berkeley Square, 1333 University, Berk. (510) 841-6555.
Big Heart City, 836 Mission, SF. (415) 957-1825.
Bimbo's 365 Club, 1025 Columbus, SF. (415) 474-0365.
Bird Kage, 4822 Telegraph, Oakl.
Bison Brewing Company, 2598 Telegraph, Berk. (510) 841-7734.
Bit of England, 1448 Burlingame, Burlingame. (415) 344-1540.
black rose, 335 Jones, SF.
blackthorn tavern, 834 Irving, SF. (415) 564-6627.
blarney stone, 5701 Geary, SF.
blondie's bar and no grill, 540 Valencia, SF. (415) 864-2419.
Blue Lamp, 561 Geary, SF. (415) 885-1464.
Blue Monkey, 1777 Steiner, SF. (415) 929-7117.
Blue Moon Cafe, 2337 Blanding, Alameda. (510) 865-4466.
blue muse, 409 Gough, SF. (415) 626-7505.
Blues, 2125 Lombard at Fillmore, SF.
Boathouse, 1 Harding Park, SF. (415) 681-2727.
boomerang, 1840 Haight, SF.
Bordello, Borderline, 289 8th St., SF. (415) 749-9731.
The Bottom of the Hill, 1233 17th St., SF. (415) 626-4455.
Brainwash Laundromat, 1122 Folsom, SF. (415) 861-FOOD.
brave new world, 1751 Fulton, SF. (415) 563-7288.
bridge, 520 4th St., SF. (415) 495-6620.
buchanan grill, 3653 Buchanan, SF. (415) 346-8727.
cabaret lounge, 647 Valencia, SF.
cafe bastille, 22 Belden, SF. (415) 986-5673.
Cafe Bistro, 2271 Shattuck, Berk. (415) 848-3080.
Cafe Claude, 7 Claude, SF. (415) 392-3505.
cafe commons, 3161 Mission, SF.
Cafe Du Nord, 2170 Market, SF. (415) 861-5016.
cafe istanbul, 525 Valencia (at 16th St.), SF. (415) 863-8854.
Caffè nuvo, 556 San Anselmo, SF. (415) 485-4310.
california dream, 2041 Center, Berk. (510) 843-9343.
Camelot bar, 3231 Fillmore, SF.
Caribee Dance Center, 1408 Webster, Oakl. (510) 835-4006.
Caribbean Gardens, 1306 Bayshore, Burlingame. (415) 347-9007.
Caribbean Rose, 1039 Ocean, SF. (415) 334-4060.
caribbean spice, 1920 San Pablo, Berk.
caspian, 517 Clement, SF. (415) 387-0603.
Cava 555, 555 2nd St. (bet. Bryant and Brannan), SF. (415) 543-2282.
cesar's latin palace, 3140 Mission (near Army), SF. (415) 648-6611.
Chameleon, 853 Valencia, SF. (415) 821-1891.
Charpo's Bar and Grill, 131 Gough (near Oak), SF. (415) 621-6766.
churchill's, 6th Ave. and Clement, SF. (415) 752-0580.
circle star center, 1717 Industrial Way, San Carlos. (415) 366-7100.
claremont resort, Ashby and Domingo, Oakl. (415) 843-3000.
Cleo's Cafe, 698 Haight, SF. (415) 252-7912.
Club O, 278 11th St., SF. (415) 621-8119.
Club one-0-1, 815 W. Francisco, San Rafael. (415) 459-6079.
Club 36, Grand Hyatt, 345 Stockton, SF. (415) 398-1234.
Concord Pavilion, 2000 Kirker Pass Rd., Concord. (510) 762-BASS.
Connecticut Yankee, 100 Connecticut, SF. (415) 552-4440.
corona bar and grill, 88 Cyril Magnin, SF. (415) 392-5500.
The Court Lounge, 132 14th St., Oakl. (510) 452-1496.
Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. (415) 974-1585.
Cow Palace, Geneva and Santos, Daly City. (510) 762-BASS.
DNA Lounge, 375 11th St., SF. (415) 626-1409.
DV8, 540 Howard, SF. (415) 957-1730.
Daniel's Highland Cafe, 827 San Pablo, Albany. (510) 524-0157.
Demarco's 23 Club, 23 Visitacion, Brisbane. (415) 467-7717.
Earl's Cocktail Lounge, 580 14th St., Oakl. (510) 465-7760.
eddie jack's, 1151 Folsom, SF. (415) 626-2388.
edinburgh castle, 950 Geary, SF.
848 divisadero, 848 Divisadero, SF. (415) 864-1013.
Elbo Room, Valencia near 17th St., SF. (415) 552-7788.
El Rio, 3158 Mission, SF. (415) 282-3325.
11th hour, 1484 Market, SF. (415) 621-5001.
Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. (510) 655-6661.
Elite Cafe, 2049 Fillmore, SF. (415) 346-8668.
Embassy Lounge, 600 Polk, SF. (415) 885-0842.
Enrico's, 504 Broadway, SF. (415) 397-7244.
Erving's, 2021 Fruitvale, Oakl. (510) 535-0260.
Fairmont Hotel, California at Mason, SF. (415) 772-5000.
Farley's, 1315 18th St., SF.
509 Cultural Center, 509 Ellis, SF. (415) 346-1308.
flatiron, 2nd and B Sts., San Rafael. (415) 453-4318.
forum, 177 Townsend, SF. (415) 974-6606.
Fourth Street Tavern, 711 4th St., San Rafael. (415) 454-4044.
Freight & Salvage, 1111 Addison, Berk. (510) 548-1761.
Geoffrey's, 131 Broadway (at 2nd St.), Jack London Square, Oakl. (510) 271-0350.
goldie's, 1081 Post, SF. (415) 474-5430.
Grapeleaf Restaurant, 4031 Balboa, SF. (415) 668-1515.
Great American Music Hall, 859 O'Farrell, SF. (415) 885-0750.
greenery, 1551 Marchbanks, Walnut Creek. (510) 937-1270.
hanno's in the alley, 431 Natoma, SF. (415) 982-1837.
Harris', 2100 Van Ness, SF. (415) 637-1888.
Harry's, 2020 Fillmore, SF. (415) 921-1000.
The Heinz Afterworld Lounge, 59 Grand (at Webster), Oakl. (510) 834-8048.
horn's, 1920 San Pablo, Berk. (510) 649-8210.
hot house restaurant, 4052 Balboa, SF. (415) 386-9626.
Hotel Utah, 500 4th St. (at Bryant), SF. (415) 421-8308.
Ireland's 32, 3920 Geary, SF. (415) 386-6173.
Jack London Club, 1300 East 8th St., Oakl.
jack london village, Embarcadero at Alice, Oakl. (510) 763-5214.
Jack's bar, 1601 Fillmore, SF. (415) 567-3227.
Jack's Precinct, 1176 Sutter (at Polk), SF. (415) 929-1992.
jahland, 2435 Telegraph (bet. 24th and 25th Sts.), Oakl. (510) 444-0160.
jay and bee cafe, 2736 20th St., SF. (415) 824-4190.
johnny love's bar & grill 1500 Broadway, SF. (415) 931-6053.
Josie's Cabaret and Juice Joint, 3583 16th St., SF. (415) 861-7933.
Julie's Supper Club and Lounge, 1123 Folsom, SF. (415) 861-0707.
Kan Zaman, 1793 Haight, SF. (415) 282-7910.
kanzaki's, 1705 Buchanan, SF. (415) 921-2525.
Kennel Club, 628 Divisadero, SF. (415) 931-1914.
Keystone Korner Yoshi's, 6030 Claremont, Oakl. (510) 652-9200.
kimball's, 300 Grove, SF. (415) 861-5555.
Kimball's East, 5800 Shellmound, Emeryville. (510) 658-2555.
klub komotion, 2779 16th St., SF.
La Bodega, 1337 Grant, SF. (415) 433-0439.
La Boîte, Brasserie Francaise, 3 Embarcadero, SF.
La Pena Cultural Center, 3105 Shattuck, Berk. (510) 849-2568.
Larry Blake's, 2367 Telegraph, Berk. (510) 848-0886.
Lascaux, 248 Sutter, SF. (415) 391-1555.
Last Day Saloon, 406 Clement, SF. (415) 387-6343.
La Val's Subterranean, 1834 Euclid, Berk. (510) 843-5617.
Lansdale Station, 1509 San Anselmo, San Anselmo. (415) 453-0624.
the lobby restaurant and Bar, 5612 College, Oakl. (510) 547-9152.
Lone Palm, 3394 22nd St., SF. (415) 648-0109.
Lost and Found Saloon, 1353 Grant, SF. (415) 397-3751.
Lou's Pier 47, 300 Jefferson, SF. (415) 771-0377.
luggage store, 1007 Market, SF. (415) 255-5971.
Mad Dog in The Fog, 530 Haight, SF. (415) 626-7279.
Mandarin Lounge, lobby level, Mandarin Oriental, 222 Sansome, SF. (415) 885-0999.
Manyatta Club, 10 Hegenberger, Oakl. (510) 568-9282.
marriott, 55 4th St., SF. (415) 896-1600.
marin center, North San Pedro and Hwy. 101, San Rafael. (415) 472-3500.
The Marsh at Cafe Beano, 878 Valencia, SF. (415) 641-0235.
Mason Street Wine Bar, 342 Mason (at Geary), SF. (415) 391-3454.
maybeck recital hall, 1537 Euclid, Berk. (510) 848-3228.
Merchant's, 401 Franklin (at 2nd St.), Oakl. (510) 465-8032.
Mission Rock Resort, 817 China Basin, SF. (415) 621-5538.
miss pearl's jam house, 601 Eddy, SF. (415) 775-JAMS.
Mr. Q's, 25 Main, Tiburon. (415) 435-5088.
Morty's, 1024 Kearny, SF. (415) 986-MORT.
Musician's Coffehouse, Mt. Diablo Unitarian Universalists Church, 55 Eckley Lane, Walnut Creek. (510) 229-2710.
new delhi restaurant, 160 Ellis, SF. (415) 258-0308.
new eagle creek saloon, 1884 Market, SF. (415) 863-3323.
New George's, 842 4th St., San Rafael. (415) 457-1515.
new orleans room, Fairmont Hotel, California and Mason, SF. (415) 772-5204.
nightbreak, 1821 Haight, SF. (415) 221-9008.
niles hard rock station, 37501 Niles, Fremont. (415) 794-7797.
924 Gilman, 924 Gilman, Berk. (510) 525-9926.
19 broadway at 19 Broadway, Fairfax. (415) 459-1091.
noe valley ministry, 1021 Sanchez, SF. (415) 282-2317.
no name bar, 757 Bridgeway, Sausalito.
oakland colisseum, Hegenberger off-ramp, Hwy. 880, Oakl. (510) 762-BASS.
old molloy's, 1655 Old Mission, Colma. (415) 755-1580.
olive oil's bar & grill, 295 China Basin Way, SF. (415) 495-3099.
olympia club, 600 20th St., SF. (415) 552-5860.
omni, Shattuck at 48th St., Oakl. (510) 547-7655.
the orpheum, 1192 Market, SF. (415) 474-3800.
overland house, 101 Broadway, Oakl. (510) 268-9222.
the owl and the monkey, 1336 9th Ave., SF. (415) 665-4840.
pacific coast brewing company, 906 Washington, Oakl. (510) 836-BREW.
Pagliacci Pizza, 42 Greenfield, San Anselmo. (415) 459-4744.
paradigm studios, 9029 San Leandro, Oakl. (510) 636-1007.
Paradise Lounge, 11th St. and Folsom, SF. (415) 861-6906.
paragon, 3251 Scott, SF. (415) 922-2456.
Pasand Berkeley, 2284 Shattuck, Berk. (510) 848-0260.
Pasand Lounge, 1875 Union, SF. (415) 922-4498.
passarin's, 1616 Ocean, SF. (415) 584-1516.
paula's Clubhouse, 3160 16th St., SF. (415) 621-1617.
peacock lounge, 522 Haight, SF.
Pearl's, 256 Columbus, SF. (415) 291-8255.
Perl's Music Bar, 29 Broadway, Fairfax. (415) 459-9910.
Picante Taqueria, 1328 6th St., Berk. (510) 525-3121.
Pier 23 Cafe, the Embarcadero, SF. (415) 362-5125.
pig and whistle, Geary and Wood, SF.
The Pit, 9th St. and Harrison, SF. (415) 552-5669.
The Plough and Stars, 116 Clement, SF. (415) 751-1122.
The Plush Room, York Hotel, 940 Sutter, SF. (415) 885-2800.
politics, 5800 Shellmound, Emeryville. (510) 601-4888.
Quiet Storm, 3rd fl., the Cannery, Jefferson and Leavenworth, SF. (415) 771-2929.
radio valencia, 1199 Valencia, SF. (415) 826-1199.
The Ramp, 855 China Basin, SF. (415) 621-2378.
Rasselas, California and Divisadero, SF. (415) 567-5010.
ratto's, 821 Washington, Oakl. (510) 832-6503.
Red Victorian Hotel, 1165 Haight, SF. (415) 864-1906.
Regis Hotel, 490 Geary, SF. (415) 292-6430.
Ritz-Carlton Hotel, 600 Stockton, SF. (415) 296-7465.
Rock at the Rose, 335 Jones, SF.
Roland's, 2513 Van Ness, SF.
Roxanne Bar and Bistro, Powell near Bush, SF.
Rumors, Broadway and Kearny, SF. (415) 296-8754.
Sacred Grounds, Hayes and Cole, SF. (415) 387-3859.
The Saloon, 1232 Grant, SF. (415) 989-7666.
San Francisco Brewing Company, 155 Columbus, SF. (415) 434-3344.
Serenader, 504 Lakepark, Oakl. (510) 832-2644
Seven Seas Nightclub and Restaurant, 682 Bridgeway, Sausalito. (415) 332-1304.
Shoreline Amphitheatre, 1 Amphitheatre, Mountain View. (510) 762-BASS.
Simple Pleasures, 3434 Balboa, SF. (415) 387-4022.
sinbad's restaurant, Pier 2, Embarcadero, SF. (415) 781-2555.
650 howard, 650 Howard, SF. (415) 896-1950.
Slim's, 333 11th St., SF. (415) 621-3330.
Slow Club, 2501 Mariposa, SF. (415) 241-9390.
Smiley's Schooner Saloon and Hotel, 41 Wharf, Bolinas. (415) 868-1311.
Smokey Joe's Cafe, 1620 Shattuck, Berk. (510) 548-4616.
sol y luna, 475 Sacramento, SF. (415) 296-8191.
Spike's Cafe 139 8th St., SF. (415) 255-1392.
Starry Plough, 3101 Shattuck, Berk. (510) 841-2082.
The Stone, 412 Broadway, SF. (510) 547-1954.
studio four, 2702 18th St., SF. (415) 863-0582.
submit theatre, 455 10th St., SF.
sugar shack performance gallery and cultural center, 430 Haight, SF. (415) 241-0117.
Sweetwater, 153 Throckmorton, Mill Valley. (415) 388-2820.
Tap Room Bar, 1151 Folsom, SF. (415) 626-8862.
Tart to Tart, 641 Irving, SF. (415) 753-2359.
Tea Spot Cafe, 2072 San Pablo, Berk. (510) 428-0932.
Terminator, Big Heart City, 836 Mission, SF. (415) 474-6305.
thunder bay, 1 Bolivar, edge of Aquatic Park, Berk. (510) 548-0706.
Top of the Mark, Mark Hopkins Inter-Continental Hotel, Number One Nob Hill, SF. (415) 392-3434.
trader vic's, 20 Cosmo, SF. (415) 776-2232.
trevino's, 11795 San Pablo, El Cerrito. (510) 234-7462.
Tribe's, 2007 16th St., SF. (415) 626-1845.
tropical haight, 582 Haight, SF. (415) 558-8019.
Tutto bene, 2080 Van Ness (bet. Jackson and Pacific), SF. (415) 673-3500.
Umberto Ristorante, 141 Steuart, SF. (415) 543-8021.
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union hotel, 401 1st St., Benecia. (707) 746-0368.
up & down club, 1151 Folsom, SF (415) 626-2388.
the van's, 815 Belmont, Belmont.
Via Veneto Restaurant, 5356 College, Oakl. (510) 652-8540.
Warfield, 982 Market, SF. (415) 775-7722.
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4-8pm Tom Rigley
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2ND ANNUAL SF CELTIC MUSIC AND ARTS FESTIVAL

Thanks to the Irish Arts Foundation, fans of Celtic music are gradually gaining the privileged status afforded to other roots-music aficionados by established blues, Cajun, and bluegrass festivals. This weekend's two-day event offers an eclectic glimpse at the evolving legacy that has given us everything from the Chieftains and Fairport Convention to the Waterboys and U2. In addition to Bothy Band/Patrick Street fiddler Kevin Burke, and the Bay Area's Sundogs, Saturday's marathon features three fast-rising extrapolators of the tradition: Scottish folk-rockers Wolfstone, New York Celtic hip hoppers Black 47, and Ireland's new No. 1 pop band, the Stunning. Sunday's packed program includes traditional Irish singer Dolores Keane (who has toured with De Danann), versatile accordionist Sharon Shannon, Planxty founder Andy Irvine, the Claddagh Band, and others — all in the appropriate festival context of food, drink, crafts, dancing, and drop-ins by many surprise guests.

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2nd Annual San Francisco Celtic Music and Arts Festival. Sat/6 and Sun/7, noon–11 p.m., Festival Pavilion, Fort Mason Center, Buchanan at Marina, SF. One day $15 advance, $17 at the door; two-day $25 and $30. (415) 392-4400.

LIVE MUSIC

FROM PAGE 46

world

CESAR'S LATIN ALL STARS Fri. and Sat. at 10 pm, Cesar's Latin Palace.
CREATION 9:30 pm, Miss Pearl's.
CELIA MALHEIROS AND FRIENDS 9 pm, Bahia Tropical.
LOS COMPAS 10 pm, Pier 23 Cafe.
RAFAEL MANRIQUEZ, QUIQUE CRUZ, AND SEKOU HEATH 8:30 pm, La Peña Cultural Center.
MICHAEL PLUZNICK GROUP 10 pm, Sol y Luna.
'RHYTHM FOR LIFE' A world percussion concert benefiting Rhythm For Life. 8 pm, Rincon Atrium, 101 Spear, SF. (415) 512-0525.

classical/new music

'HIGH TIDES: THE FIRST ANNUAL SF NEW MUSIC FESTIVAL OF BAY AREA COMPOSERS' Works by John Distefano and Kalonica McQuesten. 8 pm, Intersection for the Arts, 446 Valencia, SF. (415) 626-3311.
MARK O'CONNOR Works for fiddle, guitar, and mandolin. 8 pm, Mountain View Center for the Performing Arts, Mountain View. (510) 762-BASS.
ODC/SF AND BOBBY McFERRIN AND VOICESTRA Libby Larson's *Western Women: An Orchestral Trilogy*, performed with members of the Women's Philharmonic. 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. (510) 642-9988. (Also Sat/6.)
SF SYMPHONY Works by Copland and Bruckner. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.

sat•6

rock/pop

BOX SET 9 pm, Covered Wagon Saloon.
FRANKIE BINER AND THE SOUL PATROL 10:30 pm, Julie's Supper Club.
JIMMY BRUNO 10 pm, the Albion.
BROTHER BUZZ 9 pm, Lou's Pier 47.
CANCELLATION BLUES JAM With T.C. 4 pm, Hanno's.
TOM CASTRO BAND 4 pm, Lou's Pier 47.
CITY FOLK 9 pm, Bison Brewing Company.
CLAWHAMMER With Red Aunts and Truman's Water. 9 pm, the Chameleon.
COMMON SENCE 10:30 pm, Johnny Love's.
DIRTY DOZEN BRASS BAND 9 pm, Slim's.
DISFUNCTIONAL FAMILY With Groove Yard and Anathema. 9:30 pm, Morty's.
DUCT TAPE With Bottom Feeder. 4:30 pm, the Chameleon.
'FANTASIES...A CONCERT' Featuring the Lesbian/Gay Chorus of SF. 8 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF.
FLESH WEAPONS With Cherry Poppin' Daddies and Full Swing. 9:30 pm, New George's.
HAPPY GOING NOWHERE With Bughouse and Paoli Pike. 9:30 pm, Blue Lamp.
INVISIBLE BAND 9:30 pm, Sweetwater.
DOUG J. AND THE CHEVROLETS 9:30 pm, Fourth Street Tavern.
JAMBAY With Skyclad. 9:30 pm, Nightbreak.
'JAM SESSION' 4 pm, Hanno's.
EDDY KESLER With the Troyce Key Blues Band. 9:30 pm, Eli's Mile High Club.
LAZY COWGIRLS With Gargoyles and Tilt. 9 pm, Brave New World.
LOUD FAMILY With the Buckets and Chris Chandler. 9:30 pm, Starry Plough.
BARBARA MANNING AND THE S.F. SEALS With Flophouse. 1 pm, Bottom of the Hill.
MR. WHOOPIE 9 pm, Blackthorn Tavern.
MOTHERLODE With Liquid Sky, Two Bit Thief, Crush, Flesh Weapons, Mindzone, Jeff Watson, and Difference Engine. 9 pm, the Stone.
MUDWIMMEN With Ovarian Trolley and Spine. 10 pm, El Rio.
NO USE FOR A NAME With J-Church. 9 pm, 924 Gilman.
PRIDE & JOY 5 pm, the Great American Music Hall.
PSYCHEDELIC LOUNGE CATS 10 pm, Paradise Lounge.
RATTLED ROOSTERS With St. Vitus Dance and the Ramblin' Zipguns. 10 pm, Bottom of the Hill.
'ROCK FOR WOMEN' Featuring Broken Horse, Ida, True Margrit, Six & Violence, Milestone Easy, Cockpit, L.T.T., Horsey, B.O.S., One Eyed Jacks, My Victim, Moltrisses, and Lovenest. 2 pm, the Quake.
JON SHAPIRO 9 pm, Above Paradise.
SICK OF IT ALL With Biohazard and Fear Factory. 9 pm, the Stone.
LAVAY SMITH AND THE RED HOT SKILLET LICKERS 9:30 pm, Cafe Du Nord.
STEEL POLE BATHTUB 10:15 pm, Berkeley Square.
JOE LOUIS WALKER AND THE BOSSTALKERS 9 pm, Larry Blake's.
WAMPUS CATS 9:30 pm, Hanno's.
BOBBIE WEBB BLUES BAND Noon, Lou's Pier 47.
MR. WHOOPIE 8 pm, Blackthorn Tavern.

jazz

ZACHARY BARTON 10 pm, Tutto Bene.
LEE BLOOM QUARTET 8:30 pm, SF Brewing Company.
FEDERICO CERVANTES 6 pm, Overland House.
BRUCE FOREMAN TRIO 8:30 pm, La Boite.
GEORGIA FREEMAN 8 pm, Bentley's.
EDDIE MARSHALL QUINTET 9 pm, Pearl's.
JOE PASS QUARTET 9 and 11 pm, Keystone Korner Yoshi's.
SAM PEOPLES & LOVE SPIRIT 9:30 pm, Blondie's Bar & No Grill.
DENISE PERRIER QUARTET 8 pm, CAVA 555.
SIDNEY SAMPAIO 5:30 pm, Cleo's.
KEN TRIMMINS 8 pm, Union Hotel.
KURT WYLE TRIO With Bo Grumpus and the Swingin' Swamies. 10 pm, Elbo Room.

country/folk

CHRIS CHANDER 9 pm, Starry Plough.

MARGOT KIMBLE With Village Idiots and Straw Coyotes. 8 pm, Owl & Monkey Cafe.
JOE MILLER 8 pm, Freight & Salvage.

world

ALI AKBAR COLLEGE OF MUSIC Robert Whitely, Lynn Taussig, Jeff Whittier, and others. 7:30 pm, Ali Akbar College of Music.
BATUCAJE SHOWCASE 9 pm, Bahia Tropical.
CESAR'S LATIN ALL STARS 9 pm, Cesar's Latin Palace.
CREATION 10 pm, Pier 23 Cafe.
PAN EXTASY 9:30 pm, Miss Pearl's.
SOL Y LUNA BAND 8 pm, Sol y Luna.
UNDERCOVER SKA 8 pm, Ireland's 32.

classical/new music

'HIGH TIDES: THE FIRST ANNUAL SF NEW MUSIC FESTIVAL OF BAY AREA COMPOSERS' A panel discussion "High Tides: New Music in the Bay Area" at 2 pm; George Marsh and Jennifer Wilsey at 8 pm. Intersection for the Arts, 446 Valencia, SF. (415) 626-3311.
MASTERWORKS CHORALE AND ORCHESTRA An all-Handel concert. 8 pm, San Mateo Performing Arts Center, 600 North Delaware, San Mateo. (415) 574-6210.
DONNA McCABE THESIS CONCERT *The Walled City Trilogy*. 8 pm, Concert Hall, Mills College, 5000 MacArthur, Oakl. (510) 430-2171.
M.O.S.A.I.C. Works by Nicole Milner, Valarie Morris, Lisa Moskow, Molly Schrag, Susan Newman, and Elia Shelfer. 8 pm, the Coffee Mill, 3363 Grand, Oakl. (510) 465-3236.
ODC/SF AND BOBBY McFERRIN AND VOICESTRA Libby Larson's *Western Women: An Orchestral Trilogy*, performed with members of the Women's Philharmonic. 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. (510) 642-9988.
SF BACH CHOIR Works by Bach and Mozart. 8 pm, Calvary Presbyterian Church, Fillmore and Jackson, SF. (Also Sun/7.)
SF CONSERVATORY OF MUSIC David Conte's Suite No. 1 from *The Masque of the Red Death*. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
SF SYMPHONY Works by Copland and Bruckner. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.
SCHOLA CANTORUM "The Great American Songs," featuring Weslia Whitfield. 2 pm, Mountain View Center for the Performing Arts, located at the corner of Castro and Mercy, Mountain View. (510) 903-6000.

sun•7

rock/pop

BLOSSOM DEARIE 8 pm, the Great American Music Hall.
BLUE HEARTS SPECIAL 9 pm, Lou's Pier 47.
'BLUES JAM' With the Mile High Blues Band. 9:30 pm, Eli's Mile High Club.
'CABARET DU NORD' Featuring Laurie Amat, Kenneth Robert Dixon, and others. 8 pm, the Cafe du Nord.
RANDY COHEN AND THE BLUES MESSENGERS 9:30 pm, Hanno's.
JUDE COLE With Jill Sobule. 9 pm, Slim's.
PAUL DUNN AND ONE FLIGHT UP 9 pm, Jacks.
ENDANGERED SPECIES 8 pm, Sugar Shack Performance Gallery.
EUGENE & THE BLUE JEANS 4 pm, Lou's Pier 47.
HORTON HEARD With Blue Food, Cactus Choir, and Certain Words. 8 pm, Starry Plough.
DANA HUBBARD Noon, Lou's Pier 47.
'JAM SESSION' With Joe Stuart Blues Orchestra. 4 pm, Hanno's in the Alley.
LOS CERVECEROS With Aint. 9 pm, the Chameleon.
L.T.T. With Bottom Feeder, Paul's God, 7 Arrows, and Gromatosh. 4 pm, Nightbreak.
LU LU AND THE ATOMIC MONSTERS 9 pm, Ireland's 32.
RUSSELL MALONE 8 pm, Bimbo's 365 Club.
BRENDA McGINNIS 9 pm, Blackthorn Tavern.
MARK NAFTALIN AND LUTHER TUCKER 8 pm, Paragon.
'OPEN MIKE BLUES JAM' 7 pm, Blue Lamp.
POP DEFECT With Gasoline and Clarke Nova. 6 pm, Bottom of the Hill.
SANDSTONES 8:30 pm, Sweetwater.
SILVER CIRCUS With Cylinder. 10 pm, Paradise Lounge.
ULTRAS 9:30 pm, Johnny Love's.
WALT THE DOG'S BLUES JAM 9:30 pm, Fourth Street Tavern.

jazz

BOB BARRY'S JAZZ SEXTET 6:30 pm, the Bit of England.
MICHAEL BARRY BIG 15 PIECE BAND 6:30 pm, Maxine's.
CHUCK BERNSTEIN TRIO 3 pm, Simple Pleasures Cafe.
JULES BROUSSARD 4 pm, Pier 23 Cafe.
JOHN "BUDDY" CONNER 5:30 pm, Geoffrey's.
LAMONT DAVIDSON AND TOTAL RESPONSE 5 pm, the Caspian.
MADELINE EASTMAN/FLIP NUNEZ DUO 3:30 pm, the Ramp.
KEVIN GIBBS 8 pm, Bentley's.
MIKE GREENSILL Sun.-Wed. at 6 pm, Star's.
JEAN-MICHEL HURE With Chuck Sher and Dave Rokiech. 4 pm, Babylon Restaurant.
IDEAS ENSEMBLE 7 pm, Trevino's.
PETER LAMSON 8 pm, Union Hotel.
MARK LEVINE TRIO 9 pm, Pearl's.
MEL MARTIN 11 am, Ritz-Carlton Hotel.
KEN MUIR TRIO Sun. and Mon. at 7 pm, Ritz-Carlton Hotel.
JOE PASS QUARTET 8 and 10 pm, Keystone Korner Yoshi's.
NINA POSTOLOVSKAYA 8 pm Maybeck Recital Hall.

country/folk

PAUL PENA 5:30 pm, Cleo's.

world

CALIFORNIA KLEZMER 11 am, Oakland-Piedmont Jewish Community Center, 3245 Sheffield, Oakl. (510) 533-9222.
GRUPO SINIGUAL 10 pm, El Rio.
JUNGLE T 9 pm, Bahia Tropical.
JACKELINE RAGO AND ERIKA LUCKETT AND CLAUDIA GOMEZ 7:30 pm, La Peña Cultural Center.

classical/new music

VEIKKO AHVENAINEN Classical works for accordion. 3 pm, Mercy High School Auditorium, 3250 19th Ave., SF. (415) 753-1502.
CALIFORNIA BACH SOCIETY Works by J.S. Bach, improvisations by Ron McKean, and others. 3 pm, Holy Trinity Episcopal Church, Ravenswood and Laurel, Menlo Park. (415) 326-2083.
EMMA KIRKBY AND ANTHONY ROOLEY Works by Galilei, Monteverdi, Saracini, and others. 3 pm, Hertz Hall, near College and Bancroft, Berk. (510) 642-9988.
LARK QUARTET Works by Beethoven and Aaron Jay Kernis. 4 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400
SHARON MANN Works by Bach, Chopin, and Rachmaninoff. 5 pm, First Congregational Church, Dana and Durant, Berk. (510) 843-2119.
SF BACH CHOIR Works by Bach and Mozart. 4 pm, Calvary Presbyterian Church, Fillmore and Jackson, SF.
SOCIETY OF GAY AND LESBIAN COMPOSERS Works for chamber ensemble, piano, and tape. 7 pm, Community Music Center, 544 Capp, SF. (415) 647-6015.

mon•8

rock/pop

ANGEL OF THUNDER With Weird Lix. 9:30 pm, Blue Lamp.
'BENEFIT FOR BUCK NAKED' Featuring Motherlode, the Fabulous Bud E. Luv, and Stone Fox. 10 pm, Paradise Lounge.
BLUE JEANS 8:30 pm, Johnny Love's.
INVISIBLE BAND 8 pm, Paragon.
DOUG J. & THE CHEVROLETS 9 pm, Lou's Pier 47.
'MONDAY JAM' With Steve Gannon. 9 pm, Larry Blake's.
MORNING CHAMP With Monroe's Fur, Truman's Water. 9 pm, Covered Wagon Saloon.
'OPEN MIKE' With Riz. 8:30 pm, Sweetwater.
PULLMAN With the Strip and Steve Lucky and the Midnight Charmz. 9:30 pm, Bottom of the Hill.
TOM RIGLEY 4 pm, Lou's Pier 47.
RYAN LOVELL BRING BACK SOUL 9:30 pm, Hanno's.
SHUFFLIN' MOLASSES BROS. 8:30 pm, SF Brewing Company.
TIP MONGER 9:30 pm, Nightbreak.
YAH-YAH LITTLEMAN 9 pm, Above Paradise.

jazz

FREDERICK HODGES Mon. and Tues. 6 pm, Mason's, Fairmont Hotel.
GREG JOHNSON AND INNER ACT 9:30 pm, Fourth Street Tavern.
DAVE MATHEWS Featuring Carl Lockett. 9 pm, Pearl's.
DRED SCOTT 7 pm, CAVA 555.

world

VIVA BRASIL 8:30 pm, Keystone Korner Yoshi's.

classical/new music

SATURDAY BRASS QUINTET Works by Bach, Richard Danielpour, David Leisner, and others. 8 pm, Old First Church, Van Ness and Sacramento, SF. (415) 474-1608.
DAVID TANENBAUM Henze's *El Cimarrón*, with percussionist Lawrence Blackshere and flutist Jane Lenoir. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
'TWO DOLLAR OPERA' Featuring Jennifer Durand. 8:30 pm, Cafe du Nord, 2170 Market, SF. (415) 861-5016.

tues•9

rock/pop

ALVON AND THE ALL-STARS 8:30 pm, Johnny Love's.
AMINO BROTHERS 8 pm, Paragon.
CANNIBAL CORPSE With Unleashed, Epidemic, Abiosis, Burial. 9 pm, the Stone.
CADILLAC RED 9 pm, Lou's Pier 47.
DOOMSDAY CAFE With Comfy Chair. 9:30 pm, Nightbreak.
GOODMAN BROTHERS 9 pm, Sweetwater.

CONTINUED ON PAGE 50

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Sat., March 6 9:30 p.m. DANCE Tix $11
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Sun., March 7 7:00 p.m. Tix $15
Welcomes
BLOSSOM DEARIE
Wed., March 10 9:00 p.m. ▶Tix $7
Record Release Party
PENELOPE HOUSTON
MARK EITZEL SOLO
Special Late Set Los Pinky's
Thurs., March 11 9:00 p.m. ▶Tix $6
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PLUS SPECIAL GUEST
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DANCE PARTY
KID CREOLE AND THE COCONUTS
DJ KIM DANDERS
THURS., MARCH 18 · DOORS 8 / SHOW 9 · $15
LIVE 105 WELCOMES
WAILING SOULS
SQUARE ROOTS
SAT., MARCH 27 · DOORS 8 / SHOW 9
$14 ADVANCE / $15 DOOR
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4/15: THE YELLOWJACKETS
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THIS WEEK! WED., MAR. 3
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THIS WEEK! TWO SHOWS! FRI., MAR. 5
EARLY SHOW: DOORS 6 / SHOW 7
LATE SHOW: DOORS 10:30 / SHOW 11
LIVE 105 WELCOMES
SONIC YOUTH
SCREAMING TREES
CELL (7 PM ONLY)
TICKETS: $16.50 GENERAL ADMISSION
SUN., MAR. 14 DOORS 7 / SHOW 8
AN EVENING WITH
EMERSON LAKE & PALMER
TICKETS: $19.50 MAIN FLOOR / $18.50 BALCONY
THURS., MAR. 18 DOORS 7 / SHOW 8
PAUL WELLER
PLUS SPECIAL GUEST
TICKETS: $19.50 GENERAL ADMISSION
FRI., MAR. 19 DOORS 7 / SHOW 8
LIVE 105 WELCOMES
The SUNDAYS
LUNA
TICKETS: $16.50 GENERAL ADMISSION
FRI. & SAT., MAR. 26 & 27
DOORS 7 SHOW 8
AN EVENING WITH
PHISH
TICKETS: $16.50 GENERAL ADMISSION
CATCH PHISH AT THE CREST THEATRE, SACRAMENTO 3/22; LUTHER BURBANK CTR., SANTA ROSA 3/24; AND SANTA CRUZ CIVIC 3/25
COMING 5/1: OFRA HAZA
MORE VITAL INFO: TICKETS AVAILABLE AT ALL BASS OUTLETS, INCLUDING THE WHEREHOUSE, TOWER AND WARFIELD BOX OFFICE NIGHT OF SHOW. ALL BASS TICKETS SUBJECT TO SERVICE CHARGE. ALL SHOWS GENERAL ADMISSION WITH EXPANDED DANCE FLOOR AND VERY LIMITED TABLE AND CHAIR SEATING ON THE MAIN FLOOR AND RESERVED THEATRE SEATING IN THE BALCONY, UNLESS OTHERWISE NOTED. RESTAURANT OPEN FEATURING MEXICAN FOOD & DAILY SPECIALS. ALL AGES WELCOME. 2 DRINK MINIMUM ON MAIN FLOOR. NO CAMERAS OR RECORDERS PLEASE. FOR RENTAL INFO, CALL (415) 243-8510. ONE BLOCK FROM POWELL ST. BART. TRANSIT/PARKING INFO: (415) 775-9949.
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BASS TICKETS

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Chotchke
Mon. Mar 8 NO COVER
MORNING CHAMP
Monroe's Fur
(Members of Lubricated Goat)
Truman's Water
(from Seattle)
Tue. Mar 9 NO COVER
SCREAMING BLOODY MARYS
Chapter Black
Wed. Mar. 10
TRASH WOMEN
Cake & Blood Text
Benefit for Women's Action Coalition with M.C. Scarlet Harlot
Fri. & Sat. LIVE in the Kitchen
March 5 & 6...Box Set
911 Folsom @ 5th
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AVAILABLE FOR PRIVATE PARTIES

CAFE DU NORD
Dinner Served Nightly
Mondays – Two Dollar Opera Jennifer Durand sings Brecht & Weil
Tuesdays – Mambo w/ Benny Velarde
Wednesdays – Extended! The Ellington Supper Club w/ Daria Nile
Thursday – Atomic Swing w/The Rattled Roosters
CABARET DU NORD
Sundays 8pm
FRIDAYS – ALPHABET SOUP
SATURDAYS – LAVAY SMITH & the Red Hot Skillet Lickers
2170 Market at Sanchez
Call For Info 861-5016

LIVE MUSIC

FROM PAGE 49

JACKSON SAINTS With Motherlode, Stonefox, and Osgood Slaughter. ■ pm, DNA Lounge.
'JAM SESSION' Featuring Nicole and Her Big City Blues. 8 pm, Hanno's.
SUSAN JAMES AND THE WISHNIKS With Gregory Scott Reeves. 10 pm, Bottom of the Hill.
NAKED BARBIE DOLLS 9 pm, Above Paradise.
NICOLE & HER BIG CITY BLUES JAM SESSION 9 pm, Hanno's.
'OPEN MIKE' 8 pm, the Luggage Store.
'KEVIN RUSSEL'S BLUE TUESDAY' 9:30, Fourth Street Tavern.
SCREAMING BLOODY MARYS With Chapter Black. 9 pm, Covered Wagon Saloon.
SIDE POCKET 4 pm, Lou's Pier 47.
'TWITCHY AND TRASHY SHOW' 9:30 pm, the Chameleon.
STEVEN YERKEY With Van Riff. 10 pm, Paradise Lounge.

jazz

KAREN ANDERSON JAZZTET 9:30 pm, Blue Lamp.
STEVE CARDENAS 7 pm, CAVA 555.
TAMMY HALL 8 pm, Bentley's.
ED KELLEY With Jazz Nights. 9 pm, Pier 23.
EDDIE MARSHALL TRIO 9 pm, Pearl's.

country/folk

GOG MAGOG 8:30 pm, SF Brewing Company.
TOM O'BRIEN 8 pm, Ireland's 32.
'TRIBUTE TO LARRY KELP' Featuring Linda Tillery, Eric & Suzy Thompson, and more. 8 pm, Keystone Korner Yoshi's.

world

RAFAEL MANRIQUEZ 8:30 pm, La Bodega.
BENNY VELARDE SUPERCOMBO 9:30 pm, Cafe du Nord.

classical/new music

EARPLAY Works by Milhaud. 8 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF.
GREGORY SAUER AND DORIANHO Piano and cello works by Rachmaninoff. 12:30 pm, Old St. Mary's Church, 660 California, SF. (415) 982-NOON.
MAXIM VENGEROV Works for violin by Mozart, Beethoven, and others. 8 pm, First Congregational Church, Dana and Durant, Berk. (510) 843-2119.

wed•10

rock/pop

GWEN AVERY 10 am, Arts Bldg., Rm. 133, College Theatre, City College of SF, Phelan at Judson, SF. (415) 239-3212.
LINDSEY BUCKINGHAM 8 pm, Bimbo's 365 Club.
TOM CASTRO BAND 9 pm, Johnny Love's.
RUDY CHALARD AND THE NONCHALANTS With the Roadhouse Clergy. 9:30 pm, Bottom of the Hill.
DISTRACTIONS 8 pm, Paragon.
CLUB ED 4 pm, Lou's Pier 47.
REED FROMER 9 pm, New George's.
FUZZY BANGERS With Comatones. 9 pm, the Stone.
HEAVY INTO JEFF With Dieselhed and 10 Inch Men. 10 pm, Paradise Lounge.
LARRY HOLMES AND BLUES EXPRESS 9 pm, Hanno's.
PENELOPE HOUSTON With Mark Eitzel and Los Pinkies. 8:30 pm, the Great American Music Hall.
INVISIBLE BAND 9:30 pm, Fourth Street Tavern.
ALISON FAITH LEVY With Heavenly Ten Stem and screenings of films by Danny Plotnick, featuring the director in person. 8:30 pm, the Chameleon.
MOTOR DUDE ZYDECO 9:30 pm, Pier 23 Cafe.
WILLIE PEREZ 9 pm, Lou's Pier 47.
PULLMAN With the Strip and Steve Lucky and the Midnight Charmz. 9:30 pm, Bottom of the Hill.
ROADHOUSE CLERGY 9;30 pm, Bottom of the Hill.
RULE OF THUMB With Thumb and Paddlefoot. 9:30 pm, Blue Lamp.
SHUFFLIN' MOLASSES BROS. 8:30 pm, SF Brewing Company.
RON THOMPSON 9 pm, Sweetwater.
TRASH WOMEN With Cake and Blood Text. 9 pm, Covered Wagon Saloon.

jazz

LISA B. DUO 8 pm, CAVA 555.
KENNY BURRELL QUARTET With Ernie Andres. 8 and 10 pm, Keystone Korner Yoshi's.
CAROLINE DAHL 8 pm, Bentley's.
KEVIN GIBBS 7:30 pm, Ratto's.
HOT CLUB OF SF 9:30 pm, Cafe du Nord.
JOSH JONES TRIO 9:30 pm, Up & Down Club.
EDDIE MARSHALL TRIO 9 pm, Pearl's.
JEFF MASSANARI 9 pm, Cafe Bistro.
MARK STANLEY 8 pm, Union Hotel.
CATHI WALKUP AND MARK ZANNINI 7:30 pm, La Bodega.

country/folk

REBEL VOICES 8 pm, Freight & Salvage.

world

FLAMENCO SHOW WITH SOL Y LUNA BAND 8 pm, Sol y Luna.
KRASNAYARSK SIBERIAN DANCE COMPANY 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. (510) 762-BASS.

classical/new music

BERKELEY SYMPHONY ORCHESTRA Works by David Sheinfeld, Glen Swarts, and others. ■ pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. (510) 642-9988.

SPOKEN WORD

A selective guide to lectures and poetry readings in the central Bay Area.

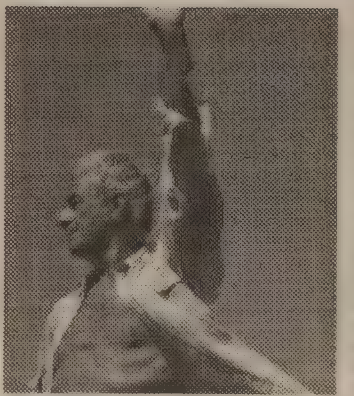
thurs•4

DOROTHY ALLISON The author reads from her novel *Bastard Out of Carolina*. 5:30 pm, Alexander Book Company, 50 2nd St., SF. (415) 495-2992.
'FIGHTING FOR LESBIAN RIGHTS IN NICARAGUA AND MEXICO' A lecture by Enoe Uranga and Amy Bank. 7:30 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.
'AN EVENING OF CAT POEMS' A poetry reading and open mike featuring Mary Milton, Rachel Lepell, and Marvin Hiemstra.7 pm, the Coffee Mill, 3363 Grand, Oakl. (510) 465-3236.
RUTH GENDLER The author reads from her anthology *Changing Light*. 7:30 pm, Oliver's Books, 645 San Anselmo Ave., San Anselmo. (415) 454-4421.
ERICA JONG The author discusses her biography of Henry Miller, *The Devil at Large*. 7:30 pm, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. (415) 461-0171.
MARK LAIDLAW The author reads from his new novel, *Kalifornia*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.
PETER LAUFER The author discusses his book *Nightmare Abroad: Stories of Americans Imprisoned in Foreign Lands*. 7:30 pm, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

fri•5

JUDI BARI The Earth First! activist discusses her book *Timber Wars and Other Writings*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.
ANN HOOD The author discusses her new novel, *Places to Stay the Night*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.
POETRY READING AND OPEN MIKE 8 pm, the Red Victorian Hotel, 1665 Haight, SF. (415) 864-1978.
MARTIN CRUZ SMITH Meet the author of *Gorky Park*. Come early for the grand opening party with eats and music. Party, 5:30 pm; Cruz, 7 pm, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.
WOMEN'S WORDS A music and word event with Lisa Palty, Wendy-O-Matik, and Marcl

critic's choice • film



CIAO ANTONIONI

From March 5 through April 18, the Pacific Film Archive and the Istituto Italiano di Cultura of San Francisco present a complete retrospective of the films of Italian director Michelangelo Antonioni — 15 features, nine shorts, a filmed interview, and two appearances by Antonioni himself. The Italian master's best-known works are from the '60s and '70s — *Blow Up, Red Desert, Zabriskie Point,* and *The Passenger* — stunning visual epics where color, composition, sound, and camera movement are key devices in stories steeped in the existential drama of his troubled characters. His early work is equally intriguing, and the shorts and the later features (e.g., *The Mystery of Oberwald, Identification of a Woman*) are rarely screened. Style can be overwhelming in Antonioni's work, but he's undeniably a filmmaker who's aware of the medium's often underutilized visual potential. His work demands viewing on the big screen.

Kurt Wolff

Story of a Love Affair plus four shorts and a lecture by Prof. Seymour Chapman, Fri/5 at 7:30 p.m., Pacific Film Archive, 2625 Durant, Berk. $5.50. (510) 642-1412. Retrospective continues through April 18. ***Zabriskie Point*** and ***Blow-Up,*** Sat/6 at 6 p.m., Palace of Fine Arts, 3301 Lyon, SF. $10. (415) 788-7142. Antonioni is expected to attend both events.

Blackman. 9 pm, Elbo Room, 647 Valencia, SF. (415) 552-7788.

sat•6

'BLOODTEST WORDBAND' Poetry and music by David West, Eleni Sikelianos, Richard Loranger, Sten Rudstrom, and Cassie Terman with Klipschutz. 848 Gallery, 848 Divisadero, SF.
CHILDREN'S STORY HOUR 11 am, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.
CHILDREN'S STORY HOUR 11 am, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.
'GUITAR MAKING' A discussion and demonstration with Gilberto Gutierrez Silva. 1 pm, Exploratorium, 3601 Lyon (at Bay), SF. (415) 561-0360.
'PEN OAKLAND LITERARY AWARDS' With Paul Wood and Miss Dee, Opal Palmer Adisa, Francisco X. Alarcón, Lucha Corpi, and Silvia Lopez-Medina. 2 pm, Oakland Museum, 1000 Oak St., Oakl. (510) 273-3401.
'THE PERSISTENCE OF PAINTING' A forum with Robert Storr, Dyana Curreri-Chadwick, Gregory Ameoff, and Susan Rothberg. 9 am, Nahl Hall, California College of Arts and Crafts, 5212 Broadway, Oakl. (510) 653-8118.

sun•7

M.I. BLUE AND DON BAJEMA A poetry reading and open mike. 8 pm, The Paradise Lounge, 1501 Folsom, SF. (415) 861-6906.
CHILDREN'S STORY HOUR 11 am, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.
'COMPUTERS, FREEDOM, AND PRIVACY' A panel discussion with Bruce Sterling, John Draper, Mitch Ratcliffe, and Bruce Koball. 7 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.
'EDEN2' The theater troupe performs *Charlotte's Web*. 7:30 pm, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. (415) 461-0171.
'FASCISM AND THE CONTEMPORARY RISE OF NEO-NAZISM' A symposium with Martin Jay, Richard Lictman, Linda Von-Hoene, and others. 1 pm, Reutlinger Center, 2736 Bancroft Way, Berk.
WALTER HOLLAND AND SANDRA SCOPPETTONE The poet and mystery writer read from their works. 7:30 pm, A Different Light, 489 Castro, SF. (415) 431-0891.
ANN HOOD The author discusses her new novel, *Places to Stay the Night*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.
GORDON PARKS The photographer presents a slide lecture on his work. 4 pm, Oakland Museum, 1000 Oak St., Oakl. (510) 273-3401.
ROUND ROBIN READING Sponsored by the National Poetry Association. Bring your favorite poetry. 7:30 pm, Bldg. D., Fort Mason Center, the marina at Laguna, SF.
MONA SIMPSON The author reads from her novel *The Lost Father*. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.
'WHAT'S PAST IS PATRIARCHY: GETTING IT (TOGETHER) AFTER THE HILL/THOMAS HEARINGS' A panel discussion with Aileen C. Hernandez, Dr. Troy Duster. 3:45 pm, Magic Theatre, Fort Mason Center, Bldg. D, Marina and Buchanan, SF. (415) 441-8001 or 441-8822.

mon•8

ERNEST CALLENBACH The author discusses his new book, *Living Cheaply with Style*. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.
CELESTE OLALQUIAGA The author of *Megalopolis* discusses her work. 6:30 pm, Oliver Art Center, California College of Arts and Crafts, 5212 Broadway, Oakl. (510) 653-8118.
OPEN MIKE AT THE CHAMELEON 8 pm, the Chameleon, 853 Valencia, SF. (415) 821-1891.

tues•9

DOROTHY ALLISON The author reads from her novel *Bastard Out of Carolina*. 7:30 pm, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. (415) 461-0171.
CHILDREN'S STORY HOUR 6 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.
SYLVIA EAGLEHEART A poetry reading. 7 pm, La Val's Subterranean, 1834 Euclid, Berk. (510) 843-5617.
ALJEAN HARMETZ The author discusses his book *Round Up the Usual Suspects: The Making of Casablanca*. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.
STEPHEN MITCHELL AND ROBERT HASS The poet-translators discuss *Into the Garden: A Wedding Anthology*. Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.
POETRY READING With Eddic Stack, John Norton, Bob Callahan, Whiman McGowan, and others. 8 pm, Farley's, 1315 18th St., SF. 648-1545.
MARGARET RANDALL The author discusses her book *Gathering Rage: The Failure of the Twentieth Century Revolutions to Develop a Feminist Agenda*. 7:30 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.
WINNIE SMITH The author discusses her autobiography, *American Daughter Gone to War: On the Front Lines with an Army Nurse in Vietnam*. 7:30 pm, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.
SPOTTED HYENAS: ONE OF NATURE'S EXPERIMENTS A lecture by Dr. Steve Glickman. 8 pm, Snow Bldg., Oakland Zoo, 9777 Golf Links Rd., Oakl. (510) 632-5719.

wed•10

'ACUPUNCTURE, HERBS, AND OTHER ALTERNATIVES' A lecture for seniors with Sophia Amargi. 10 am, Lakeside Presbyterian Church, Eucalyptus and 19th Ave., SF. (415) 586-8600.
WALDEN BELLO The author reads from his book *People and Power in the Pacific: The Struggle for the Post-Cold War Order*. 7:30 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.
DAVID BRESKIN The author discusses his book, *Inner Views: Filmmakers in Conversation*. 7 pm, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.
THOM GUNN, ALAN KAUFMAN, AND DANIELLE WILLIS A poetry reading. San Francisco Public Library, Park Branch, 1833 Page, SF. (415) 666-7155.
LINDA GREGG A poetry reading. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.
ALJEAN HARMETZ The author discusses his book *Round Up the Usual Suspects: The Making of Casablanca*. 7:30 pm, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.
'HERBS MAKE SCENTS' A lecture by Jeanne Rose. Noon, HSW Bldg., UCSF, 513 Parnassus, SF. (415) 476-4394.
'HISTORY OF GOLDEN GATE PARK: 1870-1900' A lecture by Ernest Ng. 7 pm, San Francisco Public Library, West Portal Branch, 190 Lenox, SF. (415) 753-7135.
'THE OPEN BOAT: POEMS FROM ASIAN AMERICA' Featuring Chitra Divakruni, Janice Mirikitani, David Woo, Garrett Hongo, Maxine Hong Kingston, and others. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.
'PUBLIC ART IN CALIFORNIA' A slide lecture by Kim Anno. 7 pm, Richmond Art Center, Civic Center Plaza, Richmond. (510) 620-6772.
'SONGLINES' Symposium on sound, nature, technology, and performance with Manfred Clynes. 7:30 pm, Ensemble Room, Music Bldg., Mills College, 5000 MacArthur, Oakl. (510) 430-2171.
'WAYS OF THINKING ABOUT THE WORLD' A lecture by Dr. Jon Ogborn. 7:30 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. (415) 561-0360.
'WHO LIVES? WHO DIES? WHO DECIDES?' A lecture by Ann Lammers, Ph.D. 7 pm, Grace Cathedral, California at Taylor, SF. (415) 776-6611.

COMEDY

A complete guide to comedy performers appearing at clubs and theaters in the central Bay Area.

COBB'S COMEDY CLUB Thurs/4-Sun/7: Rick Overton plus Scott Capurro at 9 pm with extra show Fri.-Sat. at 11 pm; Tues/9-Wed/10: Will Durst at 9 pm. 2801 Leavenworth, SF. (415) 928-4445.
COFFEE CANTATA DELI Sat/27: The Logical Alternative at 9:30 pm. 1980 Union, SF. $5. (415) 563-7274.
HOLY CITY ZOO Thurs/4-Sat/6: Vaudeville Madness with Fred Anderson, Wayne Doba, and Billy Harris at 8:30 pm with extra show Fri. and Sat. at 10:30; Sun/7: Open mike night with host Ralph Tyko at 8:30 pm; Mon/8: Open mike night with host Harmon Leon at 8:30 pm; Tues/9: San Francisco's Funniest Dentist Competition & Comedy Showcase; Wed/10: Improv with the Pros From Dover at 8:30 pm. 408 Clement, SF. (415) 386-4242.
THE PUNCHLINE Thurs/4-Sat/6: Sue Murphy, Carlos Alazraqui, and Blaine Capatch at 8:30 pm with extra shows Fri. and Sat. at 10:30 pm; Sun/7: San Francisco Comedy Showcase with host Blaine Capatch; Tues/9-Wed/10: Jack Coen, Ngaio Bealum and Karen Anderson at 8:30. 444 Battery, SF. (415) 397-3795.
SECOND ANNUAL LADIES OF LAUGHTER COMEDY COMPETITION '93 Fri/5: Round I at 11 pm. On Broadway Theatre, 435 Broadway, SF. (415) 398-1541; Sat/6: Round I at 8 pm. Tommy T's Comedy Club, 150 W. Juana, San Leandro. (510) 351-5233.

THEATER

Complete listings for local and touring theatrical productions in the central Bay Area.

CONTINUED ON PAGE 52

Clubs

PARADISE LOUNGE
Corner of 11th & Folsom - 861-6906
WED MAR 3 HOCK A LOOGIE / MAXIMUM JIZZ / ABOVE / OPEN MIKE / KARAOKE W/ ANNA
THU MAR 4 WATCHMEN / HONEYPOT / ED HAYNES 3 / ABOVE / BOX SET
FRI MAR 5 PEARL HARBOR / WESTERN ELECTRIC / ABOVE / COLE TATE BAND
SAT MAR 6 PSYCHEDELIC LOUNGE CATS / BURNING T.V. / ABOVE / JON SHAPIRO
SUN MAR 7 FREE THE NUKES / SILVER CIRCUS / CYLINDER / ABOVE POETRY / M.I. BLUE & DON BAJEMA / AFTER POETRY / SWEET VIRGINIA
MON MAR 8 YAH YAH LITTLEMAN / ABOVE / A BENEFIT FOR BUCK NAKED / MOTHERLODE / BUD E. LUV / STONE FOX
TUE MAR 9 STEVEN YERKEY / VAN RIFF / ABOVE / NAKED BARBIE DOLLS
WED MAR 10 HEAVY INTO JEFF / DIESELHED / 10 INCH MEN / ABOVE / SPECIAL GUEST
THU MAR 11 CHUCK E. WEISS & THE GODDAMN LIARS / LOVED ONES / ABOVE / GARY CLAXTON & HIS HELLBOUND HONKY TONK BAND
FRI MAR 12 CHUCK E. WEISS & THE GODDAMN LIARS / BUD E. LUV / ABOVE / BOTTOMLESS JOE
SAT MAR 13 PREACHER BOY & THE NATURAL BLUES / SPECIAL GUEST / ABOVE / WILMA DON'T TAP

CASANOVA
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3/5 $3 SF SEALS W/FLOPHOUSE
3/6 $4 TOM DICK N' HARRY W/THE O 'GRUMBLIES
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THEATER

FROM PAGE 51

opening

ALL MEN ARE WHORES and **THE SHAWL** Two one-act plays by David Mamet. Opens March 5. Thurs-Sat. at 8 pm. Through March. Above the Brainwash, 1126 Folsom, SF. $8-10. (510) 869-4669.

BUS STOP "Edward Hopper meets Norman Rockwell" in a classic American comedy by William Inge. Opens March 6. Fri. & Sat. at 8 pm, Sun. at 7 pm. Through March 27. The Next Stage, 1668 Bush, SF. $8 and up. (415) 771-2506.

DON JAMES Theatre Au Naturel presents their jaundiced take on the macho lover. Opens March 5. Thurs.-Sun. at 7 pm. Asian American Theater Center, 403 Arguello, SF. Through March 28. $10-$12. (415) 751-2600.

FISH HEAD SOUP Philip Kan Gotanda directs his own play — updated since its premiere at Berkeley Rep a couple of years back — about a Japanese American family struggling to come to grips with the legacy of the internment and the poisons of racism internalized by each member. Opens March 9. Wed.-Sun. at 8 pm. Previews Wed.-Mon. March 3-8. Asian American Theater Center, 403 Arguello, SF. $13-$15. (415) 751-2600.

GOOSE AND TOM TOM David Rabe's surreal comedy about two petty, paranoid criminals and their gun moll. Previews March 5-8 at 8 pm. Opens March 12 at 8 pm. Fri.-Sun. at 8 pm. The Phoenix Theatre, 301 8th St. SF. $10-$14 and discounts. Through April 25. (415) 621-4423.

HENRY IV, PARTS 1 & 2 Shakespeare's saga of Prince Hal. Opens March 5. Thurs.-Sun at 7:30 pm. Sun/14, 21 at 7 pm. College of Marin, Fine Arts Theatre, Sir Francis Drake and Laurel, Kentfield. $8-$10. (415) 485-9385.

I'M NOT PERFECT Ed Crasnick's solo performance exploring family relationships and the internal struggle facing a performing artist. Previews March 3-7. Opens March 10. Weds.-Sat. at 8:30 pm. Sun. at 3:30 pm. Through March 28. Asian American Theater Center, 403 Arguello, SF. $10-$12. (415) 751-2600.

NIGHTHAWKS Y'all know Edward Hopper's grand oil painting. Evan Blake proceeds from there, casting 2 x 4 characters in the roles of patrons and bartender in two unrelated one-acters. Three men and a woman occupy the same bar-space at two different moments in time. Who? and why? gets answered without putting the plug on wondering. Opens March 5. Thurs.-Sat. at 8 pm and Sun. at 4 pm. Artfull Circle Theatre, 47 Waller, SF. Through April 11. $10. (415) 626-5455.

NOISES OFF A weird, wacky farce about what happens more or less onstage and beyond. Opens March 5. Fri.-Sat. at 8 pm. Adelphian Club Corner Central/ Walnut, Alameda. Through April 3. $6-$7. (510) 522-5619.

TWYLA'S BOY An uproarious first-hand coming-out account in the blue hills of Kentucky, as mom and son struggle for contemporary definitions of family values. Directed by Sarah Corr. Opens March 4. Thurs.-Sun. at 8:30 pm. The Marsh, 968 Valencia, SF. Through March 28. $8-$12. (415) 641-0235.

ongoing

ANTIGONE The American Conservatory Theater presents Timberlake Wertenbaker's new translation of Sophocles' play, directed by Carey Perloff. Tues.-Sat. at 8 pm; Sun. at 3 pm.; Wed. and Sat. matinee at 2 pm. Through April 4. Stage Door Theater, 420 Mason St., SF. $11-$32. (415) 749-2228 or (510) 762-BASS.

BEACH BLANKET BABYLON The wacky, long-running musical revue enters the Clinton years. Wed.-Thurs. at 7 pm, Fri.-Sat. at 7 and 10 pm, Sun. at 3 and 7 pm. Open-ended Club Fugazi, 678 Green, SF. $17-$40. (415) 421-4222.

BEYOND THERAPY Christopher Durang's comedy about love and psychoanalysis. Thurs.-Sat. at 8 pm. Open-ended. New Conservatory Theatre, 25 Van Ness, SF. $19-$21. (415) 861-8972.

BLACK TEETH: AN OBSCENE, DELIBERATELY REPELLANT, MEAN PIECE OF WORK How can you pass up a come-on like that? The work in question concerns a wine connoisseur, a big-game sport fisherman and a woman chained to a wall. Through March 27. Marilyn Monroe Memorial Theater, 96 Lafayette, SF. $12. (415) 552-3034.

BREAKFAST IN THE FLESH DISTRICT Exotic boho performance artist Danielle Willis resumes her autobiographical travelogue, wandering through a variety of fascinatingly sordid local subcultures. Fri.-Sat. at 10 pm. Climate Theatre, 252 9th St., SF. $10. (415) 626-9196.

BUTLEY The Chamber Theater presents this play exploring the complex relationship between a British university lecturer and his star pupil. Thurs.-Sat. at 8 pm. Through March 6. SOMAR, 934 9th St., SF. $12.50. (415) 552-2131.

CAFE NOIR An interactive murder-comedy mystery. Fri.-Sat. at 8 pm. Open-ended. A. Sabella's Restaurant, Fisherman's Wharf, 2766 Taylor St., SF. $45, price includes three-course meal. (415) 991-2583.

CHARLIE AND THE CHOCOLATE FACTORY Roald Dahl's play, performed by the Young Performers Theatre, is sure to delight young audiences. Sat. at 1 pm, Sun. at 1 pm and 3:30 pm. Through March 21. Young Performers Theatre, Fort Mason, Bldg. C, the marina at Buchanan, SF. $5-$7. (415) 346-5550.

THE CHOICE CUTS RODEO Bindlestiff Productions' choicest cuts ("no fat, no filler") from four years of performances. A wacky shorthand ride down memory lane. Thurs.-Sat. 8 pm. Through March 6. At Bindlestiff Theatre, 185 6th Street, SF. $7. (415) 974-1167.

COLE! This one arrives via San Jose Rep, a show based on the words and music of Cole Porter. Tues.-Sat. at 8 pm. Sat.-Sun. at 2 pm. Sun. at 7 pm. Theatre on the Square, 450 Post, SF. $19-$34. (415) 433-9500 or (510) 762-BASS.

CRIMES IN HOT COUNTRIES A dark comedy set in a post-WWI African desert spot, peopled by garrulous male and female characters fighting it out. Political absurdism at its Brechtian best! Presented by Central Works Theatre company, written by British playwright Howard Barker. Fri.-Sat. 8 pm; Sun. at 7 pm. Through March 27. St. John's Presbyterian Church, 2727 College Ave., Berk. $8-$10. (510) 549-0753.

DARK COWGIRLS AND PRAIRIE QUEENS Oakland Ensemble Theatre presents Carpetbag Theatre Ensemble Company's production, a dramatization of the lives of seven colorful African American women living in the 1800s. Thurs.-Sat. at 8 pm; Sun. at 3 pm. Alice Arts Center, 1428 Alice, Oakl. $11-$25. (510) 763-7774.

DOLLS High camp and high drama meet in Playstitute's heartfelt musical adaptation of Jackie Susann's *Valley of the Dolls*. Wed.-Sat. at 8:30 pm. Through March 6. On Broadway Theater, 435 Broadway, SF. $12-$18. (510) 762-BASS.

DUCHESS OF MALFI The Jacobean revenge tragedy is staged by A.C.T. with much nudity, S&M overtones and lots of local controversy. Tues.-Sun. at 8 pm. Sun. at 3 pm. Marines Memorial Theatre, 609 Sutter, SF. $10-$36. (415) 749-2228 or (510) 762-BASS..

FOUR FAIRLY SHORT PLAYS Theatre Pomegranate presents *The Man with a Flower in His Mouth, Seven Deadlies, Monster Mind,* and *Orgasmo Adulto Escapes from the Zoo*. Fri.-Sat. at 8 pm. Through March 6. 21 Bernice Theatre, 21 Bernice, SF. $5-$10. (415) 626-0624.

GUYS AND DOLLS The Broadway classic hits town starring Loma Luft. Tues.-Sun. at 8 pm. Thurs.; Sat. at 2 pm; Sun. at 3 pm. Through March 6. Curran Theatre, 445 Geary, SF. $32-$55. (510) 762-BASS.

HAMLET Presented by Subterranean Shakespeare, directed by Stanley S. Spenger and Jonathan W. Gordon. Thurs.-Sat. at 7 pm; Sun. at 1 pm. Through March 27. La Val's Subterranean Cabaret, 1834 Euclid Ave., Berk. $6-$8. (510) 841-5617.

ICE The Susi family faces death around the family matriarch's slow passing in upstate New York. A chilling but heartwarming comedy set in a mean ice storm. By Stu Silver. Presented by Perform. 28 Paul Drive, San Rafael. Through March 7. $12 and reductions. (415) 492-9752.

PARTY OF ONE This musical revue pokes fun at the ups and downs of being single. Fri.-Sat. at 8 pm. Open-ended. New Conservatory Theater. 25 Van Ness, SF. $21. (415) 861-8972.

PRELUDE TO A KISS What if on his honeymoon eve a new hubby finds out his wife's soul has migrated into the body of an old man? Find out! Fri.-Sat. at 8:30 pm. School House Culture Center, 2050 Oak Park Blvd., Pleasant Hill. Through March 20. $6-$8. (510) 944-9006.

RAFT OF MEDUSA Joseph Pintauro's hard-hitting and fast-paced drama centering around members of an HIV-positive therapy group and their psychiatrist. Wed.-Sat. at 8 pm; Sun. at 2 pm. Through March 7. Actors Theatre, 533 Sutter, SF. $14-$16. (415) 296-9179.

STAGE STRUCK Simon Gray's revenge whodunit thriller. Fri. and Sat. 8 pm; Sun/7 amd Thurs/11 at 7 pm. Through March 11. Town Hall Theatre, 3535 School St., Lafayette. $5-$11. (510) 283-1557.

SUPPLIANT WOMEN First produced during the Peloponnesian War, this classic drama by Euripides explores issues of democratic rule and political and military power. Tues.-Sun. at 8 pm; Sat. and Sun. matinees at 2:30 pm. Memorial Auditorium, Stanford University, Palo Alto. $18. (415) 723-2551.

THEATRESPORTS MADNESS Bay Area TheatreSports presents some fun, improvised theater with the help of audience suggestion. Every Monday through March at 8 pm. The New Conservatory Theatre Center, 25 Van Ness, SF. $10. (415) 861-8972.

TOUCH World premiere of a musical comedy about a turn-of-the-century safe-cracker and his efforts to outwit the law. Tues.-Thurs. at 7:30 pm; Fri.-Sat. at 8 pm (some Sat. matinees); Sun. at 3 pm. Willows Theatre, Willows Shopping Center, 1975 Diamond Blvd., Concord. $15-$18. (510) 762-BASS or (510) 671-3388.

THE TROJAN WOMEN Playwright Tadashi Suzuki's adaptation of Euripides' tragedy in which an old Japanese woman who has lost her family to WWII becomes possessed by the ghosts of Hecuba and Cassandra. Thurs.-Sat. at 8 pm; Sun. at 3 pm. Through March 7. Noh Space, 2840 Mariposa, SF. $8-$12. (415) 621-0507.

UNQUESTIONED AUTHORITY: THE HILL/THOMAS HEARINGS A dramatic adaptation of the Senate confirmation hearings of Justice Clarence Thomas. Wed.-Sat. at 8:30 pm; Sun. at 2 pm and 7:30 pm. Through March 28. Magic's Northside Theatre. Ft. Mason Center, Bldg. D, SF. $12-$21. (415) 441-8822.

VOLPONE Joan Holden adapts (Tony Taccone directs) Ben Jonson's savage comedy about capitalism, decay and greed. Tues.-Sat. at 8 pm. Sun. at 2 pm and 7 pm. Through March 5. Berkeley Repertory Theatre, 2025 Addison, Berk. $19-$31. (510) 845-4700.

short runs

ACTS OF LOVE A spy's-eye view of the love story of a heterosexual couple through all (im)possible vicissitudes. Thurs/4 at 7 pm. In the auditorium of Park Presidio Bible Church, 10th Ave./ Cabrillo, SF. Free. (415) 431-8853.

CAUCASIAN CHALK CIRCLE Bertolt Brecht's austere classic, written in exile in California in 1944. Fri/5, Sat/6, Fri/12, Sat/13 at 8 pm, Sun. at 2 pm. City Theatre, City College SF, $5-$7.50. (415) 239-3100.

5 GALS FIVE Fantasy solo shows of works-in-progress by five female SF performer favorites running the gamut from cabaret to new music and high comedy to low melodrama. Wednesdays through March. Wed/10: Janie Scott of nu wave a capella group The Bobs. The Marsh, 1062 Valencia, SF. $6 or $25 for all 5. (415) 641-0235.

LATE NIGHT MARSH Jennifer Durand's Berlin Songspiel 1993 will play every Saturday in March at 10:30 pm. An evening of song, dance, and theater celebrating the collaboration of Kurt Weill and Bertolt Brecht. The Marsh, 1062 Valencia, SF. $7. (415) 641-0235.

MONDAY NIGHT AT THE MARSH Works in progress by the good, bad, and the ugly among local performers. Mon/8 at 8:30 pm. The Marsh, 1062 Valencia, SF. $6. (415) 641-0235.

MIRA, CYCLE II ... THE FALL Contraband performs experimental theater as a benefit for SFWAR on opening night, March 4. The piece uses familiar buzzwords – empowerment, sacrifice, commitment, love, sex, violence – to make issues and change feel as real as can be. Thurs/4-Sun/7, Thurs/11-Sun/14 at 8:30 pm, all night. Theater Artaud, 450 Florida, SF. (415) 621-7797.

PAT OLESZKO presents **NORA'S ART** in response to the apparent end of the world, celebrating the New World Dis Order with lots of inflatables, music, and films. Fri/5-Sun/7 at 8 pm., Footwork, 3221 22nd Street, SF. $8-$19. (415) 626-5416.

QUEEN SALMON Heterogeneous Northern Californians join forces to save threatened salmon runs. A true-to-life musical comedy written by David Simpson, directed by Jane Lapiner, presented by Human Nature. Thurs/4-Sat/6 at 8 pm. Sun/7 at 3 pm. Julia Morgan Theater, 2640 College, Berk. $8-$12. (510) 84-JULIA.

SHIRLEY VALENTINE Starring Jacinta Martin as a women who tries to escape her humdrum life into fantastic Greek isles but ends up in a Liverpool house. Fri/5-Sat/6. Via Veneto's, 5356 College Ave, Oakl. $12 (drink incl.) (510) 797-9352.

URBAN GUMBO A showcase of scenes and monologues from Shakespeare to Neil Simon. Thurs/4-Sun/6 and Thurs/11-Sun/13 at 8 pm. East Bay Center for the Performing Arts, 339 11th Street, Richmond. $3-$6. (510) 234-5624.

WORKSHOP SERIES *The Next Stage Performance Group* performs topical theater exploring a theme suggested by the audience. Tues/9, at 8:30 pm. The Marsh, 968 Valencia, SF. $6. (415) 641-0235.

YES, I CAN Phillip Horvitz's one-man show based on Sammy Davis Jr.'s autobiography. Amazing stuff. Tues.-Sun. at 8 pm. Through March 7. Josie's Cabaret and Juice Joint, 3583 16th St., SF. $10. (415) 861-7933.

critic's choice • dance

TERRY SENDGRAFF

INTERNATIONAL WOMEN'S DAY EVENTS

This Saturday is International Women's Day. While it is not (yet) a national holiday, celebrations are going on around the Bay, and dancers are a part of the festivities. Blanche Brown, Priscilla Regalado, Anne Bluethenthal, and Alleluia Panis are dancing in a program of multicultural arts at the Women's Building benefit in San Francisco. Terry Sendgraff and her sturdy group of movers, poets, storytellers, and musicians will dance on 40 pairs of stilts, trapezes, bungee cords, and occasionally on the ground at Laney College in Oakland. Appropriately, Sendgraff calls her new evening-length work *Conference*.

Rita Felciano

Multicultural Celebration of Dance and Art. Sat/6 at 8 p.m., Women's Building, 3543 18th St., SF. $7 and up. (415) 431-1180. **Terry Sendgraff,** *Conference.* Sat/6 at 8 p.m.; Sun/7 at 3 and 7 p.m. Laney College Theater, 900 Fallon, Oakl. $12–$14. (510) 762-BASS.

DANCE

A complete listing of dance performers at local studios and performance spaces in the central Bay Area.

BAY AREA DANCE SERIES Works by Stephen Pelton, Thurs/4-Fri/5 at 8 pm. Premiere of Terry Sendgraff and Friends' "Conference," Sat/6 at 8 pm and Sun/7 at 3 and 7 pm. Laney College Theatre, 900 Fallon, 9th St., Oakl. (510) 889-9500.

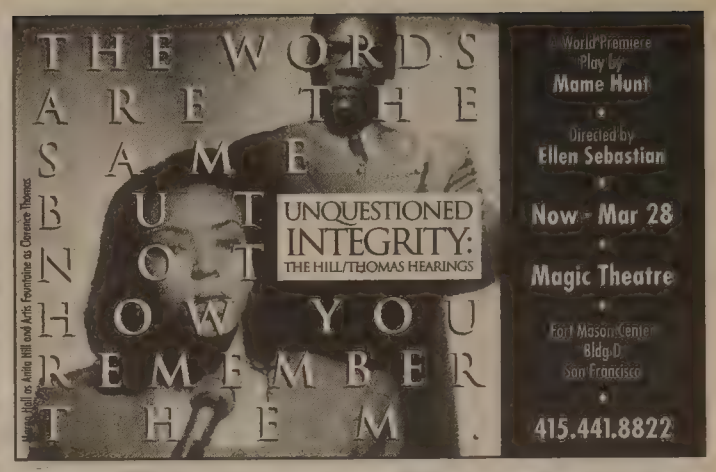
CAFE MARMARA Traditional belly dancing. Fri. and Sat. at 9 pm. 1730 Shattuck, Berk. (510) 644-1985.
CAL PERFORMANCES ODC/San Francisco premieres "Western Women: An Orchestral Trilogy." Fri/5-Sat/6 at 8 pm. Zellerbach Hall, UC Berkeley, Berk. (510) 642-0212.
CONTRABAND AND THEATER ARTAUD SF premiere of "Mira, Cycle II ... *The Fall.*" Thurs/4-Sun/7 at 8:30 pm. Theater Artaud, 450 Florida, SF. (415) 621-7797.
FATCHANCEBELLYDANCE Belly dancing weekly. Wed. at 8:30 and 9:30 pm. Cafe Istanbul, 525 Valencia, SF. (415) 863-8854.
FLAMENCO DANCING AT EL NORTENO Dancing weekly. Fri. and Sat. at 8 and 9 pm. El Norteño Restaurant, 3161 24th St., SF. (415) 647-2207.
GAY, LESBIAN, AND BISEXUAL INTERNATIONAL FOLK DANCE Line dancing weekly. Tues. at 7:30 pm. Eureka Valley Community Center, 100 Collingwood, SF. (415) 585-9784.
GRAND BALLROOM DANCING With live big band music. Every Fri. from 8-11 pm. Veterans Memorial Building, 200 Grand, Oakl. (50) 238-3284.
GRAPELEAF RESTAURANT Belly dancing. Wed.-Sat., call for times. 4031 Balboa, SF. (415) 668-1515.
INTERNATIONAL FOLK DANCING Folk dancing weekly. Sun. at 10:30 am. Golden Gate Park Senior Center, 6101 Fulton, SF. (415) 666-7015.
REMY CHARLIP "Men Moving Together." Men's healing dance group. Tues/9, 10:30 am-12:30 pm. James Howell Studio, 66-1/2 Sanchez, SF. (415) 626-9405.
SAN FRANCISCO BALLET "Rubies," "Le Quattro Stagioni," and "The Concert" Tues/9 at 8 pm; "Filling Station," "Con Brio," "Pas de Deux," and "Nanna's Lied" Wed/10 at 8 pm. San Francisco Ballet, War Memorial Opera House, 401 Van Ness, SF. (415) 861-1177.
UNIVERSITY DANCE THEATRE'S SPRING CONCERT Commemorative performances honoring retiring UC Berkeley professor David Wood. University Dance Theatre with University Symphony, Thurs/4-Fri/5 at 8 pm; mixed repertory program Sat/6 at 8 pm and Sun/7 at 2 pm. Zellerbach Playhouse, UC Berkeley, Berk. (510) 642-8276.

ART

A complete listing of gallery and museum openings in the central Bay Area.

KIM ABELES/HANS STARRTJES/KELLY WOOD Photography exhibits. March 4-April 10. Tues.-Sat., noon-5 pm. SF Camerawork, 70 12th St., SF. (415) 621-1001.
'BLOOD AND THUNDER TRIOLOGY' Paintings and sculpture by Elizabeth Medrano. March 5-April 17. Wed., Fri.-Sat., 10 am-5 pm. The Clay Studio, 52 Julian, SF. (415) 431-6296.
ROBERT BRADY New ceramic and wood sculpture. March 9-April 10. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Braunstein/Quay Gallery, 250 Sutter, SF. (415) 392-5532.
ALICE BRONER/CLAIRE COTTS/DAVID CROOK Paintings and mixed-media work. Through April 2. Tues.-Sat., 1:30 am-5:30 pm. San Francisco Museum of Modern Art, Rental Gallery, Fort Mason, Bldg. A, the Marina at Laguna, SF. (45) 441-4777.
KATHLEEN CARNEY Oils on canvas, watercolors, and charcoal drawings. March 7-April 3. Mon.-Sat., 10 am-5 pm. John Francis Restoration Studio, 580 York, SF. (415) 864-0280.
'COWBOYS OF COLOR' Photography by Clarence Towers. Through April 9. The Atrium Gallery, 901 Market (at 5th St.), SF. (415) 546-1300.
STEPHEN DAMPIER An installation of photography and sculpture. March 6-April 11. Berkeley Civic Arts Commission, Addison Street windows, 2020 Addison, Berk.
'DARREN DECONSTRUCTS SAN FRANCISCO' Hand-colored photographs by Darren Westlund. The Swanson Gallery, 3040 Larkin (by the wharf), SF. (415) 885-6126.
'DEAD EGO PRESENTS 2ND AND 3RD GEAR' An auction, silent auction, an exhibit. March 6, 8 pm. Tarzan Studios, 410 Townsend, Space 400, SF. (415) 441-8774.
'THE DECORATIVE ARTS IN LATER CHINA: JADE, LACQUER, GLASS, AND SILK' Slide lecture by Dr. Patricia Berger. March 5, 10 am-noon. Trustees' Auditorium of the Asian Art Museum, Golden Gate Park, SF. (415) 387-5675.
ERIK DESMAZIERES Etchings and drawings. March 4-30. Mon.-Sat., 11 am-5 pm. Edith Caldwell Gallery, 251 Post, 2nd Fl., SF. (415) 989-5414.
'DESTINY'S FEAST' Installation by Stephanie Wilger. March 9-April 10. Tues.-Fri., 5-9 pm; Sat., noon-5 pm. Mace Space for Art, 1319 Pine, SF. (415) 931-9670.
BRIAN DONAHUE/JAMES THORNTON Sculpture. Through April 2. Mon.-Fri., 9 am-5 pm; Sat., 11 am-5 pm. San Marco Gallery, Dominican College of San Rafael, 50 Acacia, San Rafael. (415) 485-3629.
EBA ARTISTS Group exhibition of monoprints and sculptures. Through March 26. Tues.-Thurs., noon-5 pm. The Bridge Gallery at the EBA School of Art. 689 Bryant, SF. (415) 777-1474.
'ELIZABETH WEINZIRL'S SCRAPBOOKS' Excerpts from the personal scrapbooks of the "Tatooed Grandma." Through June 30. Mon.-Sat., noon-8 pm. Tattoo Archive, 2804 San Pablo, Berk. (510) 548-5895.
'FEMINISM: WHAT KIND' Group show presented by Women's Art Project. Through April 30. San Francisco Women's Building, 3543 18th St., SF. (415) 641-8640.
'FIGURE IT OUT' Group exhibition, various media. March 5-April 3. Tues.-Sat., 11 am-6 pm. Ghia Gallery, 2648 3rd St., SF. (415) 282-2832.
'FLOWERS AND LANDSCAPES' Etchings by Gordon Cook. Through April 30. Mon.-Sun., 10 am-4 pm. Helen Crocker Russell Library, Strybing Arboretum, 9th Ave. (at Lincoln Way), SF. (415) 661-1316.
'FOUR ABSTRACT CLASSICISTS' March 4-April 24. Tues.-Sat., 10 am-5:30 pm. Modernism, 685 Market, SF. (415) 541-0461.
FOUR NEW YORK ARTISTS Group show. March 4-27. Tues.-Sat., 10 am-5:30 pm. Jack Hanley Gallery, 41 Grant, SF. (415) 291-8911.
'FROM FORM TO VOID' Architect Shin Takamatsu discusses his work. March 4, 7:30 pm. Herbst Theater, 401 Van Ness, SF. (415) 252-4170.
CHARLES GARABEDIAN New paintings and drawings based on Homer's *Illiad.* March 10-April. 3. Tues.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm. Gallery Paule Anglim, 14 Geary, SF. (415) 433-2710.
'GLASS INVITATIONAL' New work in contemporary glass sculpture. March 4-27. Tues.-Sat., 11 am-5 pm. Dorothy Weiss Gallery, 256 Sutter, SF. (415) 397-3611.
'HEARTS AND FLOWERS' Group exhibit presented by ARTwork. Through March 21. Mon.-Sun., 7 am-9 pm. Crepe & Coffee, 2821 California, SF. (415) 567-2952.
GUS HEINZE New photorealist paintings. March 4-April 24. Tues.-Sat., 10 am-5:30 pm. Modernism, 685 Market, SF. (415) 541-0461.
'LIFE CYCLES' Art by Stefan Kurten. March 9-April 24. Tues.-Sat., 11 am-5 pm. Artspace, 1286 Folsom, SF. (415) 626-9100.
'LIFE ON EARTH' Paintings by Peter Kuckei. Ongoing exhibit. Mon.-Sat., 10 am-6 pm. Cobra Fine Art, 580 Sutter, SF. (415) 397-2195.
'LINEAGE' Paintings and sculpture by Claude Clark, Sr., and Claude Clark, Jr. Through April 24. Wed.-Sat., 11 am-5 pm. Pro Arts, 461 9th St., Oakl. (510) 763-4361.
MFA GRADUATE EXHIBITION March 8-19. Mon.-Sun., noon-4 pm; Thurs., noon-8 pm. San Francisco State University, Art Gallery, Arts and Industry New Addition, 1800 Holloway, SF. (415) 338-1111.
'MYTH AND REALITY: A WOMAN'S PERSPECTIVE' Through March 26. Tues.-Sat., 11 am-6 pm; Thurs., 11 am-8 pm.
'MYTHIC TEXT: NEW WORK IN MIXED MEDIA' Paintings and folio-like books by Sylvia Glass. March 5-April 10. Tues.-Sat., 10 am-5:30 pm. Harcourts Contemporary, 535 Powell, SF. (415) 421-3428.
RON NAGLE New ceramic sculpture. March 4-April 3. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Rena Bransten Gallery, 77 Geary, SF. (415) 982-3292.
TOMAS NAKADA New paintings based on images of cells and chromosomes. March 10-April 3. Tues.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm. Gallery Paule Anglim, 14 Geary, SF. (415) 433-2710.
'NAME THAT TOON' Grand opening of new animation art gallery. March 4. 5-10 pm. Name That Toon, 1320 4th St., San Rafael (between C & D). (415) 56-3452.
'NOTORIOUS' Photographs by Herb Ritts. March 4-April 10. Tues.-Sat., 11 am-5:30 pm. Robert Koch Gallery, 49 Geary, SF. (415) 421-0122.
'PASSAGES AND OTHER PAINTINGS' Watercolors and acrylics by disabled artist Bill Bruckner. March 10-May 24. Headquarters of the World Institute on Disability, 510 16th St., Suite 100, Oakl. (510) 528-9487.
'PORTRAITS' Group show of sculpture and photography. March 4-28. Azido Arts Gallery, 560 Hayes, SF. (415) 252-9001.
'THE PRINTS NEVER SEEN BEFORE' Graphic art from the Canadian Arctic. March 6-27. Tues.-Sat., 11 am-5 pm. Albers Gallery of Inuit Art, 353 Presidio, SF. (415) 563-3344.
MICHAEL RUDNICK Installation and film premiere. March 6-7. Starting at 1 pm. McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. (415) 561-0360.
SAN FRANCISCO EMBARCADERO WATERFRONT COMPETITION Exhibition of winning and selected entries. Through April 12. Call for times. Fort Mason Center, Bayfront Gallery, Marina at Buchanan, SF. (415) 863-1502.
ALBERT SMITH New work. Through April 30. Tues.-Sat., 10:30 am-5:30 pm. 871 Fine Arts, 250 Sutter, SF. (415) 543-5155.
SHIN TAKAMATSU Architecture installation. March 4-June 6. Tues., Wed. and Fri., 10 am-5 pm, Thurs., 10 am-9 pm, and Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. (415) 863-8800.
'TORNADOES' Paintings and works on paper by Joe Goode. March 4-April 30. Tues.-Sat., 11 am-5 pm. Takada Fine Arts, 251 Post, 6th Fl., SF. (415) 956-5288.
AGNESSE UDINOTTI/CARL SOREN DAHL Paintings/sculpture. March 6-April 20. Tues.-Sat., 11 am-6 pm. Udinotti Gallery, 3525 Sacramento, SF. (415) 929-1193.
'UNRAVELING YARNS: THE ART OF EVERYDAY LIFE' Textile exhibition. Opens March 6. Wed.-Sun., 10 am-5 pm. M.H. de Young Museum, near 8th Ave. and Kennedy, Golden Gate Park, SF. (415) 750-3600.
'VINTAGE SALT & PEPPER SHAKERS' Various artists. Through March 31. Mon.-Fri., 9 am-5 pm. Andrea Schwartz Gallery, 333 Bryant, Suite 180, SF. (415) 495-2090.
XAVIER VIRAMONTES/HIDEO YOSHIDA Printmakers. March 3-April 3. Tues.-Sat., 11

CONTINUED ON PAGE 54



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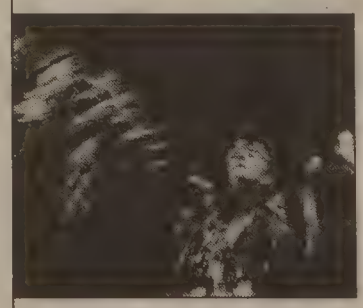

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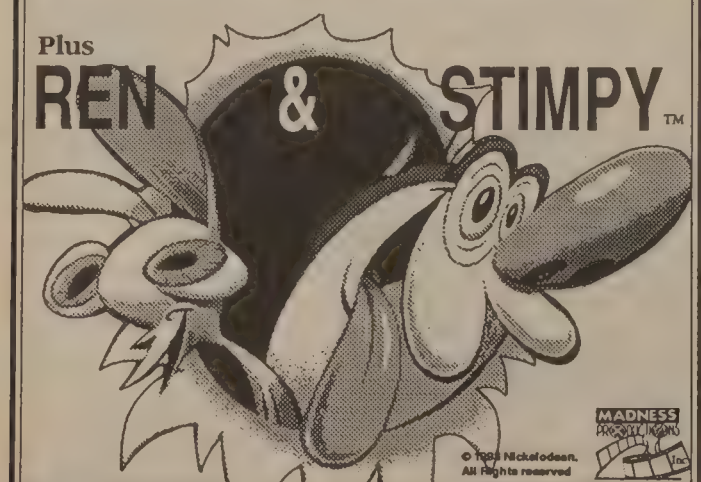

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ART

From Page 53

am-7 pm; Sun., call for times. ARU, 736 14th St., SF. (415) 621-1551.

WILLIAM T. WILEY New paintings. March 4-April 4. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Rena Bransten Gallery, 77 Geary, SF. (415) 982-3292.

FILM

A guide to first-run and repertory films in the central Bay Area. Programs are subject to last-minute revisions; call theaters to verify times and titles.

opening

AMOS & ANDREW Samuel L. Jackson plays a wealthy African American playwright who's mistaken for a burgler by the locals cops when entering his new home. Because of the blunder, police chief Dabney Coleman, worried about his re-election, hires career criminal Nicolas Cage to kidnap Jackson, then give him up. Of course, in a movie like this, nothing will go as planned. That's the point. Written and directed by E. Max Frye (*Something Wild*). *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 415-474-8700): opens Fri/5, call for times. *East Bay:* **Century** (8201 Oakport, Oakl. 510-562-9990): opens Fri/5, call for times.

BEST OF THE BEST 2 A kickboxing movie. That's all we know about it. *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 415-752-5100): opens Fri/5, call for times. *East Bay:* **Century** (8201 Oakport, Oakl. 510-562-9990): opens Fri/5, call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): opens Fri/5, call for times. **UA** (2274 Shattuck, Berk. 510-843-1487): opens Fri/5, call for times.

DAMNED IN THE U.S.A. This documentary addressing arts censorship in the United States covers Mapplethorpe, 2 Live Crew, Scorcese, and more. A British production from 1991, it was held up from U.S. distribution by none other than anti-porn crusader Rev. Donald E. Wildmon. *San Francisco:* **Roxie Cinema** (3117 16th St. 415-863-1087): Fri/5-Thurs/11 at 6:30, 8, and 9:30 with matinees Sat., Sun., and Wed. at 2, 3:30, and 5.

LOVE YOUR MAMA The semi-autobiographical story of writer/producer/director Ruby Oliver, *Love Your Mama* is about a girl who, while growing up in the Chicago ghetto, learned of her outstanding rapport with children, then went on to found her own day care center — and finally to head for college and earn a film and video degree. A success story of one woman's struggle against seemingly impossible odds. *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 415-752-5100): opens Fri/5, call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 510-843-1487): opens Fri/5, call for times.

MAC John Turturro's directorial debut is about his father, Mac, a tough Queens-bred builder of houses. It's a loving homage to a man he respects — a man who loves his family and his work dearly — but it's also an honest depiction of how difficult Mac could be — and how this affected the people closest to him. The story centers on the relationship between Mac (played by Turturro) and his two brothers, who suffer together under dictatorial Polish boss Olek Krupa before getting canned and starting their own homebuilding business. Mac's honesty and obsession with quality work do come through, but overall he's a hard character to swallow — which in turn affects the film. Turturro does bring us right down into the concrete and framing nail world of construction; unfortunately, the story (written by Turturro and Brandon Cole) is full of holes. I respect Turturro's intentions, but I can't love his film. (Kurt Wolff) *San Francisco:* **Lumiere** (1572 California at Polk. 415-885-3200): opens Fri/5 at 11:30 am, 2, 4:30, 7:30, and 10.

MAD DOG AND GLORY Police photographer Robert De Niro saves gangster Bill Murray's life, so Murray repays him by giving him Uma Thurman for a week. Maybe the most curious thing about this film is that it's directed by John McNaughton (*Henry: Portrait of a Serial Killer*). *San Francisco:* **Kabuki 8** (Post at Fillmore. 415-931-9800): opens Fri/5, call for times. *East Bay:* **Century** (8201 Oakport, Oakl. 510-562-9990): opens Fri/5, call for times. **Grand Lake** (3200 Grand, Oakl. 510-452-3556): opens Fri/5, call for times.

RICH IN LOVE Charming story of a family rent asunder when mom Jill Clayburgh just leaves husband Albert Finney after 27 years, and what happens to him and his two daughters, that would have been even richer in love if youngest daughter Kathryn Erbe had played her pivotal part better. (Zena Jones) *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 415-474-8700): opens Fri/5, call for times.

SHADOW OF A WOLF Jacques Dorfmann directs this adaptation of Canadian author Yves Theriault's novel *Agaguk*, starring Lou Diamond Phillips, Toshiro Mifune, and Donald Sutherland in a story about a young Inuit hunter in the Arctic wilderness battling his father, white culture, and the wilderness all at once. If that's not enough, consider that it's also billed as "the most expensive and elaborate motion picture in Canadian film history." Screenplay by Rudy Wurlitzer and Evan Jones. *San Francisco:* **Regency II** (1268 Sutter at Van Ness. 415-776-8054): opens Fri/5 at 1:15, 3:30, 5:45, 8, and 10:15.

STRICTLY BALLROOM Excellently acted, divinely danced, sometimes brassy look at ballroom dancing in Sydney, Australia, that's a winner as won't-dance-by-the-rules terpsichorean terror Paul Mercurio makes his way to the top in his own inimitable way that will have you tapping your toes along with him. (Zena Jones) *San Francisco:* **Bridge** (3010 Geary at Blake. 415-751-3212): opens Fri/5 at 12:15, 2:30, 4:45, 7, and 9:15 with late shows Fri.-Sat. at 11:30. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): opens Fri/5, call for times.

SWING KIDS Writer Jonathan Marc Feldman and producers Mark Gordon and John Bard Manulis developed this story of an earlier "punk" generation in Germany — the Swing Kids, who's passion for music and fashion went against the Hitler Youth grain of the growing Nazi party. Directed by television-veteran Thomas Carter. *San Francisco:* **Royal** (1529 Polk at California. 415-474-0353): opens Fri/5 at 1:15, 3:30, 5:45, 8, and 10:15.

ZHOU ENLAI *San Francisco:* **Four Star** (2200 Clement. 415-666-3488): opens Fri/5 at 2:15 and 7.

ongoing

ALADDIN It looks like a gravy boat, but inside the famous lamp of Aladdin dwells a genie with the full comic powers of Robin Williams. Animation gives Williams a new shape for each of his thousand voices and propels the audience through his 90-mile-an-hour shtick in visual splendor. Try to ignore the barrage of anti-Arab stereotypes parading across the screen (this is a Disney film, after all), and focus instead on the elaborate animation fast-paced enough to captivate an 8-and-under audience. Even the G-rated love story circumvents the sap, aided by Williams' running commentary ("OK, group hug!") and a heroine spunky enough to know she's no man's prize. (Eliza Engelberg) *San Francisco:* **Regency I** (1320 Van Ness at Sutter. 415-885-6773): daily at 1:15, 3:30, 5:35, 7:40, and 9:45.

ARMY OF DARKNESS Sam Raimi's *Army of Darkness* (*Evil Dead 3* by another name) is the disasterously dull third installment to what might have been the most exhilerating triptych of festering sores and pests from the pit since Bosch's Garden of Earthly Delights. Again centered on putty-faced Raimi-regular Bruce Campbell (as the invincible Ash), *Army*'s action transpires in and around an embattled fortress somewhere in the Dark Ages. Reference-rich with Ray Harryhausen-style animated skeletons, Gulliver-esque size and shape distortions, and fleeting glances at everything from *The Rifleman, The Manster, The Three Stooges,* and *A Connecticut Yankee in King Arthur's Court, Army* collapses under the weight of its cutesy self-indulgence. Overlong by 80 minutes, they should have called this one *Evil Dud*: Who'da thunk a Raimi film could be this dull? (Chuck Stephens) *San Francisco:* **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times. **Century** (8201 Oakport, Oakl. 510-562-9990): call for times.

BEST OF THE INTERNATIONAL TOURNÉE OF ANIMATION The Ren and Stimpy pilot cartoon tops this collection of 17 shorts, a retrospective of favorites from earlier animation packages (The International Tournees of Animation, The Animation Celebrations, and the British Animation Invasion). The 9:30 p.m. and midnight shows include adult uncensored cartoons in addition to the regular program. *San Francisco:* **Gateway** (Jackson at Battery. 415-421-3353): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30 and late shows Fri.-Sat. at midnight.

THE CEMETERY CLUB This film gives a much needed but seldom seen view of what it's like to be newly single and over 50, as three recently widowed friends (Ellen Burstyn, Olympia Dukakis, and Diane Ladd) look to each other for support and companionship. The dynamics of their friendship, strengthened by a monthly visit to their husbands' graves, are shaken when widower Danny Aiello begins paying special attention to one of the "Club" members. Adapted from Ivan Menchell's Broadway play and directed by Bill Duke (*Deep Cover*), *The Cemetery Club* gives us three believable characters who all cope with their grief through an infectious humor. What is especially appealing about this film is its portrayal of these aging women as vibrant individuals, dispelling the myth that only young people have fun. (Sarah Skaggs) *San Francisco:* **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): call for times. **Balboa** (38th Ave. and Balboa. 415-221-8184): daily at 2:55, 6:35, and 10:10.

CLAIRE OF THE MOON A potential butch/femme dialectic is replaced by the tension between cringes and groans in Nicole Conn's failed attempt at mainstream lesbian romance. A cast of stereotypes — the uptight therapist; an older, wiser, heavy drinking lesbian sage; vapid Southern belle; and the erstwhile straight, long-haired writer, Claire — gather at a writer's retreat to torture us with a daytime TV dialogue and dim-witted staginess. (Susan Gerhard) *San Francisco:* **Lumiere** (1572 California at Polk. 415-885-3200): daily at 12:15, 2:20, 4:45, 7, and 9:30 (no 4:45 show Sat/6).

THE CRYING GAME This movie will present difficulties for video shelves of the future: "Romantic Comedy?" "Adventure?" "Thriller?" "Horror?" It could be some and none of all of the above, depending on your particular cultural perspective. Neil Jordan builds a suspenseful story of ethnicity, sex, loyalty, gender, and humor into an entertaining time-bomb, beginning when members of the Irish Republican Army take a black English soldier hostage. The ideological leaps in this film are as big as the national ones (from Ireland to England), but Jordan's agile dialogue and eager pace keep the story ticking. (Susan Gerhard) *San Francisco:* **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. **Empire** (85 West Portal at Vicente. 415-661-2539): call for times. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times. **Orinda** (4 Orinda Theater Square, Orinda. 510-254-9060): daily at 7 and 9:20 with matinees Sat.-Sun. at 2 and 4:30. **Century** (8201 Oakport, Oakl. 510-562-9990): call for times.

DAMAGE Louis Malle's preposterous adaptation of novelist Josephine Hart's callow *Damage* is scarcely noisome enough to prevent slumber. A peaked Jeremy Irons becomes fatally obsessed with his son's fiance — the questionable Juliette Binoche — despite the coziness of wife Miranda Richardson and the job-security of his Parliamentary career-track. They hump, they bump, they wrench the buttons off of some very expensive clothes. After about 15 minutes the word "tiresome" seems too rich an adjective. If you're even mildly interested by any of this, and have never seen Irons in the infinitely superior *Dead Ringers* (from which Malle's film desperately attempts to steal its art direction) — keep *Damage* to a minimum: There's a terrific video-rental waiting for you. (Chuck Stephens) *San Francisco:* **Lumiere** (1572 California at Polk. 415-885-3200): daily at noon, 2:35, 5, 7:45, and 10:15. *East Bay:* **Emery Bay** (6330

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EL MARIACHI Columbia Pictures is pretty pleased with its recent acquisition, *El Mariachi*, completed for only $7,000 by 24-year-old Austin writer/director Robert Rodriguez. It's a charming success story (Rodriguez got a two-year writing/directing deal, and his film's getting national distribution), but beyond that, *El Mariachi* holds its own. Greenhorn mariachi Carlos Gallardo (Rodriguez's childhood pal and collaborator) arrives in a Mexican border town dressed in black and carrying a guitar case — the same look distinguishing an assassin who's also just arrived to liquidate the local drug kingpin. It's a coming-of-age story for the virtuous mariachi, who gets in Jerry Lewis-style situations yet handles them a la Chuck Norris. Rodriguez makes great comedy out of cheap effects like quick zooms and fast-motion filming, but he's got the sense to know his limits. A fresh, entertaining film. (Kurt Wolff) *San Francisco:* **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

ENCHANTED APRIL Unhappily married Josie Lawrence and Miranda Richardson answer an ad to rent an Italian castle for a month along with cantankerous Joan Plowright and beautiful socialite Polly Walker in a film that becomes more and more fascinating as it unfolds, and will enchant you for far longer than April. (Zena Jones) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): daily at 12:15, 5:15, and 7:20.

FALLING DOWN A vigilante flick for the think-piece set, Joel Schumacher's great-looking, crowd-rousing *Falling Down* defies expectations and complicates audience reactions. Michael Douglas — as the incongruously shirt-and-tied D-FENS (the name on his vanity plate) — commits the L.A. unthinkable: He abandons his car (and his self-control) during a rush-hour backup. Wandering through L.A.'s thicket of signs — "Will work for food" placards, suntan lotion billboards, and Robbie Conal posters — D-FENS' on-foot odyssey mirrors humanity's decline. Like a roving, heat-packing talk-show host, Douglas' performance offers less a discernable character than a wandering discourse on contemporary ills: drive-by shootings and convenience store lootings sprout in his wake. Schumacher's best work by far (though, for Douglas, not quite the gem that *Basic Instinct* was), *Falling Down* evokes Cheever's *The Swimmer*, J.G. Ballard's urban apocalypses, and — via Robert Duvall's retirement-ready police detective — *It's a Mad Mad Mad Mad World*. Part flag-stomping indictment, part right-wing reaction, *Falling Down* posits social entropy as entertainment, and exposes the multicultural tapestry as a louse-infested rag. (Chuck Stephens) *San Francisco:* **Coronet** (3575 Geary at Arguello. 415-752-4400): call for times. **Stonestown** (19th Ave. and Winston. 221-8182): call for times. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 510-452-3556): call for times. **Century** (8201 Oakport, Oakl. 510-562-9990): call for times.

A FEW GOOD MEN I never figured that this movie would haunt me so much, but now every military recruitment billboard gives me a flash of Jack Nicholson's rock-jawed, lug-headed Col. Jessep — a ruthless characterization of a hard-assed military commander. Rob Reiner's film (based on Aaron Sorkin's play) puts the issue of military ethics up front and on your plate. A Marine dies on the base in Guantanamo Bay, Cuba, and two others stand trial for his murder. But the question is: Was it an illegal hazing, and if so, who ordered it? The Navy assigns frat boy-ish lawyer Tom Cruise and stiff-uniformed investigator Demi Moore to their defense. Normally I can't stand Cruise, but he does his job well (and it's to Reiner's credit that the two never so much as kiss). *A Few Good Men* is not anti-military — it should've questioned the status quo much more than it does — but it is a crushing picture of ethics gone haywire, where people are taught to trust more in The Code than they are in their own judgement. (Kurt Wolff) *San Francisco:* **Cinema 21** (2141 Chestnut. 415-921-6720): call for times. *East Bay:* **Century** (8201 Oakport, Oakl. 510-562-9990): call for times.

CONTINUED ON PAGE 56

6 ACADEMY AWARD NOMINATIONS INCLUDING BEST PICTURE

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A Neil Jordan Film

THE CRYING GAME

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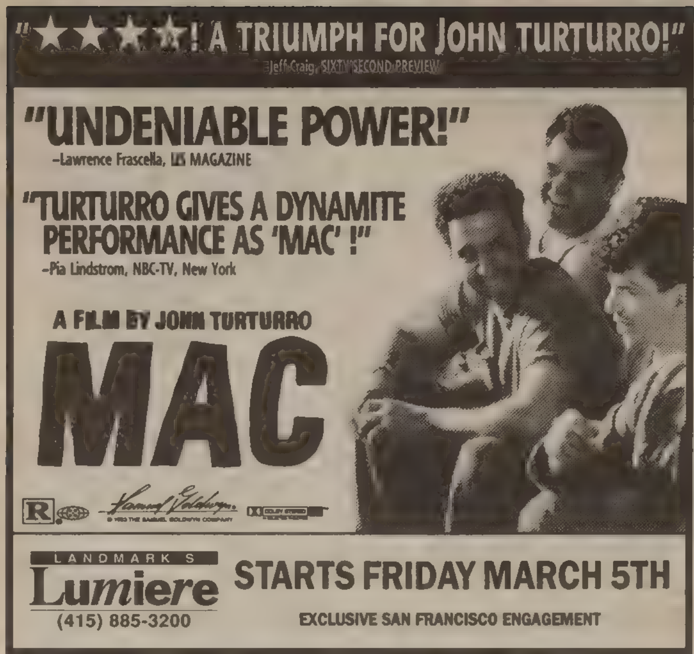

FILM

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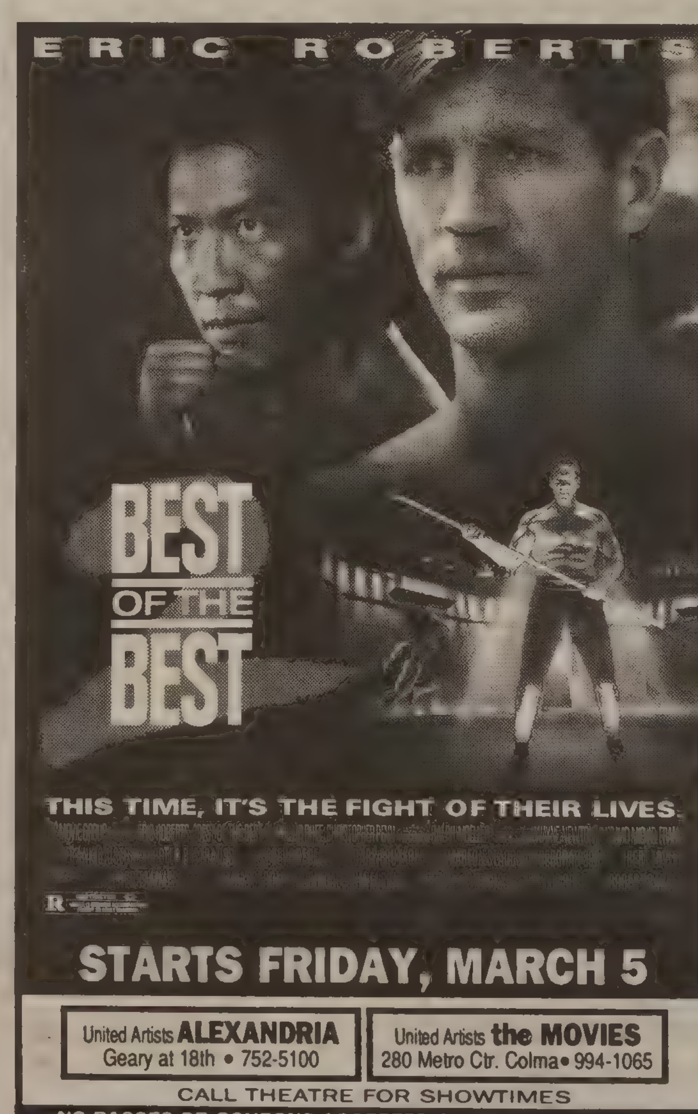
FLIRTING All blush and zits and padded bras, this Australian teen romance skips stones over a potentially heavy interracial romance story, mixing the lighter and darker issues into a sweet, *Say Anything*ish tenderness. Set in the ivory tower of its boarding school, the precocious Ugandan girl and white, class-geek schoolboy make eyes and make mistakes on their way to falling in love and dropping out. Its sentimentality is saved by its self-consciousness (like *Gas, Food, Lodging*) and convincing dialogue and acting of its squeamish, often petty, adolescents. (Susan Gerhard) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): daily at 2:45 and 9:30.

GLENGARRY GLEN ROSS A caffeine-fed symphony of nonstop dialogue, David Mamet's *Glengarry Glen Ross* is so agitated, its characters never seem to complete a sentence. Set in a bunker-like real estate office, four jaded salesmen — decrepit Jack Lemmon, caustic Ed Harris, feckless Alan Arkin, and fiery Al Pacino — trade an endless stream of plans, ploys, and insults in a desperate race to win a sales promotion. A riveting update of cutthroat '50s corporate noirs, like *Executive Suite*, director James Foley's (*After Dark My Sweet, At Close Range*) whirlwind mix of lounge lighting and seamy closeups prove considerably less stilted than Mamet's directorial outings, but the motor-mouth milieu is clearly the playwright's own. Savage and relentless, this is filmmaking that doesn't waste time catching its breath: an energized requiem for the art of the deal. (Chuck Stephens) *San Francisco:* **Balboa** (38th Ave. and Balboa. 415-221-8184): daily at 12:30, 4:25, and 8:20.

GROUNDHOG DAY If at first you don't succeed; try, try again — it's an apt cliché for this movie (and for star Bill Murray's career since *Ghostbusters*), which has weatherman Murray living the same day in his life over and over and over again. There are some wonderful touches — imagine waking up every single day to the strains of "I Got You, Babe" on the clock radio. And even though its one of those yuppies-learn-the-true-meaning-of-life movies, watching Murray become a kinder person is actually sort of inspiring. Magical realism is a delicate form that can disintegrate in the face of Hollywood's glare, but *Groundhog Day* stands up under the bright lights. (Miriam Wolf) *San Francisco:* **Empire** (85 West Portal at Vicente. 415-661-2539): call for times. **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. **Northpoint** (Powell at Bay. 415-989-6060): call for times. *East Bay:* **Century** (8201 Oakport, Oakl. 510-562-9990): call for times. **UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

HOMEWARD BOUND: THE INCREDIBLE JOURNEY "All the underwear I can eat!" So begins Chance the dog's running commentary on life as a post-pound, suburban-kept canine. But before he can really get comfortable, he and his pet comrades — one wizened old Lab and a prim Siamese cat — are stashed at a neighboring farm house while their family treks to San Francisco. The three animals embark on a long and woolly trek home, and all the while they're growing emotionally, learning to love, and coping with the physical challenges of the endless California outback. With Michael J. Fox providing the voice for Chance, we get at least a few topical gems of dialogue that transcend the average talking-dog genre: he refers to a porcupine as "a squirrel on a bad hair day" and a mountain lion as "Arnold Schwarzakitty." The children in the audience nearly collapsed in tears at the few close-to-death scenes in the film — an apparently much-needed catharsis for the under-10 set. (Sharon Lintz) *San Francisco:* **Alhambra** (Polk and Green. 415-775-2137): daily at noon, 1:50, 3:40, 5:30, 7:20, and 9:10. **Empire** (85 West Portal at Vicente. 415-661-2539): call for times. *East Bay:* **Century** (8201 Oakport, Oakl. 510-562-9990): call for times.

HOWARDS END Highly stylized, yet languorously lovely look at 1910 class and social hostility, in which Emma Thompson, Helena Bonham-Carter, and Anthony Hopkins are outstanding, and may make you wish a few of its old-fashioned graces still existed today. (Zena Jones) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): daily at 12:45, 3:45, 7, and 9:45. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 510-452-3556): call for times.



INDOCHINE Catherine Deneuve is soignéed perfection as a wealthy rubber plantation owner in 1930 Indochina who adores her adopted Indochinese daughter until they both fall in love with the same man, but if you're not familiar with the history of that time, you may find the rest of this gorgeous-to-look-at film hard to follow. (Zena Jones) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): daily at noon, 3:10, 6:45, and 9:45.

LOADED WEAPON I Actually titled *National Lampoon's Loaded Weapon I*, this next-in-the-line-of-*Airplane!*-ripoffs stars Emilio Estevez, Tim Curry, Jon Lovitz, and ... *William Shatner*. The real butt of this film-joke is the L.A. cop-seeking-revenge-for-an-offed-partner genre. The press release actually *names* which films are getting spoofed, but let's just let you viewers figure that one out for yourselves. Written and directed by Gene Quintano (who made a smashing cinematic debut producing the 3-D Western *Coming at Ya*). *East Bay:* **UA** (2274 Shattuck, Berk. 510-843-1487): call for times.

LORENZO'S OIL The true story on which *Lorenzo's Oil* is based is undeniably poignant and inspiring. Two parents defy all odds in order to find a cure for their son's rare and terminal disease, adrenolenkodystrophy (ALD). Rather than leaving inspired, however, I left the theater drained: The movie is lengthy, the script bogged down by excessive use of medical terminology about fatty acids (director George Miller is a physician by training), and the constant background noise of Lorenzo gasping for air is equally tortuous. But as far as acting, Nick Nolte and Susan Sarandon do a commendable job as Augusto and Michaela Ododne, Lorenzo's determined parents-turned-biochemists. (Sarah Skaggs) *San Francisco:* **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times.

LOVE FIELD Director Jonathan Kaplan's story of the awakening of a '60s Southern housewife stars Michelle Pfeiffer as a platinum-blonde, gum-chewing woman who overidentifies with Jackie Kennedy. Obsessed with the the presidential couple, she prefers to keep a scrapbook of their lives rather than deal with her own. In fact, Pfeiffer's own life begins only after JFK is assassinated and she makes it her mission to attend the funeral. Along the way she meets fellow Greyhound traveler Dennis Haysbert, a mysterious African American man who may or may not be who he claims he is, and a little girl who may or may not be the man's daughter. Pfeiffer's excessive maternal interest in the child soon forces the trio into a chaotic sequence of events. The film observes interesting themes (racial tensions, interracial romance, trust, and honesty), and Haysbert is charismatic, attractive, and engaging, but Pfeiffer's portrayal of a woman on the verge of getting a life is flat and uninteresting. (Tracy Walsh) *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 415-474-8700): call for times.

THE LOVER Only the subtlety is gratuitous in Jean-Jacques Annaud's version of Marguerite Duras' novel by the same name. The camera dominates rather than interprets Duras' story, and her elegant prose is translated as lame narrative encasing some powerful pornography. There are cheaper, and more honestly seedy ways to experience the same sexual thrills, but the porn shelf could never provide the same literary rationalization for viewing. (Susan Gerhard) *San Francisco:* **Four Star** (2200 Clement. 415-666-3488): daily at 12:25, 5:05, and 9:40.

MATINEE Monster-movie mogul John Goodman makes this set-in-'62 movie memorable — too bad he's not on screen more as he ballyhoos his latest sci-fi spine-chiller against the Cuban missile crisis, and the two don't blend too well, but he makes it all unforgettable anyway. (Zena Jones) *San Francisco:* **Balboa** (38th Ave. and Balboa. 415-221-8184): daily at 1:10, 4:50, and 8:30. *East Bay:* **Orinda** (4 Orinda Theater Square, Orinda. 510-254-9060): Sat.-Sun. at noon.

PASSION FISH John Sayles drives Miss Daisy and the rest of us to the mental institution with this endless, bland attempt to bridge the races, the physical abilities, and the genders in the Louisiana bayou. Mary McDonnell, playing a humbled daytime TV star, loses the use of her legs and, with the help of tenacious African American nurse Alfre Woodard, gains compassion. We lose ours, however, in a film frought with banal half-jokes and a dull, dirt-road pace. Although Sayles has created a good and subtle handyman/suitor in David Strathairn, the women need more than patchwork personalities to make this story — which seems mostly to be about women's relationships with each other — work. (Susan Gerhard) *San Francisco:* **Metro** (Union and Webster. 931-1685): call for times. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville.

Continued On Page 58

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Hayward, GCC Southland
Union City, Union City D/I
Antioch, Stamm

PENINSULA
So. S. F., Century Plaza 8
San Mateo, GCC Hillsdale
Redwood City, United Artists
Burlingame, Burlingame D/I

SAN JOSE
San Jose, Century 21
Mtn. View, Century 10
Milpitas, AMC Milpitas 10
San Jose, Capitol D/I

MARIN
Larkspur, Festival Cinema
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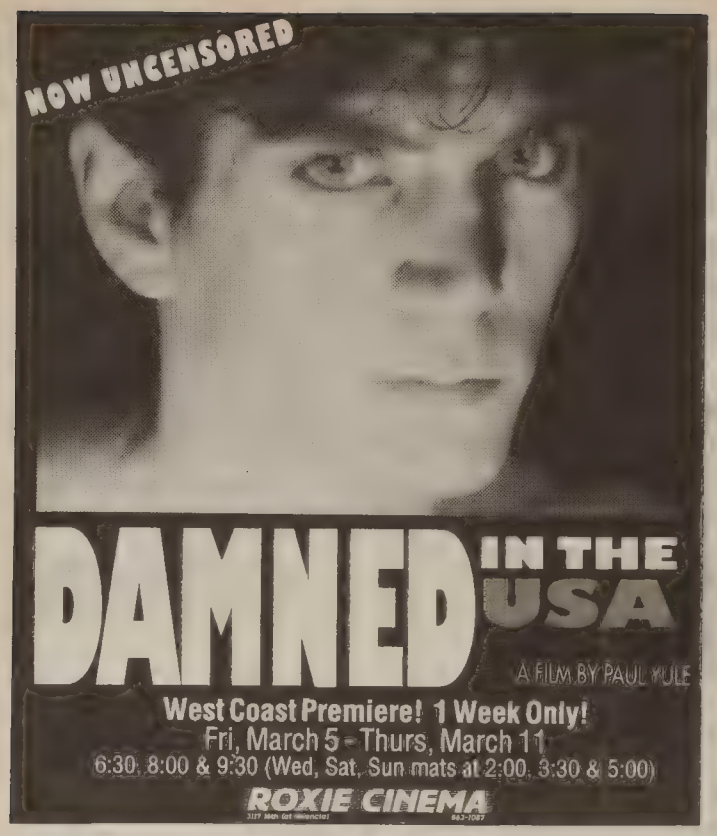

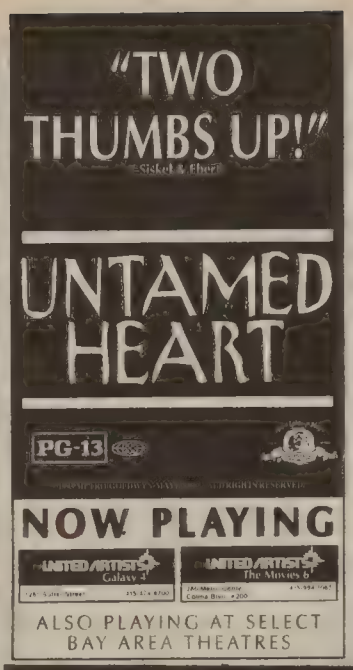

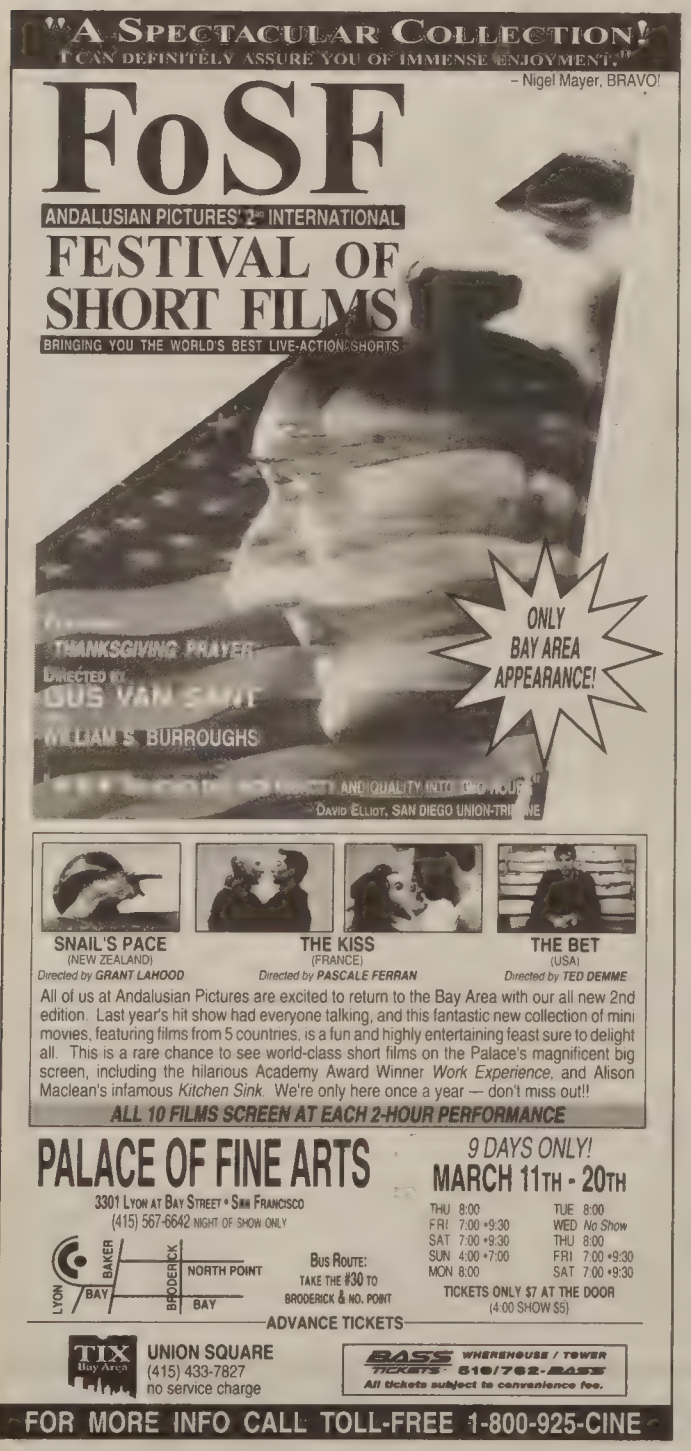

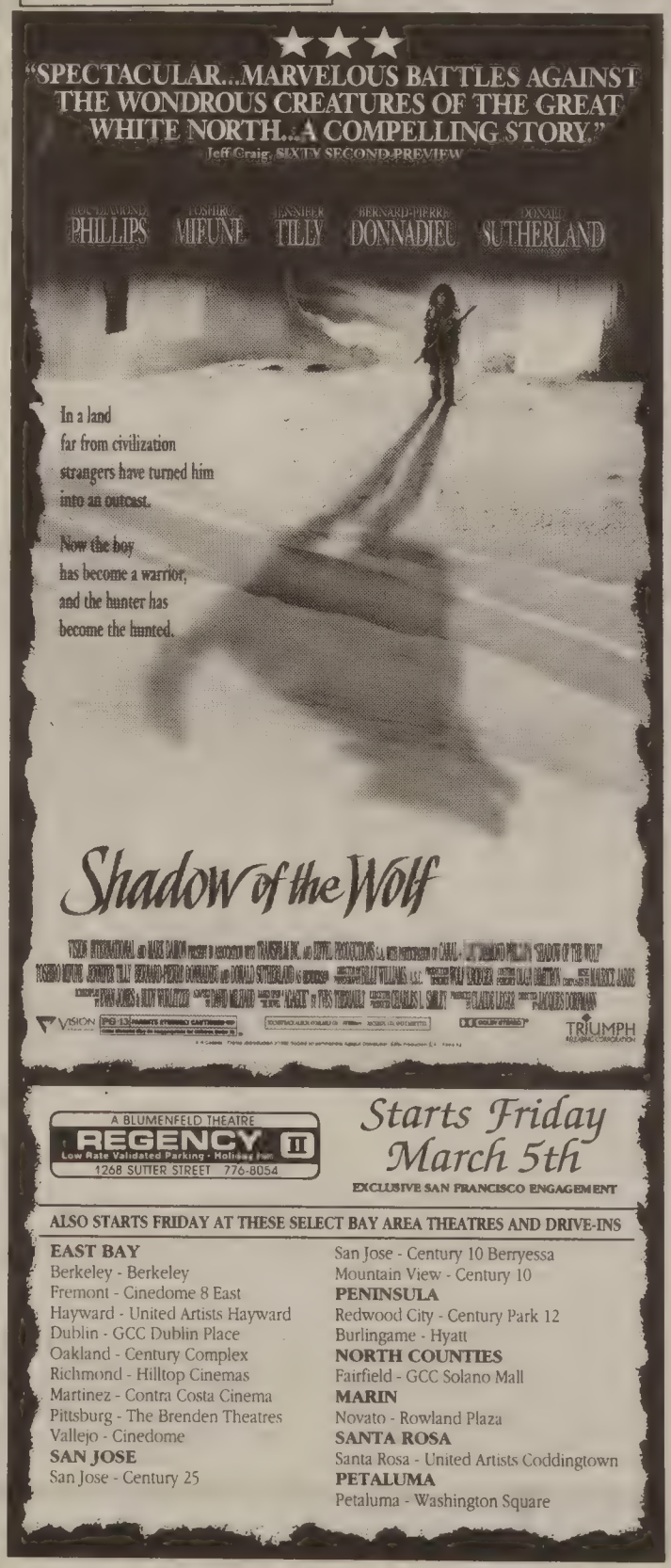

FILM

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East Bay: **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

THE PLAYER Director Robert Altman holds no punches in this caustic tale from the World of Entertainment. A movie about the making of movies, in which the movie ends with a deal to make a movie about what just happened in the movie, *The Player* has enough self-referentiality to keep your head spinning for days. Tim Robbins plays a big-wig movie exec on the way out, who's also been getting threatening mail from an anonymous screenwriter. There's murder, love affairs, and deceit. Whoopi Goldberg, as a detective investigating the murder, twirls a tampon around on her finger, Robbins sweats a lot, and most of the big stars in Hollywood make cameo appearances. *The Player* mocks itself while serving up greed, ruthlessness, and amorality on a silver platter. (Susan Evans) *San Francisco:* **Balboa** (38th Ave. and Balboa. 415-221-8184): daily at 2:15, 6:10, and 10.

RESERVOIR DOGS Writer-director Quentin Tarantino's startling debut is an over-the-top combo of blood-soaked comedy and slapstick ultraviolence. A crew of identically dressed "professionals" assemble in the aftermath of a bungled jewelry heist to figure out what went wrong on the job. *Dogs'* elliptical narrative circles over the before-and-after of the caper, dropping priceless dollops of hard-boiled dialogue and the echoes of a zillion pulp rhapsodies. Harvey Keitel, Steve Buscemi (finally, he's a star), and Tim Roth turn in substantial displays of technique, but what Tarantino does with Michael Madsen, Lawrence Tierney, and a cavalcade of '70s bubblegum radio hits you'll never forget. An instant classic. (Chuck Stephens) *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): daily at 12:30, 3, 5:30, 7:45, and 10.

SCENT OF A WOMAN Prep school scholarship student Chris O'Donnell crosses paths with blind, anything-but-lovable womanizing drunk Al Pacino, with memorable results, in this flawlessly acted film that exudes the odor of perfection. (Zena Jones) *San Francisco:* **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

SOMMERSBY A Southern landowner makes his way home from a six-year stint in the Civil War in this remake of the 1982 French favorite *The Return of Martin Guerre.* Presumed dead, Sommersby (Richard Gere) startles his town, his wife (Jodie Foster), and her new suitor at first by showing up, but then by his drastic change in character — he *used* to be kind of a *jerk,* and now his economic vision is rejuvenating the entire town. And why doesn't his own dog know him? This tale of personal and community renewal is rendered a bit too simply — for instance, in a post-Civil War instant, the populace seems to be neatly divided between the town's glowing mainstream, which has no problem with ex-slaves buying plots of land according to Sommersby's plan, and just a few racist baddies. But the film sticks by its paradox of identity and delivers some genuinely intriguing drama. (Eric Stephan) *San Francisco:* **Presidio** (Chestnut near Scott. 415-922-1318): call for times. **Stonestown** (19th Ave. and Winston. 221-8182): call for times. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): call for times. **Grand Lake** (3200 Grand, Oakl. 510-452-3556): call for times.

THE TEMP The filmmakers must have been temporarily insane. How else to explain this abortion of a movie that can't decide whether it's parody, stylish thriller, or corporate cautionary tale? It looks as if the whole thing was re-edited at the last possible moment, deleting a scene that was prominent in the previews. *The Temp* is glaringly mysogynist, baffling, and because they left out the obligatory tension-releasing scene of the principles running around with sharp objects trying to kill each other, you leave the theater feeling anxious and hung over. (Miriam Wolf) *San Francisco:* **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): call for times. **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times.

TOUS LES MATINS DU MONDE This is a stunning and sensual story about love, music, and regret, told through the memories of Marin Marais (Gérard Depardieu), a violist virtuoso and musician in Louis III's court. Through Marais' relationship to his mentor, the elusive composer Sainte Colombe (Jean-Pierre Marielle), and his love for Madeleine, Colombe's daughter, director Alain Corneau examines the impossibility of separating life and passion from creation. Featuring the compelling Ann Brochet as Madeleine, the cast conveys the period while still remaining accessible to contemporary audiences. With a visual aesthetic that evokes 17th-century painting, and original French period music re-recorded and directed by leading violist Jordi Savall, *Tous Les Matins Du Monde* is an unusual and exquisite film. (Lisanne Skyler) *San Francisco:* **Clay** (2261 Fillmore at Clay. 415-346-1123): daily at 12:15, 2:40, 5, 7:30, and 9:55.

UNFORGIVEN In a whorehouse in Big Whiskey, Wyo., a prostitute gets her face slashed by two ranch hands; when sheriff Gene Hackman fails to deliver due justice, the rest of the women stick a bounty on the ranchers' heads. Starring in a film he also directed, Clint Eastwood plays a retired gunfighter now running a failing hog farm and raising kids, who is goaded by a young gunman into trying for the bounty money. But getting past Hackman, who's banned guns from the town he rules with an increasingly roughneck attitude, isn't easy. David Webb Peoples' script (originally written in the '70s, which may explain the attention to detail and the slow pace, cinematic attributes that seem long forgotten) gets good and evil — gunman and sheriff

CONTINUED ON PAGE 60

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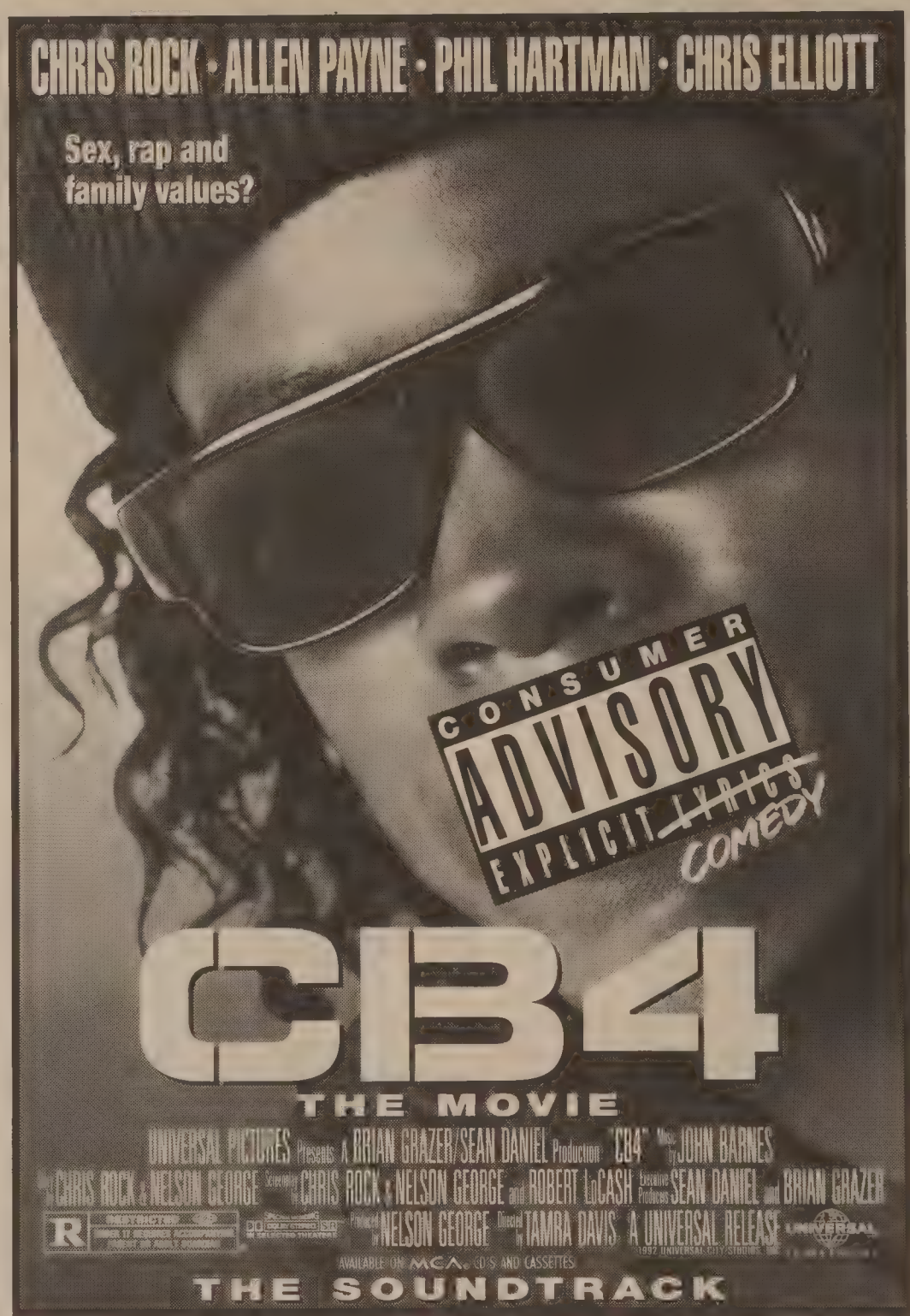

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FILM

FROM PAGE 58

— properly fogged beyond recognition. The role of the pulp novelist — who switches subjects mid-film from bounty hunter Richard Harris to sheriff Hackman — is a lesson in Western myth- (and history-) making. Despite problems (the women's roles aren't properly developed, and Eastwood's acting gets a bumbling start), *Unforgiven* is a rare and engaging feast, the strongest Western since Peckinpah's *Pat Garrett and Billy the Kid*, proving the genre is far from dead. (Kurt Wolff) *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 415-752-5100): call for times.

UNTAMED HEART Complete with Minneapolis accent, Marisa Tomei (*My Cousin Vinny*) gives her all from the first moment to the last to save this wannabe real-life romance. Someday she may get her due in a part worth sweating for; meanwhile, this movie is mired in Hollywood's tepid quest to portray "average" America. Early on, Caroline (Tomei) reveals her habit of looking for love in all the wrong places, and between short-orders at Jim's Coffee Shop, tells best friend Cindy (Rosie Perez from *White Men Can't Jump*, also spicier than the scripted role), "My life is like watching *Three Stooges* in Spanish — I'm either getting dumped or attacked." In a forgettable performance, Christian Slater (*Heathers, Pump Up the Volume*) plays Adam, the shy, bumbling busboy who emerges from his seeming stupor to rescue Caroline from a bad situation, and she in turn rescues him from his loniness. Giving away every surprise and chock-full of clichéd lines, the script is the film's fatal flaw, and the 14-year-olds in front of me, cooing at Slater's every appearance, may have found its purest pleasure. (Daphne Beal) *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 415-474-8700): call for times. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

VISIONS OF LIGHT: THE ART OF CINEMATOGRAPHY The American Film Institute's celebratory, classic clip-studded documentary about cinematographers marches through some of the big visual moments of mostly American film history (*Citizen Kane, The Godfather, The Big Combo*, etc.). With sideline commentary from the cameramen (there are only two female cinematographers in the film) reverently exposing the tools of their trade, *Visions* is a helpful primer for the Castro's upcoming two weeks of screenings from the cinematography canon. (Susan Gerhard) *East Bay:* **UC Theatre** (2036 University, Berk. 510-843-6267): Fri/5-Sun/7 at 5, 7, and 9 with matinees Sat.-Sun. at 1 and 3.

"★★★★ EXQUISITE."
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ALLIANCE FRANÇAISE Tues/9: Guy Casaril's **Piaf : The Early Years** at 5 and 7:30. 1345 Bush near Polk, SF. (415) 775-7755.

ARTISTS' TELEVISION ACCESS Fri/5: Program of **Korean American Films and Videos** includes works by Christine Chang, Vuri Park and SoYun Roe, Michael Cho, Soon-Jin Kim, Esther Paik, and others at 8:30. Sat/6: Other Cinema presents Branda Miller, Kate Horsfield, and Nereyda Garcia-Ferraz's **Fuego de Tierra** plus new works by Leslie Alperin, Mia Houlberg, Betsy Weiss, and Michaela Gardner at 8:30. 992 Valencia, SF. (415) 824-3890.

CASTRO THEATRE Thurs/4: **Visions of Light: The Art of Cinematography** at 7 and 9. A Tribute to the Art of Cinematography runs through March 18. Fri/5: Orson Welles' **The Magnificent Ambersons** at 6:10 and 10:15; **Citizen Kane** at 8. Sat/6: Roman Polanski's **Chinatown** at 1, 5:45, and 10:30; Bernardo Bertolucci's **The Conformist** at 3:30 and 8:15. Sun/7: Bertolucci's **The Last Emperor** at 12:10 and 6; Francis Coppola's **Apocalypse Now** at 3:10 and 9. Mon/8: David Lean's **Oliver Twist** at 7; Alfred Hitchcock's **Rebecca** at 9. Tues/9: Terrence Malick's **Days of Heaven** at 7:10; Robert Altman's **McCabe and Mrs. Miller** at 9. Wed/10: Elia Kazan's **On the Waterfront** at 1, 5:30, and 10; Martin Scorsese's **Raging Bull** at 3:05 and 7:40. 429 Castro at Market, SF. (415) 621-6120.

CCAC Wed/3-Fri/5: The "Persistence of Painting" forum presents video portraits on **Agnes Martin, Susan Rothenberg,** and **Robert Colescott** daily at 1 (Wed/3 also includes **Philip Guston: A Life Lived** at 5:30). Oliver Art Center Gallery, 5212 Broadway at College, Oakl. (510) 653-8118.

CHAMELEON Wed/10: Program of **Danny Plotnick shorts** plus music by Alison Faith Levy and Heavenly Ten Stem at 8:30. 853 Valencia, SF. (415) 821-1891.

CINEMATHEQUE Thurs/4: Ernie Gehr retrospective continues with **Signal: Germany on the Air, Shift, This Side of Paradise,** and **Rear Window** at 8. Sun/7: Ernie Gehr retrospective concludes with **Untitled 77, Side/Walk/Shuttle,** and **Daniel Willi, March April May** at 8. SF Art Institute, 800 Chestnut, SF. (415) 558-8129.

CITY COLLEGE Mon/8: Allie Light presents a video showing of her work-in-progress **Dialogues with Madwomen** at 7. Room 101, Conlan Hall, Ocean and Phelan, SF. (415) 239-3580.

COWELL THEATER Wed/10: Micha Peled's **Will My Mother Go Back to Germany?** at 7:30. Pier 2, Fort Mason Center, Buchanan at Marina, SF. (415) 391-0370.

EXPLORATORIUM Sat/6-Sun/7: Michael Rudnick's **Trailers and Waterheaters, Panorama, Wirework, Beam Drop,** and others, plus discussion of Rudnick's sculpture installation, at 1. McBean Theater, 3601 Lyon (at Bay), SF. (415) 561-0360.

GOETHE-INSTITUT "Films from Post-Wall Germany" series runs through March 23. Thurs/4: Sibylle Schönemann's **Locked-up Time** (*Verriegelte Zeit*) at 6:30. Tues/9: Jürgen Böttcher's **The Wall** (*Die Mauer*) at 6:30. 530 Bush, SF. (415) 391-0370.

JAPAN INFORMATION CENTER Wed/10: **Young Baseball Heroes** and **Diary of a Police Post** at noon. 50 Fremont, Suite 2200, SF. (415) 777-3533.

L'ISTITUTO ITALIANO DI CULTURA Tues/9: Federico Fellini's **The Swindle** (*Il Bidone*) at 8:30. 425 Bush, SF. (415) 788-7142.

PACIFIC FILM ARCHIVE Thurs/4: David Lynch and Barry Gifford's **Tricks** and **Blackout,** with Gifford in person, at 8. Fri/5: Michelangelo Antonioni retrospective begins with **Story of a Love Affair** and a selection of **short films,** with introductory lecture by Seymour Chatman, at 7:30. Sat/6: A tribute to Japanese actress Kinuyo Tanaka begins with Hiromasa Nomura's **The Yearning Laurel** at 5:30; Yasujiro Shimazu's **Okoto and Sasuke** at 7:30; Yasujiro Ozu's **A Hen in the Wind** at 9:20. Sun/7: Antonioni's **I Vinti** at 7; **The Lady without Camellias** at 9:05. Mon/8: Maurice Tourneur and Clarence Brown's silent film **The Last of the Mohicans** at 5; Billy Wilder's **Double Indemnity** at 7:30. Tues/9: Jennifer Montgomery's **I a Lamb,** Jennifer Reeves' **Girls Daydream About Hollywood,** Todd Herman's **Affections Wake,** Paula Froehle's **My Mother, Myself,** Cauleen Smith's **Chronicle of a Lying Spirit,** and Marjorie Keller's **Herein** at 7:30. Wed/10: Ross Spears' **To Render a Life: *Let Us Now Praise Famous Men*** and the **Documentary Vision** at 7:30. 2625 Durant, Berk. (510) 642-1412.

POETRY FILM SERIES Fri/5: **Award Winners of the 17th Poetry and Film Festival** at 7:30. Room 270, Building D, Fort Mason Center, Buchanan at Marina, SF.

RED VIC Thurs/4: Franklin J. Schaffner's **Planet of the Apes** at 7:15 and 9:30. Fri/5-Sat/6: A program of classic **Dr. Seuss shorts** at 7:30 and 9:15 with a matinee Sat. at 2:15. Sun/7: Andrei Tarkovsky's **Solaris** at 2:15, 6, and 9. Mon/8: **Solaris** at 7:30. Tues/9-Wed/10: Wim Wenders' **Wings of Desire** at 7 and 9:35 with a matinee Wed. at 2:15. 1727 Haight, SF. (415) 668-3994.

ROXIE CINEMA Thurs/4: Emma Joan Morris' **Something Within Me** at 6 and 8; Ringo Lam's **Full Contact** at 9:45. Fri/5-Thurs/11: Peter Yule's **Damned in the U.S.A.** at 6:30, 8, and 9:30 with matinees Sat., Sun., and Wed. at 2, 3:30, and 5. 3117 16th St., SF. (415) 863-1087.

UC THEATRE Thurs/4: **The Best of the International Tournée of Animation** at 7, 9:30, and midnight. Fri/5-Sun/7: **Visions of Light: The Art of Cinematography** at 5, 7, and 9 with matinees Sat.-Sun. at 1 and 3. Sat/6: **The Rocky Horror Picture Show** at midnight. Mon/8: John Sayles' **Lianna** at 7; Donna Deitch's **Desert Hearts** at 5:15 and 9:15. Tues/9: Henri Georges Clouzot's **The Wages of Fear** at 6:30; William Friedkin's **Sorcerer** at 9:15. Wed/10: **Waterland** at 7:20; **The French Lieutenant's Woman** at 5 and 9. 2036 University at Shattuck, Berk. (510) 843-6267.

UCSF Thurs/4: **Last of the Mohicans** at 5:45 and 8:15. Fri/5: **Last of the Mohicans** at 6:30 and 9. Cole Hall, Medical Sciences Building, 513 Parnassus, SF. (415) 476-2542. ●

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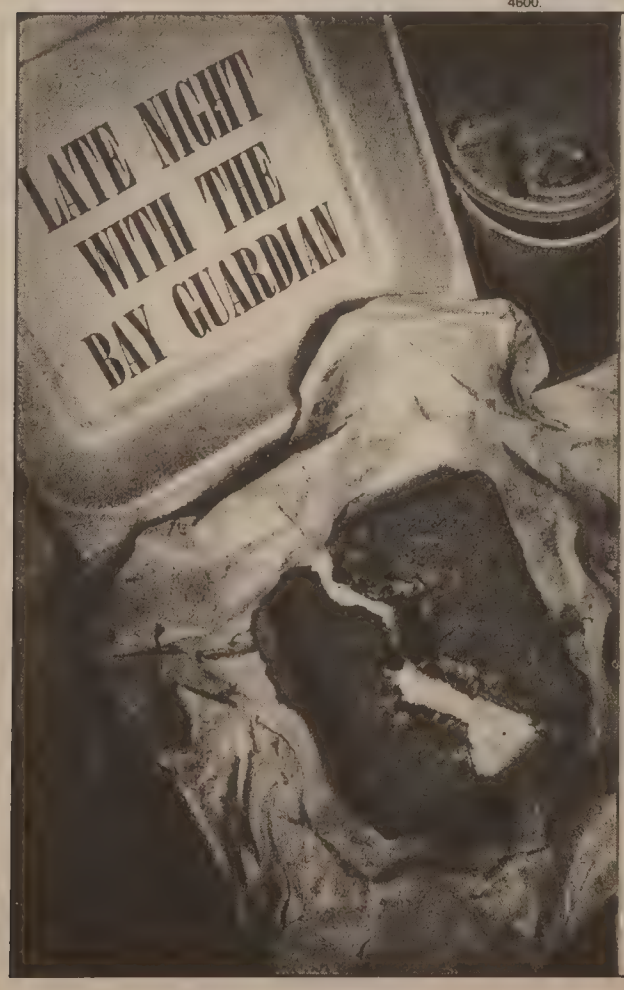

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LEGAL NOTICES

LEGAL NOTICES 1880

IN THE SUPERIOR COURT OF THE STATE OF ARIZONA IN AND FOR THE COUNTY OF MARICOPA, NO. JS501850
NOTICE OF HEARING

In re the Matter of BRANDON K. LUCERO, A Minor Child.
Petition for Termination of a Parent/ Child Relationship regarding the above-named child having been filed by the Petitioner, CYNTHIA RAE LUCERO, on January 27, 1993, notice is hereby given that Petition for Termination of a Parent/ Child Relationship is set for hearing on April 7, 1993 at 1:30 o'clock p.m., in the Juvenile Division of Superior Court before the Judge thereof at 1810 S. Lewis, Mesa, Arizona, and all persons interested in this matter are notified to appear then and there to show cause, if they may have, why an Order for Termination of a Parent/ Child Relationship should not be granted.
DATED: January 27, 1993 Clerk of Superior Court Juvenile Division Southeast Facility.
A copy of the Petition for Termination of Parent/ Child Relationship may be obtained by writing to:

Gloria L. Cales, Esq., 3130 N. Third Avenue, #300, Phoenix, Arizona 85013.

February 10, 17, 24, March 3, 1993. L-271904

STATEMENT OF DAMAGES NO. 929796

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.
GREGORY THOMAS, Plaintiff, vs. HAROLD NORMAN BELL, II and PEARLINE ROSS, Defendants.

Plaintiff, GREGORY THOMAS, hereby submits to defendants HAROLD NORMAN BELL, II and PEARLINE ROSS, the following statement of damages:

Special Damages:
All medical bills; lost wages, past and future, and lost employment benefits in a sum in an amount of not more than $25,000, all according to proof.

General Damages:
$100,000.00.

Dated: January 12, 1993.

BUSHNELL, CAPLAN & FIELDING
RODERICK P. BUSHNELL, ESQ.
901 Market Street, Suite 230
San Francisco, CA 94103
Attorneys for Plaintiff, GREGORY THOMAS

Filed San Francisco County Superior Court February 22, 1993, Michael K. Tamony, Clerk, by Deborah L. Green, Deputy Clerk.

March 3, 10, 17, 24, 1993. L-272204

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 171711

The following person is doing business as INDEPENDENT MANAGEMENT CONSULTANT, 825 Van Ness Avenue, San Francisco, CA 94109: RON RAZEGGI, 4222 Lost Springs Drive, Calabasas Hills, CA 91301.
Registrant commenced business under the above fictitious business name on the date February 26, 1993. This business is conducted by an individual. Signed RON RAZEGGI.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 26, 1993.

March 3, 10, 17, 24, 1993. L-272205

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170915

The following corporation is doing business as CFA, 2010 Crow Canyon Place, Suite 110, San Ramon, CA 94583: THE CTI GROUP, 2010 Crow Canyon Place, Suite 110, San Ramon, CA 94583.
Registrant commenced business under the above fictitious business name on the date February 5, 1993. This business is conducted by a corporation. Signed CANDICE PHILBRICK, Chairman.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 5, 1993.

February 17, 24, March 3, 10, 1993. L-272004

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 171472

The following person is doing business as INTELLIGENT CONTROL DEVICES, 2806 Van Ness Avenue, San Francisco, CA 94109: MARK GREGORY JENSEN, 19131 Linda Vista, Los Gatos, CA 95030.
Registrant commenced business under the above fictitious business name on the date February 22, 1993. This business is conducted by an individual. Signed MARK JENSEN.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 22, 1993.

March 3, 10, 17, 24, 1993. L-272201

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170671

The following persons are doing business as KID PRO CO., 624 Belvedere Street, San Francisco, CA 94117: 1) JON K. KHOURY, 624 Belvedere Street, San Francisco, CA 94117; 2) LISA NOBLE KHOURY, 624 Belvedere Street, San Francisco, CA 94117.
Registrants commenced business under the above fictitious business name on the date January 29, 1993. This business is conducted by husband and wife. Signed JON K. KHOURY.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 29, 1993.

February 10, 17, 24, March 3, 1993. L-271903

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 169931

The following individual is doing business as E.J. PRODUCTIONS, 964 Market Street #9, #7, #5, San Francisco, CA 94102: E.J. HIRATA, 1891 30th Avenue, San Francisco, CA 94122.
Registrant commenced business under the above fictitious business name on the date January 8, 1993. This business is conducted by an individual. Signed E.J. HIRATA.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 8, 1993.

February 10, 17, 24, March 3, 1993. L-271901

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 171505

The following persons are doing business as MANIVANH RESTAURANT, 2732 24th Street, San Francisco, CA 94110: 1) SOMPHONG DOUANGPANYA, 3019 O'Brien Road, Richmond, CA 94806; 2) MANIVANH DOUANGPANYA, 3019 O'Brien Road, Richmond, CA 94806.
Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by husband and wife. Signed SOMPHONG DOUANGPANYA.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 23, 1993.

March 3, 10, 17, 24, 1993. L-272203

THE CITY TOW OFFICIAL POLICE GARAGE LIEN SALE AUCTION 10:00 AM
TUES. March 16, 1993

85 BMW 318 Lic#2SXJ483 Vin: WBAAK7400K8768173
84 FORD Tempo Lic#2YRJ350 Vin: 1FABP19R1EK228165
86 FORD Taurus! Lic#1PYZ465 Vin: 1FABP29U1GG192378
87 HYUN Excel Lic#X563322 Vin: KMHLD11JOHU091284
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General Public Welcome!
No one under 18 allowed
All cars sold "As-Is"
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(415) 558-7431

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 171214

The following person is doing business as KIRCHOFF & COMPANY, 10 Lupine Avenue, Suite 22, San Francisco, CA 94118: RALPH KIRCHOFF, 10 Lupine Avenue, Suite 22, San Francisco, CA 94118.
Registrant commenced business under the above fictitious business name on the date February 12, 1993. This business is conducted by an individual. Signed RALPH KIRCHOFF.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 12, 1993.

February 24, March 3, 10, 17, 1993. L-272102

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170766

The following person is doing business as AUGERSON ART CONSERVATION SERVICES, 3995 23rd Street, San Francisco, CA 94114: CHRISTOPHER CHARLES AUGERSON, 3995 23rd Street, San Francisco, CA 94114.
Registrant commenced business under the above fictitious business name on the date February 1, 1993. This business is conducted by an individual. Signed CHRISTOPHER CHARLES AUGERSON.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 1, 1993.

March 3, 10, 17, 24, 1993. L-272206

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170967

The following person is doing business as POMME, 2774 Union Street #1, San Francisco, CA 94123: CHRISTINE LEMOR, 2774 Union Street #1, San Francisco, CA 94123.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed CHRISTINE LEMOR.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 8, 1993.

February 17, 24, March 3, 10, 1993. L-272001

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 171091

The following person is doing business as HARVARD-BROWN & COMPANY, 3255 Broderick #2, San Francisco, CA 94123: GERALD O'DWYER, 3255 Broderick #2, San Francisco, CA 94123.
Registrant commenced business under the above fictitious business name on the date February 9, 1993. This business is conducted by an individual. Signed GERALD O'DWYER.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 10, 1993.

February 17, 24, March 3, 10, 1993. L-272003

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 097523

The following person has abandoned the use of the fictitious business name known as INTELLIGENT CONTROL DEVICES located at 580 McAllister Street, Suite 119, San Francisco, CA 94103.
The fictitious business name referred to above was filed in the County of San Francisco on May 5, 1986. Name and address of registrant: MARK JENSEN, 580 McAllister Street, Suite #119, San Francisco, CA 94103. This business was conducted by an individual. Signed MARK JENSEN.
This statement was filed with the County Clerk of San Francisco County on February 22, 1993.

March 3, 10, 17, 24, 1993. L-272202

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 170427

The following limited partnership is doing business as SAN FRANCISCO FITNESS CLUB, 135 Post Street, San Francisco, CA 94108: 1) KATHLEEN CLAYBAUGH, 825-A Elizabeth Street, San Francisco, CA 94114; 2) B. GENE CAMPBELL, 135 Post Street, San Francisco, CA 94108.
Registrants commenced business under the above fictitious business name on the date January 5, 1993. This business is conducted by a limited partnership. Signed KATHLEEN CLAYBAUGH.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 22, 1993.

February 24, March 3, 10, 17, 1993. L-272101

ART SCENE

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Acting Workshop
Ideal for actors with little or no training.
Thursday evenings.
$12/session. 775-1172.

CASTING CALLS 2125

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World's tallest and most muscular women needed for the film "Amazon Supermodels 3". No nudity. BuiltMore Productions 800-336-7697.

DANCE 2175

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Beginner friendly class. The Jewish Community Ctr. Weds, 7:30. Margi Young 668-5943.

a·s·t·r·o·b·a·y

Week of March 4 – March 10, 1993

The Bay Guardian's Weekly Horoscope.
By Charon Dunn

ARIES
(March 21 – April 19)

OK, this week I am granting you license to be blissfully goofy, as a planetary loophole allows you a brief period of Ridiculousness and Rebellion. You have express permission to rent some dopey videos and curl up with all your toys, or dance around the room singing a favored obnoxious song on and on and on until property values in your neighborhood plummet. Cavort like mad.

TAURUS
(April 20 – May 20)

Although you'd much rather be stampeding around the corral than filling out forms, this week it doesn't look as though you'll be the sweetheart of the rodeo. More like the babe (or bull) of bureaucracy. And all the stampeding in the world is hopeless against piles of paperwork. But then, bull excrement by any other name is still a mere byproduct of your endeavors. Endure.

GEMINI
(May 21 – June 20)

If your evil twin happens to be of the Siamese persuasion, half of you is likely walking backward at least half the time. As a result, walking backward is something you're good at, which will be an advantage this week. After all, once you get a good clear picture of where you've been, getting to where you're going won't present any problems at all.

CANCER
(June 21 – July 22)

This week, ponder the mysteries of cooperation and manipulation, and see if you can discover the gray area where they overlap. For extra credit toward that advanced degree in existing, elucidate the difference between friends and tools, as well as the similarities. Is a hammer less effective if it knows that it is wielded by your hand?

LEO
(July 23 – August 22)

Absolutely nobody can have more fun than a Leo in a good mood. Note that the key words here are *good* and *mood*. If yours has been dark of recent, expect it to lift soon, leaving you in your rightful position as Queen (or King) of Kicks. Appoint someone as your Chancellor of Cheap Thrills and impress your subjects.

VIRGO
(August 23 – September 22)

With the full moon approaching, we must all prepare ourselves for the onslaught of Virgo werewolves. The full moon is always in the sign opposite from the sun, you know, and when it's in Virgo, the werevirgs are on the loose, every bestial hair in place, excusing themselves politely when their howls are too loud. You'll be out frightening the peasants this weekend, and personally, I'm heading for the cellar.

LIBRA
(September 23 – October 22)

Act now! Limited offer! Receive absolutely nothing! Merely remove the contents from your wallet and trade them for items of dubious value! Dissatisfaction guaranteed! Sure to produce arguments among your loved ones! Some assembly required! Call now! Operators are standing by!

SCORPIO
(October 23 – November 20)

The Scorpio tendency is to spend much time figuring out how stuff works. This week, you're better off figuring out how to get more stuff. Then you can figure out how it works at your leisure. A Scorpio with a lack of things to analyze and deconstruct is a very sad sight. Should you need instruction in acquisition of fodder for stimulation, consult the greediest of your friends for cheerful advice.

SAGITTARIUS
(November 21 – December 21)

It's Home Destruction Week with the Sagittarians. No, that's not a postmodern deconstructionist wall! It's a wall that a Sagittarian tried to hang a Einstein poster on, not realizing that walls were built that fragile! No, it isn't a modern sculpture! It's a handmade chair, lovingly crafted by Sagitarrian hands. Don't sit on it, it's got splinters! Gleefully decimate your dwelling this week and make it more interesting.

CAPRICORN
(December 22 – January 19)

Go retro this week. Pick your favorite century, your favorite decade, your personal retreat in time and plan to move in for a little while. Convince yourself that postmodernism is merely a collective hallucination and it may soothe your technofrayed nerves. Advance into the past, and by doing so, reverse full steam ahead into the future.

AQUARIUS
(January 20 – February 18)

Have you been a pedagogue lately? All theory and no practice makes Aquarian a dull and tedious bore. Never! If your student body regards you a pedantic professor rather than the dynamic innovator you actually are, maybe it's time to adjust your public perception. Flee from your lectern and perform some appropriate actions.

PISCES
(February 19 – March 20)

Happy fishday. May you get a card from every one of your seventeen thousand closest friends whose names you can't remember. Cherish your current freedom. You will find your life getting more and more stable in the next few years, despite your best efforts at evasion. So, spend this birthday doing something that would give an average responsible adult hives and ulcers.

Want your chart done? Send a self-addressed stamped envelope to P.O. Box 191434, San Francisco, CA 94119.

ART SCENE

MODELING 2225

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Visiting artist/photographer seeks model for figure studies in the landscape. $25/hour. References available. Call Alan 508-226-0713 collect.

Learn professional runway modeling, technique, attitude, projection, posture. 3 hour session $50. 4 week program.
415-928-4141 Catwalk.

Fine arts photographer needs female models. No experience necessary. Women of color encouraged. Call 415-567-6907.

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San Francsico band A Subtle Plague needs drummer. See us March 6th/ Komotion or March 17/ Kennel Club. Interested? Call Pat (415)821-3727.

Depressed bass player wanted to join pedal steel, drums and guitar in the usual SOMA circuit. Call Cathy (415)566-8675.

Established S.F. band seeks experienced, creative, strong rhythm/ lead rock guitarist. We have management, gigs, demos, recording contacts, material, practice space in S.F. Call Aaron (415)252-7319.

Rhythm section and female vocalist looking for keyboardist and or guitarist. Originals, funk and jazz. Carlos (415)331-9352.

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$450 plus deposit. Available 4/1. Busy, quiet nonsmoker to share large, sunny Noe Valley Victorian. Views. No children, pets. Suzy, (415)282-9730.

$450. Excelsior. Quiet neighborhood, share large sunny house, yard, garage, plus. Joe (415)239-1449.

$435. Mission. Lesbian and cat need woman roommate for sunny two-bedroom near 24th BART, shops. April 1st. (415)647-7781.

$429. Near 7th Ave./ Irving. Seek female to share three-bedroom/ two-bath house. View, parking, garage, no pets, non-smoking. (415)665-9835/(415)753-8533. Available mid-March/April.

$425 Charming Cottage
Glen Park. Share quiet three-bedroom with lesbian couple and dog. Washer/ dryer, yard, fireplace, BART. No smokers/ cats. (415)337-0612.

$425 utilities included. Mt. Davidson. Beautiful view, quiet, sunny, two-bedroom house. Hardwood floors, fireplace. (415)587-8847; (415)358-2681(day).

$425. Bedroom in enormous, beautiful Victorian flat. Share with two others. Lower Haight. Sunny, quiet. (415)621-4408.

$425. Guerrero and 22nd. Two rooms for someone considerate, congenial, clean. Very large sunny three-bedroom flat, washer, colorful neighborhood. Share with one male. No children please. (415)824-8305.

$425. Mission house. Very large, sunny three-bedroom. Share with one. Patio, near BART, shops. Easy parking. Female/ nonsmoker. (415)647-9338.

$425. Share two-bedroom apartment near Panhandle. Large, sunny room with new carpet and fresh paint. Big yard, no parking. (415)731-9946.

Great Location
$575. Noe Valley two-bedroom. Hardwood floors, view, near MUNI, BART. Linda (415)641-8010.

$420 Nob Hill. Two straight males in twenties seek male/female to share spacious flat. Available immediately. Please call the Roommate Resource in Pacific Heights 415-771-0223 ref. #1440.

$417 plus deposit and 1/3 utilities. Seeking easygoing female to share house in Outer Richmond. Hardwood, central heating, lots of storage or art space, near MUNI. (415)751-8904.

$415 Russian Hill. Two women in twenties seek same to share spacious 3 bedroom flat. Includes deck, dishwasher, view. Room is large with walk-in closet and fireplace. Available April 1. Call The Roommate Resource in Pacific Heights for more info. 415-771-0223 ref# 1431.

$412.50 Hayes Valley. Sunny apartment, 2 bedroom, hardwood, to share with female, cat. Smoker, cat OK. Easy street parking. Female preferred. (415)431-1828.

$410. Flat, in Inner Sunset. Hardwood floors, fireplace, washer/dryer, garage, yard, clean. Near transportation, and stores. Available April 1 (415)566-2673.

$410. Hayes Valley. Spacious six-room Victorian, remodled interior. Backyard, parking, storage with male, 27. No smoke, dope, dogs. Steven (415)255-2760.

$410. M/F for large, sunny apartment. 6th Ave./ California. No pets. (415)386-3249.

$409. Castro. Share two-bedroom, sunny, quirky apartment with deck. Must see to appreciate. (415)255-8070.

$400 plus utilities: share house near BART, ten Muni lines; easy parking, good freeway access. Includes indoor hot tub, washer and dryer; yard. Safe quiet neighborhood. Seeking bright liberal. (415)337-1001.

$400. Mission. Single parent, one child, with single parent family. (415)285-9030.

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$387, Inner Richmond. Large, sunny. Female preferred. No drugs/ smoking. Straight household. (415)221-0529.

$385. Front bedroom. Roommate wanted for charming Victorian. Smokers. Potrero Hill. Transportation easy. Immediate occupancy. (415)826-8766.

$380 per month plus utilities. Sunny, medium-sized room, top floor Victorian. Huge flat, lots of extras. References required. (415)921-2346. Avail. April 1.

$375 Noe Valley flat available April 1. Two recent college grads seek woman to share spacious 3 bedroom. Incredible panoramic views, fireplace, deck. Please call The Roommate Resource for more info: 415-771-0223 ref# 1441.

$375 plus 1/3 utilities. Room with Ocean and garden view. Easy parking; close to public transportation (BART, Bus and Trolley) near shopping (Stonestown). Hardwood floors with nicely furnished shared areas. Available now for nonsmoking, drug-free quiet person with interest in artistic and cultural issues. Female preferred. Sorry no pets. (415)469-8340.

$375. Furnished room located near Golden Gate park, quiet, big. Includes utilities, kitchen, bathroom and garden. Woman prefered. (415)221-3958.

$366.67 Private room in share house with 2 women. Outer Sunset. Garden, ocean view. Call Maggie or Laura: 415-661-5554. Available April 1.

$365. Outer Mission/ Potrero. Share large, sunny three-bedroom Victorian. Quiet neighborhood. (415)647-7316. (415)641-7114.

$350-$490 Mission. Rooms for rent in shared household for single parent. Large rooms, sunny, close to transportation. (415)346-0267

$350-$375. Richmond. Nice quiet room with fireplace. Furnished. Includes utilities. Near GG Park. (415)221-3958.

$350. 1-1/2 block from Civic Center. Female preferred. Available 3/1. Parking available. Mike, (415)621-7954.

$350. Deluxe condo, two-bedroom, two bath, fireplace, garage. Divisadero/ Eddy. HIV+, 50+, seeks same. (415)921-5801.

$350. Room in clean and quiet, congenial, vegetarian, mostly female, four-bedroom flat at Fifth and California. Female preferred. Available now. (415)668-9633/ (415)751-0985.

$350/ 300. Share great three-bedroom flat. Parking/ laundry/ near transportation. (510)601-0819. Julie.

$336-$370 Sunset. Rooms for rent in shared household for single parent. Good neighborhoods and transportation. (415)346-0267.

$333, deposit $167. Large room in Noe Valley area, washer/dryer, yard, close to MUNI. (415)826-9136 eves, (415)241-2557 days.

$300 Western Addition. New single parent households forming. Large, sunny rooms. Lots of common space, yard, close to transportation, garage, laundry hook-ups. (415)346-0267.

Available now. Light, airy, unfurnished room in intellectually stimulating Sunset home. Seeking congenial woman 50-plus, active, nonsmoking, with positive approach to life. Share kitchen/ laundry. $398 includes utilities. Plus deposit. Jean (415)681-6455.

Female roommate wanted to share two-bedroom Noe Valley apartment. No alchohol, drugs, smoke, pets. $430/ month plus utilities. Evenings: (415)821-0990. Available 3/1.

Great View
$420 plus utilities. One person to share home, parking, washer, yard. Consider one cat. (415)585-6420.

Noe/ Castro share. Professional GWM seeks same to share great three-bedroom/ two bath apartment. Three outdoor decks, lots of light. $575. (415)206-1771 after 8:00 p.m. or leave message.

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SHARED HOUSING, EAST BAY 5225

$515. Alameda, one bedroom, one bath, large backyard, washer and dryer. 1/2 utility. (510)521-9932.

$360. Near Piedmont Ave. Large, safe, sunny room, view. Available now. Considerate cooperative person wanted. David. (510)652-2823.

Adams Point. Two-bedroom apartment. Hardwood floor, utilities included, own entrance, wash facilities, parking, nonsmoking. $350 plus deposit. Rick (510)839-9278.

Alameda. Share three-bedroom house/ one bath/ washer/ dryer, yard. Quick hop to S.F. Roomies in 20's. (510)522-6712 or (510)294-7281.

Albany: Nonsmoker wanted to share with non couple: two and 1/2 baths, three bedroom, yard, dogs, $450, first and last, $500 security. (510)525-0510.

Concord. Bi-male seeks roommate, 28-38, to share new home. Male preferred. $350. Includes utilities. (510)671-2267.

El Cerrito Hills. Bedroom in three-bedroom, two bath, Bay view home opens onto deck and garden. Third male preferred. $375/ month. (510)234-7167.

Thirtysomething woman seeks warm-hearted female roomate for well-located Rockridge flat with gorgeous city views. Available now, $425/ month. Catherine, (510)654-8251.

Upper Rockridge home. Bedroom with private bath, kid okay, $575 plus 1/3 utilities. Large yard, deck, fireplace, Bay view. (510)652-6253.

RENTAL HOUSING OTHER 5250

CALISTOGA
Very small cottage, secluded and woodsy. Suitable for quiet artist or poet. $450/month. Rent reduction for maintenance. Write: Cottage, P.O. Box 2528, Berkeley, CA 94702.

Concord. Two bedroom, new carpet, heat paid. Pool, sauna, spa. Near shopping, BART. $670 510-685-5336.

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$715-$750 1 bedroom 12th/Folsom. Hardwood floors, charming wood work, bright! Part utilities paid. 415-513-0300

$595 One bedroom apartment. Freshly painted, new wall-to-wall carpet, heat included. No pets. Bush/Gough. Agent 668-1202

$590. 1 bedroom flat. Large kitchen, carpeted, mini-blinds, newly painted, Hayes Valley. Near Civic Center. 387-6045.

$550 Huge Hayes Valley Studio, Fell/Webster. 415-776-8514. $625 & up Civic Center 1 bedrooms. 415-626-3662.

$495 Charming top floor studio. Hardwood floors, heat included, view, parking available. Page/Fillmore. Agent 668-1202

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$450-$475 Sunny, secure Midtown studios. Hardwood, cable ready, laundry, elevator, near transport. Call Cliff 923-9911

$1335 3 large bedrooms with yard. Laundry, carpet & hardwood, large kitchen, 18th/Sanchez. 415-621-2525 Mark

$1208 Large 3 bedroom, 2 bath. Hardwood & carpet, fireplace, laundry, garage, quiet. 9th & Noriega. 415-564-6972.

840 Geary studios from $475; 1 bedrooms from $625. Secure building, separate kitchens, large closets, elevator. 441-0882

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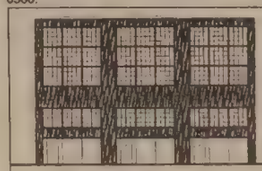

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$480 plus. Guererro/ 16th. March sublet, Studio, garden, garage. (415)255-SASS.

$300 1-month sublet available for April. Castro apartment with yard. Furnished room. (415)285-9233

Richmond District sunny studio. April-June. Safe, quiet, clean, artsy. $475. Female preferred. (415)221-8155.

Sublet April and May cosy two-bedroom cottage Noe Valley. $1000 a month. (415)826-1261.

RENTALS WANTED 5550

M/F roommate, employed, nonsmoker, wanted to help find and share two-bedroom flat with considerate, well-educated male, 55. (415)661-0449.

Quiet Black professional, straight, 30, new to S.F. seeks quality share up to $600. Rod (510)835-4622.

Sculptor/ writer seeks cozy room, trees, meditative people. (415)621-7408. Pat.

Sublet Wanted

Bay Guardian General Manager needs S.F. studio or one bedroom three weeks a month until East Coast family arrives in August 93. If you have or know of such a housing opportunity at a reasonable price, please call Mike Ellerin at (415)255-3100 by Friday March 5th.

Walnut Creek/ Lafayette area. Young clean cut bi-male to share spacious home with down to earth, clean, relaxed human, Steve (510)932-3333.

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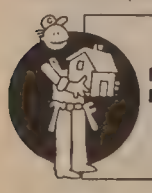

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AUTOS 7100

****POLICE AUTO AUCTION****
See our ad under Legal Notices.
The City Tow
Official Police Garage

1986 RX7

It's red, drives like a dream, and it's a killer machine. Only 62,000 miles, looks new, hot rims and tires, good stereo. Must see, but only if you have $6,500, firm! Oh yeah, 5-speed, A/C, they say it looks like a Porsche, I agree. Evan (415)387-1788.

91 Voyager $7832.19 #125951. 91 Aerostar EXT Factory Warrenty $10,976.41 #B30032. 91 Lumina APV Loaded $7987.16 #100408 Public Notice - clearing off over 40 passenger vans 180 cars wholesale to the public thru 3-10-93. For information and location of this sale call California Auto Liquidators Free 1-800-526-3600 88 Taurus $3976.51 #128224. 91 Dynasty $5683.32 #153200. 88 Accord LXI $6871.18 #038304. 90 Camaro Convertible 36,000k $10,752.19 #127376. 88 Cadillac Sedan $5976.23 #754603. 88 Nissan pick-up $4673.19 #333782. Public Notice - clearing off over 180 cars wholesale to the public thru 3-10-93. For information & location of this sale call California Auto Liquidators Free 1-800-526-3600

BMW 1979 528i. Great shape, many new parts, needs trany, $2,600/ best offer. (415)459-3932.

Buick 1991 Factory

warranty $6,470.15 #276788. Regency 1989 $5,670.16 #2KTK447. Taurus 1988 $3,241.14 #2LFN571. Cutlass 1989 $3,430.13 #230116. Dynasty 1991 $5,970.47 #207108. Public notice over 200 repossessions and leases being liquidated. Consumers call free 1-800-544-7879.

Cheap FBI/U.S. Seized

89 MERCEDES.....$200
86 VW.....$ 50
87 MERCEDES.....$100
65 MUSTANG.....$ 50
Choose from thousands starting $50. FREE Information-24 Hour Hotline. 801-379-2929 Copyright #CA015210

Chevrolet 1984 Camaro. 5-speed, 60K, great condition, pull-out stereo, one owner, red, garaged entire life. $2,900. (415)750-9310.

Datsun 1977 280z. Five-speed. New: Tires, battery, hoses, tune-up, runs and looks good, $2350/ best offer. (415)584-4947.

GMC 1986 pickup. 10,000 miles on rebuilt engine with warranty, excellent condition, loaded. Asking $4,500. (415)566-2334.

Honda 1988 Civic
Four-door, 5-speed, air-conditioning, stereo, good condition. $4,000. Adam (510)526-9582.

Hyundai 1988. 5-speed, stereo, 78K, reliable. $2,000/ best offer. (415)648-1083.

Mark IV 1974 Lincoln. Two-door, low miles, fully loaded, garage kept. $1,650. (415)929-1134.

Porsche 1975 914 2.0L. 78K miles, 5K on rebuilt, minor body, runs well. $2,900 or best offer. (415)693-9839, eves.

Porsche 914 Roadster

1973. Parting out $1,000 complete 2 liter engine, runs well, big bumpers, leather seats. For parts list and prices, call Tom (510)797-4450.

SAAB 1983 900
Metallic blue four-door sedan. Five-speed, air conditioning, four-speaker AM/FM cassette stereo, new shocks, tires, and clutch. Excellent condition throughout, incredibly well-maintained. $3,000. Leave message for Arlyn (415)668-5744.

Saab 1988 9000. Excellent condition, lots of extras, white with black leather interior, Sunroof, automatic. $14,000 or better. Call evenings, (916)863-1503.

Super Deal

On A Great Family Car
Volvo 1981 244GL Burgundy four-door sedan, solid, tough, runs well, AM/FM cassette, sunroof, brand new brakes, all records. Must sell! $2,300/ negotiable, call and make an offer (415)431-2685.

Toyota 1985 Supra, five-speed, red, loaded, $6000/ best offer. (510)526-3159.

Volkswagen 1988 Jetta GL, 5-speed. Gray, 57K miles. Excellent condition. Sunroof, new brakes, tires. Alarm. Equipped for car phone. $6,995 or best offer. (415)332-0328.

Volkswagen 1966 Karmen Ghia. Dark red. Good interior, engine, electrical system. All original except for new transmission. FM cassette. $2,700. (415)457-8026.

Volkswagen '72 Bug. New everything. Runs great. $1750 or best offer. Call Gretchen
415-905-2505.

AUTO CLASSICS 7150

Buick 1972 Riviera Gran Sport. 70K original miles, all original, loaded, must sell. $5,000. (707)253-8889.

Jaguar 1968 XKE 4.2 coupe. Red, original maintance records. (415)221-6151. $25,000.

Shelby 1966 GT-350, #483, white and blue, Paxton, California car, priced to sell. (510)254-5094.

BICYCLES 7200

Bicycle for sale: 12 speed Ross Peryton. Blue. Great condition. $125. (415)922-3130.

Vintage '69 mint "Deluxe Twin 5" Schwinn tandem. Red. Chrome fenders. Basket. Kryptonite. $600/ best-offer. Don (415)695-9092.

MOTORCYCLES 7300

Yamaha 1984 Riva 180. Silver. Runs great. $1000. (415)905-9676.

TRUCKS / VANS / CAMPERS 7400

Isuzu 1987 Trooper II. Air-conditioning, power brakes and steering, four-door, AM/ FM cassette, ski racks, moderate mileage, new tires and tinted windows. $6,000/ best offer. (415)668-0529.

WANTED 7900

Donate your Car, Van, RV, Boat to Foundation serving the Blind. I.R.S. Tax Deductible. FREE TOWING, Need not run
1-800-995-8889.

Donate your car, truck, boat, motorcycle to the Jewish Educational Center in any condition. IRS tax deductable, free tow. 1-800-331-7432.

Wanted: imported cars, cars needing minor work okay. $100-$500. (415)755-2395.

FOR SALE

ANTIQUES / ART / COLLECTIBLES

Alencon lace tablecloth, 1890, three yards, plae ecra color, mint condition. $400. (415)931-4049.

Art Nouveau and Art Deco old French lithograph posters (on linen), spectacular designs, beautiful colors, must see! Plus, vintage Bordeaux wines. (415)863-4641.

Asiantique. New Container from Indonesia arrived. Antiques and stone sculptures, tables, chairs, primitives, cabinets. 933 Parker, Berkeley. (510)843-7515.

Thomas Pradzynski Serigraphs for sale. "Les Memoires de Paris". Framed set of four. $3,200. (415)455-0712.

APPLIANCES 8620

Dishwasher/ oven whirlpool built-in. Good working condition. Best offer. (415)626-4161.

Vita-Mix Juicer, commercial model, like new, $250, Lee (415)472-1253.

Refrigerator, Whirlpool, 18 cubic feet, frost free, almost new. $400. (415)392-4791.

TV, VCR, Buy, Sell, Trade, Repair (free estimate).
TV and VCRs start at $69.99. (415)861-3388.

Refrigerator— Amana— 18 cubic feet. Like new. $400/ best offer. (415)821-2454.

CLOTHING / FABRIC 8650

Tie-dyed coat. Women's size 8-10. Original— early 70's. Excellent condition. (415)665-0778.

African Goods
Open house! Shipment just arrived. Come see our Ladies and Gent's clothing, necklaces, wall hangings, babies clothing. March 6th, noon to 6pm. Call (415)750-1827 for details. 1909 Page street /shrader.

FAX your ad to the Bay Guardian 24 hours a day.
255-8955

COMPUTERS / SOFTWARE 8660

Atari, 2, 2 disk drives, color and black and white monitor. Hundreds of disks with thousands of programs. $650. (707)647-7081.

386/40 128K, 4MB, 120MB HD, SVGA system, $999. 486/33/50 256K 4MB, 200 MB HD, SVGA system, $1,445/ $1,665. Brand new. (510)785-3850.

New Toshiba T4400SX 486/ 25. 120 hardrive, 1.44 internal, six megabyte ram with dos 5.0 and laptop books 96/ 2800, fax/ data modem internal. $2000. (415)864-1755.

386sx/16, two megabytes, forty-two megabyte hardrive, VGA system, two floppies, mouse, softeware. $700. (415)387-6426.

IBM PS/ 2 Model 70, 38 6/16, 60 hardrive, 1.44 internal 4 megabyte ram, with keyboard, ms mouse. $600 firm. (415)884-1755.

Macintosh Quadra 700. 13" RGB monitor, 4/230, extended keyboard, rarely used. $4,800 or best offer. (415)388-4827.

IBM PS/#2 Model 70-A21, 120 Megabyte Hard Drive with color moniter $950. HP Lasar Jet II $725. IBM pro-printer III $250. Call (510)223-8954.

GARAGE SALES 8710

Bernette overlock with roller attachment, $400. Bicycle, Astro Damilier/ racer, 21-inch, 18-speed, new derailer and headset, Look pedals, $400. Yakima bike rack, two-mount, with locks, fits rain gutters, $200. (415)431-0978.

Moving sale, 3/6, 10a.m.-4p.m., 192 Park Street, Bernal Heights.

Air Compressor-Badger model 180-11, almost new, $140. Air brushes, Paasche "VL" $50, "V" $35, seven Paasche airbrush ink containers three ounces $3 each. Two kennel cat cabs each $10. Samick piano, upright, two years old, $1700. Twin futon, $40. Electronic typewriter, Panasonic, KXR435, $120. Word Processor, Panasonic, $250. Call (415)641-4824.

HOME FURNISH. 8750

Furniture Sale. Livingroom set and bedroom set. Must sell. Moving to England. (415)563-5367 after 7:00pm.

Living room chair. Newly reupholstered. Excellent condition. Off-white. Rounded-back, 40's style. $400 or best offer. (415)776-7881.

Sofa bed, dining table and chairs, bookcase, chair and ottoman, queen-size bed, butcher block cart. Call for details/ prices. (415)550-7094.

9x12 Medallion design rug. Midnight blue, mauve, creme. $150. (415)776-4422.

Couch with matching chair, excellent condition, 3 years old. Overstuffed firm tan and cream cushions. Subtle Southwest design. $475. (415)474-5855.

Leather sofa. Bone color, like new. $500.(415)861-6267.

For sale: couches, lamps, cassettes, jewelry, clothes, "hampster," otherIII (415)731-6964.

Sunrise Loft Beds

Raise your bed, increase living space. Custom made: $255 installed. Closets & shelves extra. Matthew: (415)386-7157.

Rug Karastan, wool, 6x9, new, coral/ blue, paid $1400, sell $850. 9x14 beige carpet, perfect, $160. (510)839-2809.

Sofa and love seat. Great quality, never used, sacrifice. $350. (415)341-1443. Deliver?

Married— too much stuff! Sofa, loveseat, chair— brand new. $1000. T.V., stereo. (415)421-2556.

Queen bed. Great quality. Mattress, box spring and frame. Never used. $195. (415)341-1443. Can deliver.

9x12 Medallion design rug. Midnight blue, mauve, creme. $85. (415)776-4422.

Couch and two armchairs, Art Deco, black, like new, $1,000/best offer. (415)459-3932.

MISC. 8760

LRH tapes: PDC/ chart, study/ transcripts, whole track. Best offer. (415)564-6303.

INCA 2100 12" saw, 3 horse power, long rails*$1800; Dayton 15" 3/4 horse power blower $225; Leigh D1258R jig $225; Brazilian, Regia flitches; early FHB's; NEC CD ROM CDR74 $580. (415)564-6303.

MUSICAL 8770

Ramsa WR-8112 mixing board with case, $700. Ampeg V-4, new tubes, just tuned up, $300. Fender cabinet with two 12" Celestions, $200. Fender Pro Reverb— Black face, $500. Call George (415)929-9132.

Cello, exceptionally beautiful tone, solid carved top, mint condition, with bow and bag, $495. Violin, superb tone and condition, with bow and hardcase, $95. (510)651-7614.

Tascam 8-track cassette four months old. Red Gibson Epiphone electric. $1100 takes both. (415)751-5423. David.

Yamaha DX7 with case and two tier stand, mint. $850. Anthony, (415)459-3932.

PETS 8800

Affenpinscher (Monkey Dog). Toy, male, 12 weeks. $400. (916)791-3155.

Bird lover will adopt all types (possible Macaw, Cockatoo, and Amazon) that you can no longer take care of, will receive a clean, warm, loving home. (415)738-2657.

Rottweiler pups, ready for Valentine's, playful and good-natured, large quality AKC and German lines. $450. (707)279-1821.

RECORDS, TAPES, DISCS 8820

Cash for CD's

Also Records, Tapes, Videos. No collection too small or too large. 415-282-3550 or 415-282-8000.

SPORTING GOODS 8840

Treadmill. 1.25 horsepower, auto incline. Asking $350. (415)824-9037, after 6pm.

1 1976 LA RAMS Football, signed by all, Make an offer! 879-5736

Surfboard
6'11", Freeline tri-fin. Shaped by Jon Mel in Santa Cruz. Barely used, no dings. Great for big waves or beginners. $200/ best offer. Will trade for mountain bike. (415)647-4978.

STEREOS 8850

Sony 50-watt pull-out car stereo. One-year-old, excellent sound. $100. Sara (415)552-2733.

Pair black Phase Tech 435ES speakers with stands, Monster cable, excellent condition. $150 firm. Paul, (415)441-6991.

PSB Stratus Gold, black, mint. $1,500. (707)938-9092.

GET THE JOB you're looking for. Look in the Bay Guardian employment listings every week.

It's A New Age

...of awareness. And the place to share it is the MIND BODY SPIRIT Section of Bay Guardian Classified. Reach out to thousands of enlightened individuals and make the connections that can make a difference. To place your ad, call Jamie at 415-255-7600 and make the network work for you.

TICKETS / MEMBERSHIP 8860

Round-trip ticket anywhere in U.S., Alaska or Canada. $600 or best offer. Call Tom, (415)344-8949.

STOP PAYING FULL PRICE!
3 million people are saving up to 50% on travel expenses with Hotel Express. Call now & receive free gift. (800)769-CLUB.

SF TRAVELERS has lowest rates everywhere. 870 Market Suite 578. (415)433-9621.

Roundtrip anywhere in U.S. $318. Advanced purchase. Europe/ Australia. (415)648-7136.

One-way ticket to NY. Female. March 15th. $160 or best offer. (415)695-8251.

2 one way Washington D.C. to S.F & one Philadelphia to S.F., best offer. 664-9182

SFO to Detroit: one-way before 4/1/93. Best offer. (510)654-9877.

One-way SF to Vancouver direct. Date changeable plus $25. Boarding pass included. $90 or best-offer. (510)848-6004.

Three one-way tickets for March 23. SF to Orlando. $150. Dallas to San Francisco $100. Orlando to Dallas $100. (415)969-8911.

Southwest ticket— round trip— good to 7/8/93. $300. Firm. (415)587-8341.

Two business class airline tickets anywhere United flies. Call (415)673-7881.

Airline tickets to anywhere in 50 states or international. Cheap! Fly anytime! One-way $150-$225; round-trip $235-plus. (415)459-3418.

Too Busy to Socialize??

If taking time to meet new friends just doesn't fit into your busy schedule, take a few moments to place a Relationship ad in Bay Guardian Classified. The Bay Area's best, most successful relationship section can deliver rewarding results in no time. Use the handy coupon in this issue and leave it in our 24-hour Night Drop Box at 520 Hampshire St. (corner of Hampshire and Mariposa). Or call (415)255-7600 before our Monday 9 p.m. deadline.

RELATION SHIPS

RELATIONSHIPS 9000

RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:
* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.
* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.
* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.
* Any mention of traveling to a specific location will be placed under Bulletin Board.
* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish) H (Hispanic) and GI (gay).
* No last names, private addresses or telephone numbers are printed.
* You must use a commercial mail service, post office box or Guardian Box for written replies.
* The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.
* We do not correct most spelling or punctuation errors. $10 is charged for each copy change after submission or cancellation.

SEEKING A FRIEND 9100

Former Miss Wild Thang now sees the light, has been purified, feels holy; seeking solace in creativity, spirituality, new friendships. Determined to find higher ground, deeper meaning, mutual support. #1470

Are you a person who thinks about what makes a good relationship? Do you like to have your intellect stimulated? This ongoing relationship salon/ network is a free weekly event. #1949

Words and music are my passion. Just finished Siddharthaj Miller's Nexus. Enjoy Nin to Eno to REM "Intense", 27, female, looking to share thoughts, experiences, friendships with others male or female. #9965

Looking for Lisa. We met at Enrico's Thursday eve before Valentine's. You approached our table and said hello. Please contact if you're the one, as I'm still looking for Lisa. #1515

I'd like to join/ form a small group of friends— especially woman— for daytime (11am-5pm) runs, 3-6 miles, other fun stuff. I'm 34, live near G.G. Park. #1947

Single petite African-American female, 50-plus. Energetic, spiritual, athletic. Sports-loving, into politics, social issues, etc.— seeks understanding, gentle, sensitive friend/ companion. #1945

I want a meditation partner to sit with once or twice a week before or after work, or on weekends— please call Anita. #1901

Bright, funny woman 35 seeks friends (all ages, females preferred). Into music, nature, politics, conversation. Like to hike, clubs, sky's the limit. Expand our horizons. #1871

Wrestlers: I've always heard that Middle Eastern wrestlers (Saudis, Iranians, Turks) are the world's toughest. Let's see! Tough grappler wants Middle Eastern matmen buddies for no-holds-barred matches. #1022

Kayaking in Baja. 36-year-old male seeks males or females interested in 7-10 day kayaking trip in Baja, late February-March. #1596

Harley Guys
The sun is out and it's time to ride. Statuesque BF, 36, have leather will travel. Be good-hearted, hero type, on massively huge Harley bike. #1209

My sister is bedridden for six weeks. A postcard with your favorite joke would cheer her up. Send to: Roz, POB 11201, Berkeley, CA 94701. #1208

Foxy airline man seeks foxy WF 18-40. No smokers/ druggies/ or single moms. Immediate response. #1714

Caucasian male, 34, professional and graduate student, with warm heart, loves to learn about different cultures, seeks a sincere International female for conversation, friendship, and fun. Box 11783, Berkeley 94701. #9960

Cyberpunk not! Single WM, 40, 6'4", 230lbs., seeks computer literate young woman to pursue computer bulletin boards addiction with, movies, videos. Box 640273, S.F. 94109. #1817

Philosophy
and cultural study group (Wittgenstein, Heidegger, Paglia, Deleuze, and Guattari) seeking new members. Meets on alternate Thursdays and Sundays in Berkeley. #1539

Parlez-Vous Francais?
Join us for advanced conversation, dinner parties, other activities. All in French. Meet French, Americans, and others who are Francophones. A bientot! #1557

Full Moon bicycle rides monthly for exercise, fun, and adventure. March Full Moon, rendezvous Inner Richmond in S.F., watch moon rise, then enjoy ride. All levels welcome. Call for details. #1547

Schubert/ Mahler/ Strauss: San Francisco man, 53, to share with ladyfriend. Age, race open. Box 29443, S.F. 94129. #1712

Artist, mature GWM seeks straight (or basically so) WM for challenging, probing friendship based on mutual respect and equal terms. Unlimited possibilities, but limits respected. Boxholder, POB 356, Plymouth 95669. Letters for starters. #1456

Wednesday matinee. Chinese female seeks platonic friends for Wednesday afternoon theatre shows and weekday luncheons. Prefer San Franscicans. Both males and females. #1465

Not mainstream, not "alternative". Demure, paradoxical AF, twenties, seeks others with an artistic, literary bent for impromptu get-togethers— coffee, readings, a chat, street photography, and more. #1561

Thank you St. Jude for prayers answered. All is well... thank you St. Jude. #1595

Polyfidelity discussion group. Are you interested in a really new approach to lifestyle? Are you at a turning point? Free weekly meetings in San Francisco. Poly's out of the closet. #1618

Psychological Sharing
WM, 35, Capricorn, not bad looks/ weight seeks female friend. Molestation survivor, dysfunctional family. I like philosophy, religions. Incomes unimportant. Friends first. Jeff, 298 4th Avenue, Box 436, S.F. 94118. #1086

Latino dancer
Looking for female dance lover into salsa, Afro-Cuban, Cumbias. Willing to teach merengue, cha-cha-cha, samba and plena. I am from South America, healthy and ready to dance the night away. #9897

Shy, remote but attractive gentleman, very masculine looks. Seeks gentle, understanding, generous, loving person for long-term friend, companion. Send response to Rodney, POB 14714, Fremont 94539-1714. #1009

Girls' nite out. Let's get three or more of us together to go out dancing. Straight females only please. Any race, 28-plus. #1689

Black male, 25, needs to connect with intellectuals who know their cultural history and detest racism. I'm also in need of Spanish lessons. Male or female reply. #1140

Girls' night out! Meet on Fridays for dinner or dancing at S.F.'s hottest spots! Straight females, ages 28 and up. #1399

How distant the places we discover... Do you appreciate the aesthetic of illustrated correspondence? Write, and I'll share the voyage. I'm departing soon: POB 4783, Berkeley 94704. #1810

Handsome AM, 20, stylist, eclectic, alternative music, art, fit, 5'5", would like to meet single female around my age for absolute fun... we might even be good friends. #9925

Karate enthusiast seeking workout partner(s). Brown belt or above. #1598

Seeking correspondence with people who oppose predator control and sport hunting and trapping in the United States. Brigid— POB 921, Daly City 94015. #9936

Genuinely Nice Single Man,
caring, empathetic, bright, sexy, likes conversation, growth, massage, hottubbing, psychologically aware, seeks similar female. Write all about yourself; send photo. GNM, 1001 Bridgeway Box 516, Sausalito 94965. #9770

WM, 54, seeks companion or spouse/ lover/ pal. Homeowner, passionate, loving, humorous, and sincere. Films, travel, dine! Frustrated writer, experienced/ caring. Age no problem if in-shape or great heart. #1594

Motivation pal. GF seeks someone to exercise with (walking first). Can't afford a gym and I'm just starting up again. You should be at a similar fitness level. Castro. #1888

Two worlds: One before my eyes, one behind them. True? Single WM, 19 and one part everything. Love for life, people, variety, intensity and wisdom. Open-minded, limitless and no expectations. Really. #1898

Single White mom (32-years-old with 4-year-old son) seeks other single moms in Bay Area for friendship, conversation, and mutual support network. #1775

Bored female, 22, seeks female friends for phone conversations and company. Ages 18-24. Call me!!! #1816

Volleyball in Golden Gate Park. Seeking below average players with a sense of humor who play for fun. #1024

Want more than superficial, bland friendships that don't "inspire" you? Humorous, multifaceted, nonconformist male Cal student, 28, straightforward, nonsmoker, seeks dynamic, unconventional (fe)males for sailing, nature outings, art projects, nightlife... #1724

WOMEN SEEKING WOMEN 9200

A 23 WF zoftig 12, am I, with pretty skin and hair and feet. I am quiet of demeanor and plain of face. I like sci-fi and reading and chocolate M.J. and I do carry mace. A Barbidoll boyfriend I have and a wise old mentor too. A bi or hermaphrodites' feminine touch I miss, hopefully, it's you. #1814

School Me!
New to Bay Area Lesbian life and personal ads. Ready to learn them all. Fine! Feminine, feline, 23, seeks eclectic teacher or fellow new student for serious fun. #1185

Sexy and petite Asian female seeks woman with voracious carnal appetite. Explicit photos please! Respond: 227 Ellis St. #112, S.F, CA 94102. #1591

Pretty blonde, 5'9", 130lbs., 19 going on 25, seeking fit female companion to replace same who has moved. Shopping, movies and toys, nothing heavy or weird. Loving fiance does join. #1976

Hi. I would like to meet Gay women for friendship or even more, whatever we like. Please be as sexy as possible. I will make sure you're satisfied. Call me. #1184

Ladies, come meet over dinner, pot luck. Bi-curious, Bi-sexual women's support and social group starting in Palo Alto. POB 61002, Palo Alto 94306. #1868

Attractive, 29, feminine, bi-WF. Looking for a sensual woman to share with my adorably sweet and sexy husband. We're HIV-negative, caring, sensitive, and safe. No smoking or drugs. #1558

Very beautiful young WF and Woody Allen type husband seek very attractive, slim, bi or bi-curious WF, 18-35, for passionate romance, friendship, travel, adventures. No men or couples. #1080

Full-figured single BF, 29, seeks bi-curious females for erotic fun and friendship. Must be clean and disease-free (HIV—). No drugs/ smoking. No games/ pain. #1741

If you are 35-42, single, attractive, feminine, nonsmoker, both mentally and physically stable, this nice AF would like to meet you for friendship and more if it clicks. #1781

There is a handsome, athletic, goofy, 30 year-old man who seeks a voluptuous, fun-loving, 23-33 year-old woman. He believes in empathy and progressive thinking; and enjoys wild, sensuous and often linking. Join him in travelling, laughing, dining or dancing with each other; because he forever wants to hold and satisfy only one lover. #1908

Sex Today!
Just be mature, safe, thin, femme, fit, and fun! Casual only, your place or mine, brief interview required. Enjoy yourself. Call me today! #1481

Wonderful courtship desired. Romantic GWF, 30's, feminine, creative, intellectual, kind, seeks one good woman to love and to hold with monogamous, longterm relationship in mind. #1585

Fun-loving full-size woman with child. Seeks femme woman with Christian beliefs. I am looking for a friend/ lover. Children are okay. Call, you won't be disappointed. #1562

Bay Guardian
when you see a
call 1.900.844.5555
$1.59 per minute

Beautiful, tall, slender, busty, playful, very bi-WF, 30, desires playmate. Prefer slim, euphoric, energetic Caucasian or Asian beauty for intimate friendship. Must be nonsmoker. No men. Let's play. #1709

Ladies wanted. Looking for feminine women for friendship, maybe more. #2057

Desperately Seeking You
You: 5'6"-plus, 35-plus, single WF. Attractive, well-educated, enjoys jazz, aerobics, beach, arts, dancing, romantic dinners, French wines. Me: single BF, modeling instructor, (semi) conservative. Why are we apart? No bi's. #9851

Young, intelligent femme lesbian seeking lover to share creativity, sensuality, humor. My loves: films, music, mystical stuff, food, warm skin and deep kisses. Smokers invited to respond. Will answer all. #1587

Miniskirt and High Heels!
Beautiful bi-Asian woman, 28, shapely, petite and sexy seeking petite, sexy bi-AF for going out, fun and possible erotic encounters if chemistry is right. #1145

Bi-WF slender size-6 redhead seeks strange bi-WF for fun, romance and no commitment. Smoker preferred. My favorite movie is Harold and Maude; you? #1136

Married bi-female seeks girlfriend. I'm 30, slim, attractive, warmhearted, and a bit naughty. Come enjoy a warm fire with me. Boxholder, 1325 Imola Ave. West #202, Napa, CA 944559. #1886

Tall BF who's sincere, understanding, compassionate, and lonely. Seeks WF and couples for friendship. 35-plus. #9840

New to area GWF, intelligent, creative, sensitive, wants romantic interludes with other pagans. No drugs or head games. I want a wife, but not right away. #1722

Child-free, warm, normal, married professional, young 42, San Francisco, wishes to increase circle of friends with others like herself. Interests: sciences, politics, sex, poetry, photography, working out. #1742

"Young mothers"
Young mom, 19, seeks other young mothers who seemed to have lost all their friends since motherhood set in. Or if you're just looking for a friend call #9826

Wanted: True Love And/ Or Great Sex
I am a 26-year-old WF who is looking for a lover, playmate, or friend. I'll try anything that piques my interest. You should be open-minded, intense and very sexual. I enjoy women of all races. Hey, take a chance, leave a message and let's talk! #9945

WOMEN SEEKING MEN 9300

The Whole Nine Yards
Fetching slim brunette WF 32, world-traveled, socially responsible professional with Jewish parents and Italian soul seeks: educated, passionate WM, 28-39, with sharp intellect, humor, and style for foreign films, Latin dancing, trips to sunny exotic locales, picnics and weekend adventures. Italian/ Spanish languages a plus. No new age/ old age, smokers, Republican or men who equate "commitment" with a psych. ward. Photo appreciated. Guardian Box #1205F.

Not greedy— don't need all a man's time— just his good time. Ex-hippie, reluctant yuppie melange seeking droll man to share weekends, holidays. Guardian Box #9786F.

Sensitive, attractive, Hispanic single female, Ph.D., 34. Wants: wealthy, professional, 30's - 40's, AM/ WM, healthy, warm, communicative, honest, available, fit (M.D., lawyer, filmmaker prefer) for long-term relationship. #1178

Fun And Play
Tall, curly-haired Libra seeking caring, sensitive man who wants to have fun in the sun! Seeking man of any race who is not seeking a serious relationship, but a good companion. I am African/ Caucasian, somewhat shy and good-natured. Prefer nonsmoker 28-38. #9872

Looking For That Spark
JF, a young 42, slim, good-looking, smart, seeks emotionally available, financialy secure friend/ lover, 35-55. Special preference for slim, nonsmoking Jewish guys who enjoy art films, blues and chocolate. #1200

Brilliant Wench
Intuitive, feminine, 31, WF, courageous seeker of truth and beauty, desires masculine, sexy, honest partner with great depth of soul, able to meet me where I am, no drugs/ alcohol. #9799

Pretty, fit, AF, 37, independent, family-oriented professional seeking a serious relationship with an attractive, compassionate, humorous, honest, professional WM/ AM, 32-42, nonsmoker/ non-drinker. #1723

Attractive Russian girl, resident of Moscow, 30 years-old, 5'4" would like to meet a sincere, energetic American man, Tania. #1822

Joie De Vivre
Short n' shapely, warm n' pretty, wise n' witty JF. Enjoys nature, art, classical, jazz, comedy, life and laughter. Seeks intelligent, unique happy mensch 50ish. #9898

Bubbly, loquacious
lovely lady, 31, of fine tastes and varied interests seeks outrageously successful beau, 35-plus, who enjoys travel, tropics and trailrides. #1951

Let's Savour
Tall, energetic, artistic woman seeks man of taste willing to explore committed relationship. This independent, loving woman in great physical shape desires thoughtful, compatible, financially secure man, 40's-50's. #1036

Lovely single WF, 38, medical professional, playboy figure, seeks successful professional, tall, attractive, single WM with integrity and a warm and loving heart to be my passionate and classy sweetheart to share weekends away, make me laugh, hold my hand and challenge my mind. #1954

I Want You
to be sexy, in shape, emotionally healthy, passionate, grounded, curious, 32-45. If you are, we are both in for a treat. I am all these things and more. Call #1419

Tall, voluptuous, Rubenesque, new age, single WF, 40's, compassionate, nurturing, health professional interested in hiking, Marin, snuggling, sweet talking companionship, mutual support and home cooking. POB 788J, S.F. 94146 788. #1964

Woman for all seasons - sentient, smart, slim, attractive writer with sense of ironic humor, seeks affectionate, smart, self-aware, physically-fit professional man or serious working artist. 50-plus. #1528

Generous Spirit
Single WF, 35, very attractive, loving, funny, playful, athletic, analytical, professional. Selectively seeking pleasure, knowledge, and challenge. Love adventure, outdoors, indoors, friends, laughter, intimacy. Honest, committed. Strong mind, heart, body. #9951

Princess Di Lookalike
Single WF, 34, juicy, fun-loving, slim, passionate, funny, sensitive, curious, attractive, warm, professional, seeks honest, adventurous, balanced, communicative man for healthy fantastic relationship. #9796

Looking for Iron Curtain cowboy! Cute 40-year-old WF seeks Bocephus/ Zhivago mix, 30-50. Must love country-western music, dance. POB 11286, Oakland 94611. #1534

Daly City Lady Fair
Single WF, 47, awaits her white knight. To share entertainments. Permanent pledges possible, as well as castle-sharing. Safe carriage necessary. Romantic gestures appreciated. Please call. #9963

Laugh At Life
Single JF, petite, 30's, entrepreneur (creative), gregarious, loving, thinking, realist, 60 Minutes, golf, biking. You: mid-30's—mid-40's, intelligent, tallish, similar qualities, marriage children oriented. Photo, POB 29085, S.F. 94129. #1474

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REAL ESTATE

Bright Mission district 2 bedroom. New carpet & paint, eat-in kitchen. 2960 Folsom @ 25th. $790. 415-664-5784.

Classic building near Union Sq. Stunning 1-2 bedroom. Deluxe kitchen & bath, hardwood, sunny & quiet. $895. 415-923-7653

Duboce Park 1 bedroom flat. Remodeled kitchen & bath. Quiet street, small yard area. $840. (415)864-7181.

Large, sunny, newly decorated corner unit Victorian studios and 1 bedroom in upcoming neighborhood near Civic Center. Bay windows, lots of closets, cable, laundry, nice secure building. $590-$610; 1 bedroom: $725. 415-255-2116

Mission Flat $1025
Victorian 2 bedroom, garage, hardwood floors, fireplace, laundry, deck. Cat OK 282-2524.

Noe Valley 1+ bedroom
$925. Hardwood, sunny, yard, Easy street parking. Cat OK.
415-282-2524

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Special Rent Program for individuals with Annual Income between $24K & $27K for studio and 1 bedrooms. Rents from $650-$772. Roommates or family members with combined annual income from $31K to $39K may qualify for 2 bedrooms @ $898. 5 blocks from Financial District, includes Private Health Club (pools, spas, Fitness Ctr.) On site grocery/deli & Restaurant. Call for more details! 415-777-4850. Equal Housing Opportunity

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SOMA Townhouse. 2 bedroom, hardwood floors, modern kitchen, garage, washer/dryer. $1200. 510-635-1054

Studios
$350-$380 Clean, quiet building. Cats OK. Low deposit, private bath, utilities included. Laundry. Near Civic Center. Secure.
Call (415)885-3343.

ROOMS FOR RENT 5350

SPACE FOR EXCHANGE 5400

Country house for ground floor city place. Grand views, private. Bolinas. One weekend a month. (415)868-1148.

SUBLETS 5450

$480 plus. Guererro/ 16th. March sublet, Studio, garden, garage. (415)255-SASS.

$300 1-month sublet available for April. Castro apartment with yard. Furnished room. (415)285-9233

Richmond District sunny studio. April-June. Safe, quiet, clean, artsy. $475. Female preferred. (415)221-8155.

Sublet April and May cosy two-bedroom cottage Noe Valley. $1000 a month. (415)828-1261.

RENTALS WANTED 5550

M/F roommate, employed, nonsmoker, wanted to help find and share two-bedroom flat with considerate, well-educated male, 55. (415)661-0449.

Quiet Black professional, straight, 30, new ▪ S.F. seeks quality share up ▪ $600. Rod (510)835-4822.

Sculptor/ writer seeks cozy room, trees, meditative people. (415)621-7408. Pat.

Sublet Wanted

Bay Guardian General Manager needs S.F. studio or one bedroom three weeks a month until East Coast family arrives in August 93. If you have or know of such a housing opportunity at a reasonable price, please call Mike Ellerin at (415)255-3100 by Friday March 5th.

Walnut Creek/ Lafayette area. Young clean cut bi-male to share spacious home with down to earth, clean, relaxed human, Steve (510)932-3333.

Wanted:

Room In Shared House
20's household, and less than $300 rent. I'm a working male, writing intern, enjoy burritos. Root beer also. Start March 1. Eric, (415)552-5872.

LIVE / WORK SPACE 5600

$250 MOVE-IN BONUS
WEST OAKLAND LIVE/WORK in residential apartment building. 1400 sq. ft., bright, carpeted. $795/month. 415-332-4138.

2 Artist's Live/Work W. Oakland
Approximately 1200 sq. ft. $800/month + deposit. Approximately 700 sq. ft. $390 + deposit. Available now. 510-268-9004.

For Sale by Owner

Top (3rd) floor corner unit of York St. Studios. 18th/York Sts., SF. $249K. 415-824-2260

L/W & Day Studios

Berkeley: 1 day studios 900 sq. ft. with parking $500/month. Oakland: live/work - 1400 sq. ft. with parking, $725/month; 1700 sq. ft. - $825/month;
Jim 510-526-3000.

Live/Work Spaces

Oakland near Fruitvale BART. 1700 sq. ft: $825. 510-835-0200. 1400 sq. ft. studio: $700. 2300 sq. ft: $1000. 510-536-9828

Live/Work Lofts For Sale. Emeryville, 10 minutes from San Francisco. 827 to 1,742 sq. ft. From $139,000.

510-655-LOFT

Lofts for Sale

Oakland live/work district. $10K + $750/month. 510-339-3647.

Musician's Live-In/Rehearsal
Completely converted warehouse with full kitchen, bath, etc. Private. $1075. Oakland. 510-649-0546.

OAKLAND: New Lofts. Large windows, darkroom space, high ceilings. Seller may help finance. Jaqueline Wagner, Mason McDuffie 510-524-6834 or 510-524-2526.

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SF/SOMA 800-1800 square feet. $.80-$1/sq. ft. High ceilings, great light, parking. New kitchens & baths, clean building. 415-546-7977 ext. 18 or page: 415-607-3114.

SOMA Live/Work Loft

355 Bryant. 1250 square feet brick/ timber. Fully renovated/elegant upgrades, parking. Broker Co-op. By appointment. $275K. Owner 415-495-6329.

West Oakland live/work. Big, sunny, secure. Good neighborhood. $450-$1500/month. Artist/activist welcome. 510-839-9591

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Victorian storefront 2 bedroom apartment. PLUS 700 sq. ft. work space with darkroom. Bernal Heights. $1225. 415-821-9678

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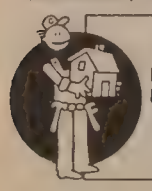

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Hayes Valley artist's studio space to share. Downstairs from a showplace cafe. $150/month utilities included. 415-252-9030.

SOMA shared work space. 1700 square feet. High ceilings, lots of natural light, bath & kitchen. Days only preferred.
$ negotiable. 408-235-4339.

Studio or warehouse space. 100-800 sq. ft. $.85/sq. ft. Cone 10 electric kiln available. 16 ft. ceiling/utility sink/bathroom. Potrero near 17th. 415-285-0182

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Incubator space. Office/industrial. 200 sq. ft. and up. West Oakland. Rents $.45-$.65/sq. ft. Some units with lofts.
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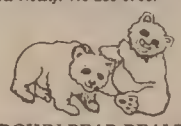

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It's red, drives like a dream, and it's a killer machine. Only 62,000 miles, looks new, hot rims and tires, good stereo. Must see, but only if you have $6,500, firm! Oh yeah, 5-speed, A/C, they say it looks like a Porsche, I agree. Evan (415)387-1788.

91 Voyager $7832.19 #125951. 91 Aerostar EXT Factory Warrenty $10,976.41 #830032. 91 Lumina APV Loaded $7987.16 #100408 Public Notice - clearing off over 40 passenger vans 180 cars wholesale to the public thru 3-10-93. For information and location of this sale call California Auto Liquidators Free 1-800-526-3600 88 Taurus $3976.51 #128224. 91 Dynasty $5683.32 #153200. 88 Accord LXI $6871.18 #038304. 90 Camaro Convertible 36,000k $10,752.19 #127376. 88 Cadillac Sedan $5976.23 #754603. 88 Nissan pick-up $4673.19 #333782. Public Notice - clearing off over 180 cars wholesale to the public thru 3-10-93. For information & location of this sale call California Auto Liquidators Free 1-800-526-3600

BMW 1979 528i. Great shape, many new parts, needs trany. $2,600/ best offer. (415)459-3932.

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Chevrolet 1984 Camaro. 5-speed, 60K, great condition, pull-out stereo, one owner, red, garaged entire life. $2,900. (415)750-9310.

Datsun 1977 280z. Five-speed. New: Tires, battery, hoses, tune-up, runs and looks good, $2350/ best offer. (415)584-4947.

GMC 1986 pickup. 10,000 miles on rebuilt engine with warranty, excellent condition, loaded. Asking $4,500. (415)566-2334.

Honda 1988 Civic
Four-door, 5-speed, air-conditioning, stereo, good condition. $4,000. Adam (510)526-9582.

Hyundai 1988. 5-speed, stereo, 78K, reliable. $2,000/ best offer. (415)648-1083.

Mark IV 1974 Lincoln. Two-door, low miles, fully loaded, garage kept. $1,650. (415)929-1134.

Porsche 1975 914 2.0L. 78K miles, 5K on rebuilt, minor body, runs well. $2,900 or best offer. (415)693-9839, eves.

Porsche 914 Roadster

1973. Parting out $1,000 complete 2 liter engine, runs well, big bumpers, leather seats. For parts list and prices, call Tom (510)797-4450.

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Metallic blue four-door sedan. Five-speed, air conditioning, four-speaker AM/FM cassette stereo, new shocks, tires, and clutch. Excellent condition throughout, incredibly well-maintained. $3,000. Leave message for Arlyn (415)668-5744.

Saab 1988 9000. Excellent condition, lots of extras, white with black leather interior, Sunroof, automatic. $14,000 or better. Call evenings, (916)863-1503.

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Volvo 1981 244GL Burgundy four-door sedan, solid, tough, runs well, AM/FM cassette, sunroof, brand new brakes, all records. Must sell! $2,300/ negotiable, call and make an offer (415)431-2685.

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Volkswagen 1988 Jetta GL, 5-speed. Gray, 57K miles. Excellent condition. Sunroof, new brakes, tires. Alarm. Equipped for car phone. $6,995 or best offer. (415)332-0328.

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Volkswagen '72 Bug. New everything. Runs great. $1750 or best offer. Call Gretchen
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AUTO CLASSICS 7150

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Jaguar 1968 XKE 4.2 coupe. Red, original maintance records. (415)221-6151. $25,000.

Shelby 1966 GT-350, #483, white and blue, Paxton, California car, priced to sell. (510)254-5094.

BICYCLES 7200

Bicycle for sale: 12 speed Ross Peryton. Blue. Great condition. $125. (415)922-3130.

Vintage '69 mint "Deluxe Twin 5" Schwinn tandem. Red. Chrome fenders. Basket. Kryptonite. $600/ best-offer. Don (415)695-9092.

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Isuzu 1987 Trooper II. Air-conditioning, power brakes and steering, four-door, AM/ FM cassette, ski racks, moderate mileage, new tires and tinted windows. $6,000/ best offer. (415)668-0529.

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Donate your car, truck, boat, motorcycle to the Jewish Educational Center in any condition. IRS tax deductable, free tow. 1-800-331-7432.

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Thomas Pradzynski Serigraphs for sale. "Les Memoires de Paris". Framed set of four. $3,200. (415)455-0712.

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Dishwasher/ oven whirlpool built-in. Good working condition. Best offer. (415)626-4161.

Vita-Mix Juicer, commercial model, like new, $250, Lee (415)472-1253.

Refrigerator, Whirlpool, 18 cubic feet, frost free, almost new. $400. (415)392-4791.

TV, VCR, Buy, Sell, Trade, Repair (free estimate).
TV and VCRs start at $69.99. (415)861-3388.

Refrigerator— Amana— 18 cubic feet. Like new. $400/ best offer. (415)821-2454.

CLOTHING / FABRIC 8650

Tie-dyed coat. Women's size 8-10. Original— early 70's. Excellent condition. (415)665-0778.

African Goods
Open house! Shipment just arrived. Come see our Ladies and Gent's clothing, necklaces, wall hangings, babies clothing. March 6th, noon to 6pm. Call (415)750-1827 for details. 1909 Page street /shrader.

FAX your ad to the Bay Guardian 24 hours a day.
255-8955

Saturday Nights, Sunday Mornings

And hopefully much more. New in town, single WF, warm and attractive, 45, seeks younger single male friend/ lover for dancing, movies, music, exploring S.F., laughing, talking, kissing, cuddling, and... #1627

Are You Committed To

walk the path of light, beauty, share your heart openly, wish to co-create healthy, totally heart-centered relationship? Me too - let our paths cross... Single WF, 37, 5'7", full-figured, present here and now! #1135

Pretty And Sensuous

Slender, curvaceous, petite green-eyed brunette, single mom, sweet and intelligent, early-30's, seeks kind, wealthy, generous WM over 40 for long-term discreet relationship. #1991

Tall (6'1"), warm, fit, playful WF, 34, into biking, hiking, dancing. Seeking, stable, intelligent, single male, 30's, similar interests. Friendship leading to commitment. Letter/ photo to 298 4th Ave. #376, S.F. 94118. #1630

Pretty, Divorced WF, 37, with a passion for life and love and a commitment to family values seeking partner/ friend/ accomplice. Letter, photo appreciated. POB 434, Clayton 94517. #1487

Two single JF's, 5' and 5'6", early 40's, previously corporate now studying Chinese medicine, tai chi and yoga. Seeking two single JM's, 40-50, with sense of humor, in good shape (not too thin). No smokers, drinkers, or New Age types. #1992

Mature, passionate, husky WM, 35-57. Single only. Photo absolutely necessary. BF, 25. Sara, Box 28283, Oakland 94604. Big stocky, husky, or muscular men only. #1471

Articulate, attractive, cultivated, petite BF artist seeks brilliant, sensitive, elegant, attractive European or non-American renaissance man of integrity, 30-40's. Commitment to physical/ spiritual/ mental health and communication essential. #1719

Big Beautiful Woman

Single WF 37, seeks single BM, intelligent, articulate, 35-50, for serious relationship. Sense of humor, hygiene, passion and loyalty are important. Is your heart pounding? Respond! Tall a plus. #9781

Rainbows Are Lovely

Slightly artistic tomboy in 40's desires easy-going, aware, gentle, single, communicative, emotionally accessible ally, pro-choice, nonsmoker. Box 27373, Oakland 94602. Yes, I'm still looking. #1530

Enthusiastic, optimistic 29 JF psychotherapist who is soulful, adventurous and pretty seeks progressive bohemian, psychologically aware, handsome and tallish JM (29-36) if you find art and beauty in daily life and believe in taking risks, write and send photo please. Guardian Box #1139A.

Wrangler Butts Drive

me nuts! Rodeo and country dancing a plus!! Single WF, 42, seeks handsome, fit and financially secure single WM 35-49. #1556

Exotic, multi-racial student, 21, seeks gorgeous, intelligent, straight, ambitious, confident, moderately conservative single WM for good times and plenty of laughs— cafes, bars, outdoors. Age is unimportant— attitude is. #1396

Come waltz across Oakland—Texas is too far away. WF, 40, cute, seeks balanced, playful single WM, 30-50. POB 11286, Oakland 94611. #1745

Easygoing ex-Harley rider turned enviromentalist, slender, fit, short (5'3"), divorced WF, mid-50's, independent, liberal, reflective, literary, shy, responsible, looking for open-minded, patient, compassionate single male, any race, nonsmoker, with a sense of humor for weekend activities, friendship, and more? Some interests: birding, bookstores, California deserts and coast, nonreligious spirituality, movies, ethnic restaurants, baseball, chamber music, blues, theater, reading, swimming. Guardian Box #9946F.

Mom, he's absolutely fantastic—rich, gallant, accomplished, and kind. He's crazy about me—thought he'd never find his dream— a beautiful petite creative AF who looks much younger than she is. #9939

Single White male to female transsexual, 21, nonsmoking, non-drug-taking, seeks men 25-45, for dating, possible relationship. Blonde, blue eyes, 5'10", 190lbs., sense of humor, caring, honest, very affectionate. #9928

Happy endings begin with Bay Guardian Relationship ads.
255-7600.

Wish For Marin Single WM

who's under 60 and friendship first. We're honest, happy, tender, attractive, no smoking/ drugs, light drinking. You are trim; I petite. Though 60's, in spirit and appearance I'm truly 50's. #1198

110% All Woman

Attractive single White 33-year-old seeking someone financially secure who enjoys hiking, walks, sports, flea markets, and eating out. Kids a plus. #1582

R U Ready 4 Me?

spirited, sensual, progressive, JF, 32, wishes to meet unconventional man in his 30's. I possess an old soul, active mind, and naturally strong body. If you have some warrior in your blood, Buddhist in your nature, and prefer the canopy of a forest to flourescent lighting, let's meet. POB 571, San Anselmo 94979. #1952

Juliette seeks Romeo.

Worldly/ boyfriendless single WF, 39, seeks single WM who is adventurous as Marco Polo; affectionate as a teddy bear; intelligent as an investigator. Over 5'7", 31 to 45 years old. #1826

To A Special Man:

Ready to meet the love of your life? I am too! I am slender, brunette. We share most of these: attractive, single, 37-plus, Jewish, professional, homeowner, Mensan, diverse interests, cultured, generous, cuddly, lusty, monogamous. #1126

Pretty, outgoing, bright, fit WF, enjoys skiing, golf, movies, reading, travel, lattes, seeks intelligent, attractive, fun, rather wholesome, not stuffy WM, 36-44. Letter/ photo: 298 4th Avenue #376, S.F. 94118. #1601

Nice Man Wanted

AF, 5', 26, petite, size 12, cute, fun, easy-going retail girl, cocktails, movies seeks WM, 26-35, who is sincere, gentlemanly, generous heart, nice looking, warm, smile, stable in body and mind. #9915

Enough— S.F. cruisers have been around the block one too many times!!! Are you from east of the Rocky Mountains but not N.Y., I love to meet. Me 30, attractive, tall, blonde. #9961

Species Extinct

Is there somewhere a hunk with a heart of gold and very ambitious who may be interested in meeting a sweet petite female? People tell me this species is extinct, are they wrong? #1148

Read The Ad Just Above This

or below, or two to the left, because all ads say the same things... Everyone wants it all, I really deserve it! Both: silly, sexy, successful and sane. Me: petite, adorable, 39, blue, auburn. You: 30-45, dark, devvilish and devastating. Did I mention humor? Points for photo and literacy—Guardian Box #1264F.

"Peg Bundy"— John and Mike who answered my Peg Bundy ad. I did not get the correct phone numbers from you. #1721

Cuddly AF, 31, half-time mom to four-year-old girl. Looking for one attractive WM to love and share life in rain or shine. Tennis plus. #1734

Call Me First

Divorced WF seeks friendly nice guy, 40's, fit; ready for honesty, laughs, hugs, thoughtful conversation, fireplace snuggling, movies, hikes, long-term relationship. We are kind, honest, intelligent, liberals in 40's. I'm small, pretty, athletic, sensual, lots of spirit, personality, sense of humor. No smokers/ drugs/ games. #9956

One Singular Sensation

Cheerful, tender Jewish woman, 50's, good trim body, financially independent with wit, pizzazz and intelligence. Seeks playful friend, a sound, stable, single sinner of the male persuasion. Guardian Box #9924F.

Looking for a new love! Mischievous, sensuous, intense single female, 22, craving single White male 21 to 27 who is also intense, sexy and passionate for friendship/ possibility of love. #1758

Seeking an Exceptional Man, someone to explore the depths and heights of erotic, spiritual being. I'm attractive, sensuous, well-read, athletic, nurturing, irreverent. Into the arts. POB 11532, Berkeley 94701. #1889

Are you a single male in your 20's? Do you have a job? More than three barbells and/ or I.Q. points? Over six feet? Moderately attractive? Let's talk. #1443

Stunning, sexy, slender Scandanavian beauty enjoys swimming, working out, tennis, dancing, good friends, good food. Seeks adventurous, successful man who values honesty and integrity, 45-60. Guardian Box #1440F.

Affectionate, pretty woman seeks nice guy over thirty for friendship and romance. Please like animals, music, walks, tennis and sports. #1449

Live Wire

seeks increased voltage to light-up winter (and other) seasons. Sparkling blonde, blue-eyed woman, 5'9", 37, seeks tall, tender, well-lit fixture, for forays both brightly and dimly lit. Extra amps for progressive politics, nesting inclinations, humor. #1641

Tall, slender, very pretty, single WF, 31, seeks handsome, loving, imaginative, single man (over 30) who's ready for love, marriage and family. Send letter with a photo. No voicemail. Guardian Box #1956A.

Aiming High

Sparkling, exotic, striking professional woman of color, seeks upbeat, successful professional, financially secure, well-read, well-travelled 40ish gentleman. You set realistic goals and aim high to reach them. #1045

Subtlety spirited round-edged redhead, 31, un-desperately seeks intelligent grown-up to share life's ups/ down, home pleasures/ friends, getting out/ about, future plans. Letters please. Box 312, 309 Judah, S.F. 94122. #1536

Former Model

Famous by T.V. appearance, very affectionate, educated, successful professional, Japanese, 38, wants same romantic counterpart WM, tall, slim, attentive, sensual, great lover for commitment, marriage and children. Marin, S.F. preferable. #1053

Hispanic female, professional, athletic, swimmer, vegetarian, political, late 30's, seeking smart, athletic, communicative male for fun, romantic weekends. No drugs, mood swings, or mutes. Prefer S.F. or East Bay. #1584

African-American Bro

tall, intelligent, monogamous male wanted by 5'5" medium-build professional female, nice-looking, seeking to settle down. #1041

Slender, attractive, sophisticated, irreverent WF psychologist, 39. Interested in opera, rock, blues, traveling, politics. Exercise regularly, but no triathlete. Are you late 30's—late 40's, over-educated, well-travelled? Extra points if you have nice kids, large dogs, or European background. Guardian Box #1463F.

Affectionate, mature, honest, attractive woman, 5'7", 40, slim, successful accountant who likes reading, dancing, photography, music, etc., looking for Christian man with like qualities for long-term relationship. 3758 Grand, Box 24, Oakland 94610. #1768

Nonsmoking Foreign BM

wanted by attractive WF for commitment and good times. Me: age 41, 5'5", 115lbs., divorced, have one kid. Interests: dancing (Reggae, African, Soca), dining out, walks, movies, conversation, humor. Guardian Box #9793F.

Let's Have Some Fun

Attractive, independent, voluptuous, single BF, 30, seeks a man, 30-45, who can be loving humorous, down-to-earth, honest and nurturing. Let's enjoy quiet evenings, laughter and the flea markets. #1060

Single BF. Interests include quiet dinners, church, music and theatre. Seeking single BM over 5'5", 40ish. If you have similar interests give me a call. #1453

"Light My Fire"

Very pretty, passionate, vivacious redhead, 39, seeks her spark! I'm clever, imaginative, spontaneous with entrepreneurial spirit, rock n' roll heart and passion to burn. If you're intelligent, funny, creative with a sexy mind, romantic spirit, playful heart and can speak in complete sentences, let's sizzle! 1592 Union St. #366, S.F. 94123. #9856

Professional single JF, 36, valuing Buddhist/ Jungian inner work, integrity, nature, play and financial stability seeks partner open to creating home and family in future. Box 354 San Geronimo, 94963. #1491

Awaiting Parole

from dating hell. Geeks, dorks, feebs, trolls and victimizers — it's all part of life's rich pageant. Now I'm through with them and ready for you. Because you're emotionally aware, open to personal growth, communicative, responsible, and facing life as a happy adult. You are looking for someone compassionate, funny and (you're so shallow!) gorgeous. No addictions, no regrets. #9859

Fun Alive Professional

Positive, fit, slim 40's strawberry blonde with joy for life— loves skiing, laughing, dancing, entertaining, travel, outdoors, seeks single WM. Balanced in his spirituality/ work to share her life and passion with. #1466

Desert Rat

White female, 23, dark eyes/ hair, seeks honest, intelligent male 22-32 who'll laugh at my jokes as well as himself. If you like thrift store shopping, hiking, movies, strong coffee, funk and disco as much as I do, let's talk... Guardian Box #1692B.

Big and beautiful, fun-loving, confident, seeks physical, emotional, intellectual stimulation with tall, attractive male, 25-35, who appreciates the strenght and beauty of a large woman. Neonsmoking, drugs. #1761

35, hopelessly introspective. When feeling troubled, have been known to consult Tarkovsky films, corner store owners, my psychoanalyst, the Desert Fathers, Lisa Simpson, man on the moon. Seeking special guy. #1398

Good Man Wanted!

Bright, trim and fit, pretty, personable, fun, professional single WF 38, loves gourmet cooking, movies, hiking, talking, etc., seeks very intelligent, good natured, successful professional WM (35-50ish). #1143

Asian female, 30, seeks male for companionship and to share outdoors, movies, concerts, and fun times. I am articulate, and down-to-earth. #1532

Cross Check It In "Crossed Signals"

Look in the "Crossed Signals" sub-category (3960) in the Relationship section for Relationship messages you may have missed.

East Meets West

Well-educated, artistic, attractive AF professional wants to enrich her life with a different culture. If you are a good-hearted gentleman of 32-40, 5'11-plus, highly intelligent with advanced education, successful yet modest, romantic and faithful, please write with a photo. Guardian Box #1263F.

Single WF, 26, attractive, slim, aspiring model, busty with accentuating wardrobe, good girl with bi tendencies. Looking for monogamous relationship with single male (25-40). #1159

Single, Latino man, 32-42, sought by attractive, interesting, affectionate, single WF, 40, into salsa dancing, cultural events, progressive politics, travel. No yuppies/ heavy drinkers/ drugs. Want warm, honest, fun relationship. #1593

Witty single WF, 40's, artist-cartoonist seeks nonsmoking single WM 35-52 who likes art and movies. SF only. I'm cute, quiet, non-athletic, and a good cook. POB 460461, S.F. 94146-0461. #1804

Japanese female, 39, financially secure professional, attractive, has adventurous streak and colorful background: former Brownie, fan of the Orange and Black, blues, red wine, whitewater, never seen Old Yeller. Seeks bright, active equal WM/ AM, 30's-40's who likes the outdoors, has integrity, sense of humor, career, for wonderful friendship, perhaps marriage, family. Letter/ photo stongly preferred. 190 El Cerrito Plaza #252, El Cerrito 94530. #1802

West seeks East. Lively, intelligent, well-travelled single WF, 39, 5'5", brunette, Japan specialist, seeks attractive, outgoing optimist to share life's adventures. Variety of interests. Prefer Asian/ Asian-American. #1202

Good Thing, Small Package

Vivacious, electrifying, professional lady. Intelligent, independent, attractive, capable— a delightful sense of humor. More sensitive than I like to admit. Need my space and your genuine respect. Seeking a gentleman (35-55) of independence, intelligence, integrity and strength of character— someone who knows and likes himself. Interested in knowing a woman who knows who she is, and isn't expecially traditional? #1141

Wanted Alive

Pretty, blue-eyed Southerner seeks brilliant, well-groomed gentleman with exceptional sense of humor for inspiration, recreation, and exploration of future 'possibilities.' Guardian Box #1554F.

39-year-old attractive, professional WF seeks 40ish WM with great sense of humor for occasional dinner, symphony, cafe conversations. Must be attractive, successful, emotionally mature. Possibility of long-term relationship on back burner. #1265

Attractive, warm, feminine, sensuous Asian professional. World travelled, sophisticated, down-to-earth; enjoys art, music, nature, seeks established, sensitive, communicative gentleman, 37-45, with integrity and compassion, for committed relationship. #1892

Bay Guardian

when you see a

call 1.900.844.5555

$1.59 per minute

Touch of the Exotic

Carribean/ Latin female, 5'5", 30's. Sexy, quiet, smart. Seeks warm-hearted, professional male, nonsmoker, no drugs, who enjoys reading (Kundera, Gibson), cycling (not too fast!), music (classical, Latin, jazz) good conversation and good friends. #9890

WF— 40's, attractive, youthful, affectionate, would like to meet you: single male, fit, inquisitive, with sense of humor, for friendship, tenderness and good times. #1808

Intellectual academic, attractive, JF, playful, warm, thin, loves music and the arts and outdoors seeks very successful professional academic type, 40ish, for relationship and a child. #1204

Nora Seeks Nick

Seek 40 to 45 year-old Brooklyn-born Jewish genius with strong romantic tendencies. Nonsmoking, travel-loving gourmet, elegant taste in everything and Woody Allen sense of humor. Marriage-minded. #9905

Unconventional

Creative, funny WF successfully masquerading in business world. Independent, educated, classy. 5'10", slender, 40-plus, no kids, no skis. Very seriously seeking just one masculine artsy/ brainy/ traveled WM skilled at mixing sincere conversation/ strange humor. Cultural stuff, general craziness, monogamy. #1016

Single Asian co-ed, 20, 5'8", very attractive, slender, usually playful, but erotic upon demand, athletic, sorta shy. Looking for AM/ WM (20-35), 5'10"-plus for relationship or friendship. #1162

Special (2 U)

Let's ski, bike, travel, hike, camp, dance or ride my 600 cc together! You: athletic, healthy, tall adventurous, 28-38, honest, professional, funny, educated. Me: young, humorous, French, blonde, fit, independent, dynamic, music lover. #1427

Beautiful Black female with professional background seeking older gentleman, 50-plus, for hot romance, fun, and plenty of excitement. Please call #9816

Attractive Asian Female

Single, 5', 105lbs., athletic, professional, sense of humor, 29 years. Am into health/ fitness, bodybuilding, reading and outdoors, seeking single AM/ WM who's intelligent, upward mobile, health conscious. #9893

Make new friends or find romance with Bay Guardian Relationship ads.
Place an ad!
255-7600.

32 single JF, fit, athletic, affectionate, fun and feminine with tiny waist and long long lashes seeking committed relationship with successful, handsome, energetic, stable man. #1959

Research. Conducting a survey. Making games out of the silliest and most difficult questions. Single JF, 35, teacher, interested in art, intriguing mysteries and messages in bottles. Tell me about yourself. #1827

Hip-hop, hiking, clubbing, dining... Interested? Me: cute, 25, AF, 5'3". Intelligent, creative, fit, outgoing. You: good-looking, clean-cut, single WM, 22-29, mature, young-at-heart. POB 23495, San Jose 95153 (photo). #1736

Substantive/ Spirited

Classy, smart, athletic, vivacious blonde, 39, seeks handsome, fit, genuine, playful fellow with smarts and humor. Must be financially, emotionally secure and poised for friendship/ romance/ life-long partnership. #1239

I Light The Fire

If you enjoy quiet evenings by the fire, good wine, and you're a handsome, intelligent, humorous, successful, fine man, 28-45, let's meet. I'm 28, pretty, charming, feminine, sweet, and well-educated. #1026

Surfer, will you, golden, over 40, over 6', big guy, teach this petite, beautiful, sexy, warm, Hungarian-Irish, Ph.D., to surf and share your productive/ fun lifestyle? #1548

All Black Men Resemble Kings

Principled, professional and uncommon WF, 30, blonde/ blue, 5'6", 112lbs., seeks principled, professional and irreverant BM 28-plus to ease each others' burdens and deepen each others' joys. #1765

Lyrical, Lissome, Long-Limbed

lass (5'9") seeks melodious male (40-plus) with emotional/ intellectual depth, wit, compassion to explore the subtle harmony of relationship. Interests: theatre, film, psychology, healing, nature, travel. #1052

Simple, reserved, educated Filipina, 48, 106lbs., seeks WM lifetime partner, 49-55, with strong Christian values. Let's compare lives/ needs and go from there. 109 Minna Street #430, S.F., 94105. #1603

Big black panther waiting for tiger to tame her. No smokers, no drinkers, no drugs. Try me. #1490

Spread The Word!

Say you saw it in the Bay Guardian!

Free

Relationship Ad
1st 30 words free

Relationship Sub-Catagories:

- ☐ **Seeking a Friend**
- ☐ **M-M** ☐ **M-W**
- ☐ **W-M** ☐ **W-W**
- ☐ **Either/Both/Couples**
- ☐ **Crossed Signals**

Anonymous ads and ad forms without phone numbers will be rejected.

Big Headline 10 points (approximately 20 characters including spaces)

Small Headline 7 points (approximately 28 characters including spaces)

☐ Check or Money Order enclosed, or please charge my:
☐ MasterCard ☐ Visa ☐ American Express

Credit Card #_____ Expires _____

Name_____

Address_____

City/Zip_____

Day Phone_____

☐ I also want a one year subscription for which I've enclosed separate payment of $32.
☐ If you want a Guardian Mail Box Service, check here and add three additional words to payment plus box charge of $30.00

MAIL
520 Hampshire
SF CA 94110-1417

FAX
415.255.8955

Complete payment must accompany all advertising.
No refunds authorized after submission.

1st 30 words free

Extra Words @ $2.00 ea.....$ _____
Guardian Box (optional).....☐ $30.00
☐ Pick-up or ☐ Mail Forward
7pt headline @ .....☐ $12.00
10pt headline @ .....☐ $18.00
Voice Mail .....Free
Total Due.....$ _____

GUARDIAN

Person-to-Personals

Relationship ads

TO PLACE YOUR AD:

Mail your free ad to the Bay Guardian, 520 Hampshire St., SF 94110 or fax it to **(415) 255-8955.** Mailed/faxed ads must be received by Friday at 5:00; or call in your ad at **(415) 255-7600.** Ads placed by phone are $2.00 per word for 3 weeks. Voice mail is always free.

HOW IT WORKS:

You will automatically be assigned a voicemailbox number, with which you can record a two minute outgoing message. Call (415) 398-8461 from a touch-tone phone, listen to the clear, step-by-step instuctions, and record your greeting. Your message will go-on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since you can start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR FREE REPLIES TO YOUR AD AND VOICEMAIL MESSAGE:

Call (415) 398-8461 at no charge. Follow the instructions and listen to your replies. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system.

TO RESPOND TO A BOX NUMBER:

If the box number is followed by a ☎ you can **call 900-844-5555** from a touch-tone phone (pay phones won't work), and the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions.

When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is **only $1.59 per minute.**

Personal-To-Personals boxes are active as long as the ad is in the paper. If the box number is also followed by a ✍ you can write to the ad at the following address: **Guardian Box# _____, 520 Hampshire Street, San Francisco, CA 94110.** Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and ☎ but not ✍ can be written to ONLY if they have a post office box outside the Guardian. **If you have any questions please call us at (415) 255-7600.**

RELATION SHIPS

Laugh At Life

Single JF, petite, 30's, entrepreneur (creative), gregarious, loving, thinking, realist, 60 Minutes, golf, biking. You: mid-30's—mid-40's, intelligent, tallish, similar qualities, marriage children oriented. Photo, POB 29085, S.F. 94129. #1984☎

Beautiful Blonde

5'5", 115lbs., slender, sexy, fun-loving, educated, single female wants active, spontaneous, emotionally mature, professional gentleman who likes to wine and dine and explore new places. #9885☎

Very stupid, beautiful, tall, blonde bombshell, 30, wants to have cheap fun badly! Boy— got your attention...! Sorry, partly lies, lies, lies! Which part? And how questionable is your taste anyway? #1760☎

The Director

In me announces: "Male co-star sought for long-run improvisational production." The audience protests, insisting show can remain relatively solo until fate intervenes. The director prevails: "Female co-star is strikingly pretty, slender, 5'5", appears late-twenties but look in eyes hint she's older. She's multifaceted, perceptive, expressive, sensual, Jewish, with vast emotional range/ depth. Male lead should be 30's-40's (physically youthful but emotionally mature/ wise), beautiful-looking, worldly (perhaps foreign-born). Requirements: playfulness, role flexibility, psychological perspicacity, integrity, skill at collaboration. Experience in long-term production preferred. Play concerns two unusual, innovative, big-hearted people, extremely accomplished at work they find meaningful, needing both intimacy and autonomy, depth and intensity. Audition by letter/ audiotape with photos, or videotape, c/o Lia." The critic cringes. Guardian Box #9791F. ✍☎

Two enchanting, humorous, attractive BF corporate attorneys, 25-35, desire witty, intelligent, secure (financially/ emotionally), classy males for hanging out, fun, and conversation. Single responses okay. Race unimportant, but appreciate 5'11"-plus. Guardian Box #1542F. ✍☎

Super Queen-Size Woman

Looking for tall single BM, single WM, who can handle this much woman. Must be sensitive, gentle and caring. Over 40 please. #1251☎

Screaming Trees, XTC, Marley, Mould

Petite, slim HF looking for hip, intelligent, fit WM or HM, 28-39, who enjoys similar music (salsa tool) and has great sense of humor. Like outdoors (hiking, river rafting, warm oceans), cooking, baseball and travel. Giants fans, positive energy, independent spirits, and creative minds are welcome. So are motorcyclists and long-haired poets. #1014☎

A single WF, sharp, sensitive, spiritual, slender, sandy-blonde, sails, swims, ski, syncopated (music/ dance), sheltered, smileable, serious, artist/ teacher seeking single WM, 30-45. Long-term relationship. 633 Post #45, S.F. 94109. #1203☎

Million Dollar Smile

38 JF, rubenesque, curvaceous beauty. Educated yet playful; the wit and class of Hepburn, humor of Lucy, and heart of Donna Reed seeks established, honorable man with heart of gold. #1240☎

Very Attractive

Portuguese-American lady, 34, 5'7", 145 shapely pounds, enjoys cooking, dancing, kids, movies, seeks very attractive European-Portuguese gentleman, 30-42, to share same interests for friendship, marriage. Send returnable photo: POB 446, Hayward 94543. #1990☎

Free-spirit, 45, seeks 38-48 for life's adventures. 6/93 the world calls. Sail around it, join Peace Corp crew for scientific expedition. Multi-dimensional, stable, feminine up for electric relationship not static. Nonsmoker/ nondrinker. Photo. POB 5025, Pleasanton 94566. #1236☎

Asian Beauty

Single, fit, adventurous, intellectual seeks professional, sensitive, sincere, gentleman who loves fun, travel, reading, theatre, museums, exotic cars and sports. #9875☎

Early Rising Talker

I'm looking for you— a straight male, 5'7" and up (I'm 5'3"), over 40, well read, naturalist, hiker, past, present and future traveler, Ivy Leaguer, with energy and hair! #1414☎

Captivating Beauty

with brains, class, and wit, 39 JF seeks special fellow with whom to grow and glow— an attractive, accomplished gent to share outdoor adventures, cultural/ creative pursuits and enduring relationship. #1238☎

Soft skinned, soft spoken, very attractive single BF, 28, emotionally and financially secure, seeks handsome single WM 30-45 for friendship leading to possible... Send letter with photo for fact exchange. Guardian Box #2054 ✍☎

Looking for a Bi— WM, between 18-27, who is intelligent, articulate, and politically minded. I'm a 22 year-old college student, tall, non-skinny with a great sarcastic sense of humor. #1953☎

Warm, gentle woman, young 50's. Attractive and athletic with great smile: like sailing, tennis, hiking, jazz, art, film, book browsing, cooking and travel. Seeking financially secure, intelligent, humourous man, 50-65. #9934☎

Attractive European

32, 5'8", likes the outdoors, motorcycles and camping. Drink alcohol but do no drugs, seek childless man to share future. Photo please. 750 La Playa Box 639, S.F. 94121. #1043☎

Afternoon Playmate

sought by fit, redheaded, rubenesque, babyboomer beauty who's bored with monogamy. I have many interests, am emotionally and financially secure, and other than doing this, am a well-behaved pussycat. Please be attractive (35-50), adventurous, interesting, kind, good-humored. #2049☎

Single WF, 40's, wishes to meet single WM, who enjoys dining out, music, beach, travel, must like children. Friends first, who knows? Serious replies only. Nonsmoker. No drugs. #1177☎

We could be so good together! Loving, monogamous relationship sought with honest, intelligent, sensitive, drug and STD-free, handsome, slim, liberal, tolerant man under 30, by wonderful, complex woman. #1249☎

Extremely sexy and attractive African American woman. In need of a strong, handsome, compassionate, and considerate gentleman, to show me exciting times. Also, to work our way in to something serious. #9959☎

Heart Dance

Bright, attractive, spirited WF, health professional, seeks solid, loving man ready for life-enhancing relationship. We like ourselves; open hearts, expansive minds; resourceful; healthy; enjoy outdoors to arts; balance work with play; open to psychological/ spiritual growth. 45-55ish. No smoking/ drugs. Let's explore possibilities. POB 21633, Oakland 94620. #1459☎

Beauty Seeks Destiny

Very pretty, eloquent, slender, green-eyed JF, 41, athletic, spiritual, romantic, creative, graduate degree, seeks accomplished, articulate, good-looking, well-educated JM, 30's-40's, to embrace, befriend and marry. Lovely body and evolved soul for right man. Guardian Box #9766F. ✍☎

IF YOU WANT TO RESPOND TO A PERSONAL AD...

Voicemail boxes expire 6 days after the ad's last appearance in the paper.

Guardian mailboxes expire 4 weeks after the ad's last appearance in the paper.

I am seeking a partner for commitment, marriage/ family. Wholesome single WF, 32, petite, pretty, passionate, perceptive, sensitive, professional. You should be single WM, 37-52, educated, considerate, loyal, caring, handsome, witty, conservative. #1639☎

Marriage-minded, tall WF, 49, desires likeminded WM, 45-55, who, like me, is adventurous, warm, cheerful, sincere. I'm fond of affection, sharing, travel, indoor and outdoor activities, quiet time at home. Oakland. #9944☎

Gentle, Courageous

spirit, possessing a clear mind and open heart, seeks same. Caring, cultured, compassionate, contemplative, tall, willowy, brunette bibliophile, 43, values depth, integrity, intelligence, kindness, psychological growth, friendship. East Bay. #1149☎

Indian Love Call

Jeanette MacDonald— I'm not, but I am 37, tall, blonde and attractive. I'm calling you— a funny, smart, lively and upbeat kind of guy, 6'-plus, 35-45. You don't have to be a Mounty or have a horse but it would help if you were a professional and liked movies, music, hiking and travel. Oakland/ Berkeley or S.F. preferred. Will you answer true? #9797☎

Black female, 40-plus, 5'5 1/2", professional. On scale of 1-10 somewhere in between. Many hobbies, interests. Healthy, happy, educated. Seeks WM, 45-55, with good moral standards. #1586☎

Landscape Painter

34, 5'9", seeks tall, creative, curious, considerate, contemplative, communicative, imaginative, perceptive, practical, reliable, monogamous cat-loving man. Photo appreciated. POB 590838, S.F., CA 94159. #9814☎

Are You An Uncommon Man?

Honest. Emotionally healthy, compassionate, intelligent communicator with a sense of humor. (35-45, single WM, over 6', no drugs, nonsmoker, light drinker okay, financially stable.) I'm attractive, quick-witted, full-figured. An active listener. Bright and sensitive. (I'm 5'9", vegetarian.) Enjoy traveling and candlelight dinners. #1068☎

Lady Doctor!

Attractive, sensuous, very young 40's single WF, thrives on medicine, meditation, music, sports; Bay-Arean presently Sacramentan; Busy but time/ heart free fro very loving, accomplished, truly available gentleman, 5'9"+, 35-55, for mutual Bay to Sierras visits. Guardian Box #1462F. ✍☎

Single WF seeks single WM with a big heart and brains to match. I am 43, petite, professional, attractive, somewhat over-educated, charming, athletic, honest, and loyal. Passions include music, mountains, beaches, and books. You are adventurous, secure, kind, very funny, and very smart. Pets and children welcome. #1025☎

Green-Eyed and Charming

Pretty lady, 5'6", 41, with passion... for travel, movies, and grins seeking like-minded gentleman, 38-45, also White and nonsmoking, childless preferred. I'm friendly and optimistic, childless by desire. In romance, we seek compassion, self-awareness, flexibility, and loyalty. Photograph appreciated and exchanged. POB 62, Concord 94522-0062. #9855☎

Divorced WF, 5'4", buxom, pretty, vivacious, energetic, intelligent, professional... Looking for attractive, fit, youthful 40-55 man to enjoy movies, dancing, workouts, etc. Only the living need apply. Race unimportant. #1986☎

I Saw You

at the Johnny Love's Party. You arrived with friends. You are tall, with dark curly hair and wore glasses and a suit. Let's meet. #1413☎

Beautiful, outgoing, intelligent WF, 38, seeks friendly, successful, energized cohort. Creative, business-minded, interested in media; positive up-to-the-minute attitude, fun, play and irresistable charm—yes! #1979☎

Very Special Lady

Attractive young 50— healthy single WF, warm, caring, vivacious, seeks healthy single WM professional—compassionate, monogamous, 50-60, for friendship, possible marriage. No smoking, no drugs. Photo please. Guardian Box #1128F. ✍☎

French Lady

Wonderful, attractive, intellectual, caring, romantic, lonely, seeks serious, secure professional gentleman of quality: 50-62, nonsmoker with European flair, for quality relationship and joie de vivre. #9775☎

Never a dull moment. Romantic, sassy moonchild, single WF, 30's, media professional, seeks flexible, music-loving single male, 35-40's (Capricorn?), for long-term passion, adventure. Photo for photo. POB 29085, S.F. 94129. #1473☎

Liz Taylor Looks

Brunette, 5'6", slender figure, WF looking for movie star looks male, 6', likes movies, dancing, financially secure, compassionate, 40-55. #1042☎

Voluptuous

Single WF, 37, sensual and independent. Works hard, needs to play. Likes gardening, hiking, films, massage, walks, and garlic. Seeks man, 30-50, for fun and companionship. Kids okay. Extra points for Italian men/ blue collar. No drugs/ smoke. #1522☎

Pizazz, Panache, Also Very

attractive, slim curvy blonde/ blue, single WF. Looks great in cocktail dress or jeans, spontaneous, irreverent, bright, playful, feisty, tender, caring. Seeks wonderful WM, 45-plus, secure, self-aware, who enjoys life, love, laughter with the desire to share it all. Nonsmoker. #1757☎

Asian-American female— petite, 57, desires sincere, honest, financially/ emotionally secure, caring lifetime companion. Nonsmoker, conservative values. Enjoys: movies, theater, music, dancing, travel, exploring San Francisco. #1514☎

Semi-shy college student (aspiring artist) seeks fellow coffee-guzzling, romantic cynic. Let's read "Ask Isadora" while listening to R.E.M., then buy needless things at Thriftown! Hot damn! #1616☎

Divorced, African-American, childless, Catholic, 40, attorney, blah, blah, blah, blah seeks honest, wonderful, unattached professional, 40-45, for blah, blah, blah. Blah, blah, blah, blah, blah. #9852☎

Alluring, bright, creative damsel enjoys fabulous, generous, handsome, intelligent, jazzy, kinetic, loving men. Needs only properly qualified respondents—single thirties uptown Valentine. Will xamine you zeriously! #9779☎

Kindred Spirit

Tall, strong, full-figured, smart, articulate, feminist, multi-degreed White woman looking for love after long solitude. 32 years old, honest, ethical, compassionate, quiet but deep, seeking man with similar attributes. Guaranteed response to thoughtful letters. Guardian Box #1461F. ✍☎

Attractive Christian BF seeks a single professional male. Must have Christian values, be emotionally and economically stable and open for friendship and fun. A plus if attractive, tall, between 30-40. #9966☎

Wiseguy Wanted

Single WM, 35-40, comfortable in sweats or a tux, at the Ritz or Mel's, the Symphony or Moose's, watching Cary Grant or Chuck Norris films for unique single WF 35. Guardian Box #1013F. ✍☎

The Woman Who...

FELL TO EARTH. Open, curious, intelligent, quickwitted, direct and immediate, warm, feisty, irreverent, fun, funny, deep, sensitive, attractive; 44. Value: love, integrity, honesty. Like: children, John Lennon, rock/ blues, Arts, outdoors, ideas informed by feelings, responsible gossiping, people-watching, laughing, garlic, chocolate and way more. #1015☎

Japanese-American Mom

Pretty, sensuous, seeks one-woman man, mustache, humor, "oldies", enjoys nature, children, creativity. Right man treated like prince. POB 25503, San Mateo 94402. Letters/ photo only. #9813☎

Petite Asian Female

I am a divorced AF, 40. I like to dine out and travel. Are you unafraid of commitment, an any age, single or divorced WM who's honest and affectionate, financially secure and communicative? Call me. Kids Okay. #9883☎

Simply Stunning

Single WJF, 5'7", 40, sophisticated, sensitive, professional East Coast transplant. Loves travel, adventure, biking, and sunshine. Interested in a tall, single WJM, 40's, who inspires trust and respect, and enjoys the finer things in life— materially, spiritually, emotionally. A partner to experience the joys of friendship; the basis for a long-term relationship. #1144☎

Unconventional

International traveler. Many interests. Semi-vegetarian. Intelligent. Nonreligious. Outspoken. Opinionated. Artist. Pragmatic lifestyle. Explorer. Seeking 50ish compatible single nonsmoker for long-term relationship. Write POB 216, Concord 94522-0216. #9938☎

I Can Lift A Pound

with my tongue while putting my feet behind my head. Your turn. Single serious cynical student, 21, seeks similar. Try to top this tongue twister. #9964☎

Make new friends or find romance with Bay Guardian Relationship ads. 255-7600.

Psychic Predicted

promotion, relocation, happiness and a man. Where are you? Single WF looking for fortysomething man, like myself, bright, kind, attractive, accomplished and open. Character more important than activities. #9773☎

Special

Looking for someone "special" to laugh with and love? Happy, energetic, cute (with dimples) WJF, attorney, feminist, runner, 43, loves nature, traveling, museums, 49ers, Giants, TV. Seeks affectionate, bright, communicative, caring nonsmoker for friendship, romance. We won't ever be bored. #9870☎

Kind-hearted vegetarian, attractive, 41. Nature lover, psychologically aware, left-leaning, spiritual. Into personal growth, animals, music, art, mountain biking, Grateful Dead. Seeking life partner/ friend. POB 14612, S.F. 94114. #1524☎

Single BF, 5'10", very full-figured. Seeking a single male, 6'-plus, for good conversation and walks along the beach. I enjoy movies, jazz concerts, etc. Nonsmoker, prefer no kids. #1628☎

Exotic, shy, funny Catholic, 5'1", 39, loves clubs, movies, concerts, flying, riding, would like to meet Asian/ White guy, 25-50—employed, kind, sexy, generous, healthy, intelligent martial artist. #1737☎

Professional BF, voluptuous, nonsmoking, non-drinking, enjoys cooking, music, and being outdoors. You, 25-40, any race, liberal and non-homophobic. Also enjoy much of the same. Not rich, but working. #1728☎

Take one sassy, sensual, thirtysomething, very tall beautiful profesional BF. Add a tall 6'2"-plus handsome professional WM. Mix well, heat at 450 degrees as desired. Results: long-term bliss. #1000☎

Lioness hunting for a real lion. I.Q. inversely proportional to libido depending on time of day. Be cheerful, optimistic, adventurous. Extra points— entrepreneurs, French and Spanish speakers. I'm 31. (Paul and Christian, you left inaccurate phone numbers; please call). #1206☎

Large, voluptuous, single mom of adorable toddler seeks single BM/ WM, financially secure and well-rounded partner, psychologically and spiritually growing, desirous of intimacy, affection, mutual respect and support, autonomy, deep connection, fun, commitment. POB 788Y, S.F. 94146-788 #1962☎

Happy woman seeks happy man to laugh with. Me: large, single WF, 24, loves cafes, camping, and big dogs. You: single male, 22-32, nonsmoker, nondrinker, honest, and not in jail. Let's meet. #1187☎

Full-figured single WF, 36, seeks friend 35-45 for jazz, dancing and movies. Race unimportant. #1729☎

Bottom Line

Single WF, 45, cat-loving vegetarian, seeks lovers who can also be friends. I'm told I have great buns and pretty eyes. No smoking or obesity. 633 Post, Box 57, S.F. 94109-8215. #1096☎

Single WF, 21, interested in B-movies, cerebral trips and stimulating conversation. I like guys who are normally abnormal (geeks) 21-26. Temper justice with wisdom. So tell me; "Who are you?" #9937☎

I'm Ready

30ish single WF, pretty, bright, caring, funny, professional, seeks outgoing, successful, attractive nice guy with traditional values and a family in his future. #9772☎

Single WF, 30's, responsible and fun-loving, seeks happy male for friendship first. I enjoy theatre, music, film, hiking, etc. I am petite, have dark hair and eyes. Let's have fun. #1005☎

Mature, attractive, intelligent, genteel, lady seeks genteel man with similar standards. #1082☎

Ovum Seeks Wombmate

Sexy, playful JF 36, seeks fun, financially secure, nonsmoking JM, 35-45, who would like to share my passion for: films, theater, museums, music (Gershwin-Beatles), comedy clubs, travel, liberal politics, laughter and cuddling! #1131☎

Come Fly With Me

To explore mountains, oceans, cultures then possibly develop business, family... Bright, trim, witty, Jewish beauty wants passionate, successful, attractive, communicative, fit, companion, 32-44. We'll enjoy hiking, scuba, dancing, photography and more. #9882☎

Tall, slim, professional woman, 30's, attractive, interested in the arts, motorcycles, vintage cars and travel. Looking for a man with class, intelligence, self-confidence and a sense of humor. #1183☎

Young Asian beauty seeks caring gentleman. POB 30746, Walnut Creek 94598. #1467

Striking doe-eyed beauty, luscious dark chocolate hair. Single WF is looking for single WM, 38-48 years-old, who is tall, attractive, stable, witty and enjoys travel. #1605

Attractive, classy, petite, 40's, with Christian values. Seeking quality gentleman who does not smoke, who can easily go from a suit tc casual, and is emotionally and financially comfortable. #1740

Recovering femme-fatale ready to fall "in", desires a tall, clean-cut, healthy, humorous man (28-42) for city culture/ travel companionship. A bright, attractive, leggy brunette artist awaits. #1637

Activist And Trekkie
Passionate, expressive, affectionate, pretty JF, 34, great sense of humor, love outdoors, dancing. Seeking JM, 26-46, who, like me, is very intelligent, well educated (or well read), progressive, warm, kind, wants family. POB 4872, Berkeley 94704. #9947

Accomplished, attractive, fit, gentlewoman, mid-30's, 5'9", seeks tall, confident, well-built, romantic, spiritually evolved gentleman to share financial/ personal rewards of our dedicated professions, weekend getaways at ocean hideaways, fine dining, theater, golf, exciting conversation. If chemistry ignites and both believe love can endure times of difficulty and growth, we'll trade our personal abodes for a large home where children will grow and make our dreams come true. Call/ letter/ picture. POB 133, San Carlos 94070. #1688

Man: truthful, trustworthy, respectful, responsible, generous, smart, burly, hair, between 37-51, employed. Wanted by 41-year-old woman with all of above except burly. #1081

MEN SEEKING WOMEN 9400

6'1", lean and fun, oh sweetheart are you the one? Artistic, non-conformist seeks pretty female counterpart— slim, 40 or younger. #1092

Yes! Seeking long-term relationship. I'm 29, attractive White male, 5'8", 155lbs., fit. Seeking spirited, sensual, caring woman to spend time with. Nature, movies, nonsmoking, shared conversation a plus. #1155

Zany, articulate, tall, outgoing, athletic man seeking marriage-minded effette, fun-loving breeder to start family. Lived in Europe, work in finance in S.F.. Let's talk, perhaps plan! #1039

Young, intelligent, attractive desperado (early 20's) seeks a young, sensuous, attractive debutante to explore the city's dark, mysterious, alternative side. Creative, insightful student types are encouraged to respond. Leave message. #1771

JM, 42, 5'11", 175lbs., handsome, smart, easy-going, fit, animal lover: seeks slender, zany, fit, WF, soulmate for movies, music, reading, hikes, cocooning in Marin treehouse. Exchange photo. PB 2192, S.F. 94126. #1909

Young seed needs your nourishment. Me: cute, attractive, 22 AM. Seeking secure, open-minded, gentle WF 20-30 to experience physical and sexual intimacy. #1120

To The Rescue...
Handsome, intelligent, fit firefighter, 26, WM. Enjoys outdoors, movies, music, mountains. Seeks attractive WF, 18-30. #1879

Physical therapy student in Berkeley, you answered Box #9871 "Notorious Optimist" on February 23rd, like foreign movies, ballroom dancing and didn't leave a phone number— please call again. #1965

Personable, articulate, attentive gentleman. Enjoys stimulating conversations about life's finer moments. There can be sensuality— as well as safety— in numbers. Care to join me in a chat? #9771

WM, 30, post-Punk, tallish, taking an interest in Hair Club For Men ads, extra points for sarcasm and humor, especially Monty Python style and The Young Ones. #1777

??? Funny ? Guy ???!
Lotsa heart— wanna listen, talk, make you laugh. Imaginative, attentive. Successful, stable, sexy— FUN! Let's dance, do nature, movies. Handsome, toned, 6'slim, curly, beard, radio voice. Open, kind. 34 WJM. #1993

Marketing Forsakes Me
at times like this. Have a faxmodem? "Mondo2000", "Future Sex", and "Harvard Business Review". Interactive multimedia, film noir. Tasty food. Foggy nights. #9805

Aries, 40, divorced WM, enjoys people, theater, movies, good food, unusual loving, very sensuous, seeks unusual woman, 35-45, for fun, romance, friendship. #1634

Pilot-writer-designer working to help disadvantaged children. Mild-mannered, fun, caring. New to area, wish to have a special friend, single female. I am a young 42 single WM. #1089

Horse And Carriage
...love and ??? Tall, handsome, brown hair/ eyes, 42, fit, educated, selling artist, liberalized Midwestern values; seeks medium height, good-natured WF, 30-40, for friendship first. POB 881724, S.F. 94188. #1235

Kite flying season is almost upon us. In the meantime, my garden has sprouted nicely. I am 27 and would like to hear from you. Box 272602, Concord 94527. #9848

Chinese gent, 40, seeks charming lady to share my bottle of Hakusan premium sake. We both are: healthy, nonsmoking, witty, discreet, humorous, fun-loving, and passionate. Be bold, check me out. #1168

Single Man Wants
single woman to meet in S.F. to share a friendship. My name is Allan. I like museums, the zoo, beaches, movies, music, pleasant conversation. If you do like the same things? #1037

White male in early-20's, in-shape, and in heat, seeking woman also in-shape, etc., aged 25-40, for fulfilling sexual experiences. #1010

Single AM, nonsmoker, healthy, 30's, attractive, well-spoken seeks single WF, interested in travel, reading, sense of humor, friendship/ romance. POB 426734, S.F. 94142. #1051

Marriage Minded
Tall, athletic, humorous, professional, 50, seeks slender, attractive, affectionate woman around 40 who shares some of my interests in hiking, biking, tennis, travel, classical music and good food. #9889

Unbelievable Ecstasy
can be yours with skillful early — 40's San Francisco lover seeks nonmonogamous quality woman. WM professional with S.F. rendezvous pad seeks ultra smart, fit woman for surprisingly good times. #9904

Love center associate with: personal growth, warmth, car, love, understanding, tennis, jogging, outdoors, concupiscence, unconditional love, no expectations, all ways us living love. 35-plus, Black or Filipina, S.F., Pacifica. #9841

Handsome, single AM, 32, 5'9", athletic, downtown professional, enjoys sports, books, films, travel seeks warm, intelligent, sincere, attractive, single female with good sense of humor for friendship/ romance. #1423

Ireland. Irishman 45, wishes to meet one nice woman of sound substance for lasting relationship. No strange leprechauns need apply! #1792

Poet/ scientist/ musician/ entrepreneur: '60's values, astrologer; 6', laughing, sexual, therapized, lots playtime... seeks peace, ecstacy, sweet communion with kind, smart, creative, unusual female, 25-45. Box 3377, San Rafael 94901. #1210

Incarcerated Black male, single, 42, educated, bodybuilder, ex-merchant seaman. Seeks woman 25-40 for friendship and possible marriage. Must be nonsmoker, drug-free, and clean. Will answer all who send photo. I like jazz, reading, and romance. Sincere only. T. Sims D82488, D104 POB 689 Soledad, CA 93960-0689.

Attractive, professional, 27, single WM, seeking a mature, intelligent, 35-42 WF for a memorable, long-lasting hot oil massage. I am safe and discreet. You will not be disappointed. #1841

Handsome, philosophical artist/ musician/ motorcyclist with beautiful eyes seeks sensual, open, intelligent woman ready to explore the depths of her soul. Photo/ phone to POB 9204 San Rafael, 94912. #1476

Partner, Etc...
40, professional, 5'8", 150lbs., Italian/ Irish, humorous, nonsmoker, no drugs, likes buying/ refurbishing real estate, beaches, dancing, dining, movies, amusement parks, nature walks, bowling, roller skating. You? Guardian Box #9854H.

Wanted
Single male, race unimportant, 30-40, 5'7"-5'11", medium build, handsome, responsible, fun, positive, outgoing. I'm 30, 5', nice build, enjoy dancing, sports, good food, movies. No drugs. #1151

6'5" WM, let's move with white light. Dance, grow, cause trouble, explore a growing relationship, Brian Ferry, DNA, listening to our hearts and soul. Bob, POB 400 La Gunitas 94938. #1825

Warm, personable, handsome, foreign-born, MBA, male 32, seeks attractive, fit, exceptional family-oriented female 24-28, 100-130lbs., not taller than 5'7". Hobbies are music, dancing, tennis, racquetball— outdoors. Love reading biographies. Have a special love of opera. Adore a warm smile. Photo required— write POB 425418, S.F. 94142. Prefer previously unmarried females. Guaranteed responses. #1138

Handsome mixed male. Seeks: shapely, sexy, mixed White or Latin women who knows the importance of a quiet evening, snuggling and who wants to be loved and pampered. Any age. #1259

Attractive, well-built, 23 year-old, sensitive and passionate musician of Spanish and French origin. Seeks attractive, stable, blonde female, 21-33, preferably of German descent for friendship and possible romance. #1432

If you are athletic, good-looking, warm, subtle, passionate, sensitive, sexy and loves conversation, travel, reading, languages and is qualified to fall in love... Contact this 5'10", 160lbs., 30's, AM. #1824

You are mature yet wacky, active, positive, and purposeful. You desire love, chemistry, and commitment. AM, good-looking, professional, single father seeks female counterpart, 30-40. Photo requested. Guardian Box #1464F.

Teacher, single WM, 38, playful, kind, good-looking, very fit, spiritual. Loves dancing, outdoors, music, and more, seeks like-minded Asian female, 20's/ 30's, for long-term relationship. P.O. Box 571, Burlingame, CA 94010. #1685

Mirthful, untainted, undeniably handsome, extrordinarily romantic WM, 41, seeking drop-dead gorgeous rocket scientist with valid passport and no excuses for enduring affection and high adventure. #1446

Friend/ Companion
40's health professional, non-drinker, nonsmoker, no STD's, normal weight, health/ globally conscious, active locally; seeks similar woman, any culture, 25-45. For talks, music, events. Guardian Box #1246F.

Rambling Man
single WM, 60, 160lbs., attractive, fun-loving seeking a single WF, science enthusiast to share oceans, rivers, mountains, life's experiences. Nonsmoker, nondrinker, same. #1044

Handsome, humorous, buff superman wants to spoil pretty, petite, slightly naughty Asian goddess. Guarantee you won't be disappointed. Write POB 21078, Piedmont, CA 94620. #1710

AM, 26, 5'6". Body by Soloflex. Secure, health conscious. Enjoys music, live comedy, outdoors. Loves animals. Seeks friend with common interests. Write: 309 Judah St. #140, S.F. 94122. #1880

A Real Phoenix

53, ready to fly. 932 Webster Street, Box 404, Oakland 94607. #1801

Unchristened
I am, single WM, 32, 6'0", blond, student, musician, stable, honest, employed nonprofessional, unknighted. I enjoy alternative music, wilderness adventure, children, tantra, good health. I seek friendship, lovership, long-term relationship. Proclaim your thoughts in writing. Guardian Box #1643F.

Old-fashioned Guy
Abusive, abrasive, swine-like, lecherous lout, seeking undistressed damsel, early-30's, of splendid face and figure, for mutual misery. #1164

Hello!
Single, professional WM, 41, 5'9", new in the Bay area wishes to meet an educated WF for a lasting relationship. I have varied interests and a dry sense of humor. Guardian Box #1433F.

Birkenstocks? I mean a term describing an attitude towards life — not a shoe. Vegetarian? Single JM, 36, says let's share our journey through life together. #1980

WM, 44, would like to meet a kind, decent, church-going, Black female, 5'10" and over, 150lbs and over for dining out, dancing, and movies. #1171

Handsome? Educated? Sincere WM, 25 seeks attractive WF, 20-30, for not just another superficial relationship. My likes: alternative music, Monty Python and travelling. #1425

Single father looking for single mother. Country property, creative business (help wanted), gardens, clean air and water, healthy lifestyle. Let's raise our kids together. Roland, POB 968, Laytonville, CA 95454. #1196

Independent filmmaker, software engineer, SPCA volunteer. Likes film, cartoons, beaches, animals, recycling, Chinese food. JM, 38, wants someone to travel and cook with. POB 14516, S.F. 94114. #1072

Alluring mature woman. Attractive gentleman, late 30's seeks intelligent, educated woman who enjoys passionate adventure. Seeking discreet diversion to existing lifestyle. Photo, phone, call anytime. 1442 "A" Walnut #309, Berkeley 94709. #1454

Thin-waisted, supportive female, nonsmoking, sought by marriageable WM 42, 5'10", 175lbs., conservative appearance, mildly Bohemian, philosophically intense. Likes quiet home life, sweet sherry, heavy ear nibbling. #9801

Water Lover
Romantic Piscean, 43, 5'10", strikingly handsome, muscular, trim, ocean kayaker and diver, underwater photographer. You are younger, slender, highly intelligent, witty, sensual, unconventional. Let's enjoy culture, dancing and no T.V.! #9879

Seeking Pretty Woman
This succesful and handsome businessman is seeking a playful woman who likes to be spoiled. Must be a woman of substance with a sense of humor for dining, dancing, etc. #1244

Good-looking, bearded, medium height, 33, single WM, recovering computer analyst who's sincere, caring, and psychologically aware seeks attractive, compatible companion for fun times and good conversation. #1989

Friends first, romance if there's chemistry; marriage a real possibility. Fun, progressive, considerate, thoughtful. Love animals and nature. Youthful, slim, 30's, eclectic interests. No additions. Prefer East Bay. #1121

Intensity

30-year-old single WM, impoverished artist/ philosopher/ scientist, works nights. Suffers from intellectual/ sexual understimulation, seeks artistic, uninhibited, in-shape, self-aware non-conformist single female, 20 to 35. Funkiness is a definite plus. Guardian Box #9505F.

Love the Caribbean! Seek lovely, dark Caribbean lady to love! I'm 69", 150lbs., 35, brown hair, hazel eyes, handsome. Offer love, security, affection, adventure. Randy, Box 993, Alameda 94501. #1791

I love adventure!! Tall, strong, virile, uninhibited single WM, 39, seeks fun, affectionate woman for great adventures and romance. Diversity appreciated! I love music, dancing, movies, beaches, and more! #9847

Tall, trim, blond and blue; 32; successful entrepreneur seeks bodacious buxom babes to chase the night and greet the day, here and far away. Photo/ note: POB 132, Sausalito 94966. #1166

I was married for 10 years. I was a cook, cleaner, breadwinner. Ex-wife said not enough and she found someone new. What do women want in a man? 1032 Irving Street, POB 703, SF 94122. #1541

Matchpoint
Well-educated, professional, handsome, proficient tennis player seeks intelligent, unusually attractive 28-34, athletic women to explore the inner game of tennis, maybe more. Photo and note: Guardian Box #9880A.

Foot Massage
Love very sensitive massage? neck, scalp, temples, etc.. Single WM, 5'11", no facial hair, nice-looking, 43, trim, playful, stable, blue eyes. Looks, age unimportant; relationship possible. #1070

Available WM, 33, attractive, fit, open-minded, old-fashioned values, enjoys outdoor and cultural activities seeks special woman who is intelligent, athletic, warm, down-to-earth, 25-35, for romance/ relationship. #1830

Husky Oriental
with big, voluptuous, red lips seeks dark-skinned Taiwanese who has leadership qualities. Let's spend quality time at the library or lay in each other's laps and read a good book. #9778

Single BM, 50ish, 6'2", athletic, from Caribbean. Honest, kind, generous and loving. Seek attractive WF, 30-45, for possible serious relationship. #1527

WM, 30, black hair, brown eyes, 5'8", 160lbs., seeks WF dancing partner for American style ballroom and Latin dancing. Little or no experience required. #1818

Touch Me
If you are someone who wouldn't even think of answering a personal ad— I want to connect with you. Discreet. Desirable. Discerning. 42-year-old single WM professional. 5'11", 185lbs. Reach out and... #1212

McGyver lookalike, single WM, 34, 6'2"-plus, 178lbs., bicycle road racer, deep scuba diver, medical professional seeks independent, athletic, pretty SF, potential training partner/ friend/ lover about 25-35, light drinker, nonsmoker. #1851

Optimistic, shy, BM, 36, 5'9", fit, blue-collar professional. Seeks attractive, creative, emotionally stable BF 29-35, for friendship and possible monogamous relationship. If you are a nonsmoker who enjoys exercise, jazz, long walks, art and sharing experiences, let's talk about it. #9811

JM, marvelous sense of humor, playful, affectionate, sensitive, romantic, captivating, pioneering spirit, compassionate, communicative, engaging, dynamic, exceptionally bright, charismatic, sophisticated, worldly, night person seeking same in single JF. #1904

Looking for one good WF, 39-45, who enjoys, talking, movies, shows, walking and friendship, sought by divorced BM same; note to Box 147, 15934 Hesperian Blvd., SL2 94580. #1169

Handsome Italian male, passionate, 36-years-old, 5'9", likes quiet evenings, walks on beach, romantic dinners, seeks Asian ladies, 20-40, for friendship and romance. Phil, POB 5141, S.S.F. 94083. #9835

I'm the one you saw running trails, dancing wildly to the Blues, smiling as the rain soaked me, playing kickball with kids. Single WM, 26, seeks adventurous friend for memorable times. #1486

Laughing eyes, boyish smile, soft dark hair, warm, affectionate, relaxed, single WM, 27, 5'10", 170lbs., fit, honest, and sharp, seeks lovely, fit, dark-haired single WF under 34 for tenderness/ friendship/ romance? #1475

Big and beautiful? You are full-figured, 200-plus, and interested in discreet romance with safe intelligent single WM. I'm 26, tall, fit, nonsmoking, and like cuddly nights by the fire. #1031

College Educated
Latino male, 5'7", enjoys theater, salsa and rhumba, dancing, biking, tennis, and romantic weekends in secluded places. You must be between 28-38 years — in good shape and ready for a long-term relationship. #9894

Warm, funny single man, tall, slim, and eyes of blue seeks a woman just like you. #1885

Friends First...
Tall, attractive WM, forties, active, youthful, secure, enjoys outdoors, travel. Seeking WF, thirties, nonsmoking, caring, upbeat, trim, grounded for fulfilling relationship and family. #9920

Single BM, professional, affluent, literate, 37, in S.F. , enjoys jazz, reading the New York Times on Sundays, movies and KQED. Seeking a long-term relationship. You are: younger, slender, no children, educated, solvent, Black or Filipina, S.F. or Daly City preferred. Guardian Box #1785F.

Seize the moment! Intense artist, musician, seeker, available for relationship of depth, honesty, excitement, committment and fun. Looking for unconventional woman of beauty, character and grace. #1211

Unusual Dad and Kids
Would like to meet creative, attractive, 25-35, single WF for everything we're missing. I'm 38, 5'7", brown/ green, intelligent, financially/ emotionally secure, nonsmoker, long-term relationship/ photo. 3020 Bridgeway #442, Sausalito 94965. #9878

Chinatown Girl
Young, agile, witty, giving, professional; muscular, impressive 41 single WM. You're shy, sectusive, alluring; soft, silky-skinned, and compassionate. You desire to share deep love and commitment and require a passionate, sensitive, nurturing partner. Write to: YAW, POB 2189, S.F. 94142. #1117

Single WM, 38 years, active lifestyle seeks professional woman with common sense, no smokers! #1050

The romance chef, WM, 36, handsome, is cooking up food, fun, and excitement. Looking for an Asian or exotic woman to complete recipe for an active, healthy lifestyle. #1621

Virgin Straight Male
21, 6', blue-eyed, karate, weights, college, "cute" (says sister), loves inventing, video games, "Cheers", "Letterman", would love blonde (if possible), 18-22, kind, dear woman for smiles, hugs. #9846

Single WM, 33, looks younger, 5'9", great looks, smile, shape, entrepreneur, irreverent, mischeivous, happy, honest, loyal, wants slim, pretty, hip girl under 32 to have and hold. Brains, snappy dialogue welcome. #1911

Bay Guardian

when you see a ☎

call 1.900.844.5555

$1.59 per minute

Easygoing vegetarian? Athletic, worldly, pretty woman 20-30's sought by male counterpart to share and enjoy simple joys in life: nature, people, art, everything. Believe you'll be pleasantly surprised. #1255

Handsome, sensuous, clever, athletic, civilized single JM (humble?). Seeking: dynamic, gorgeous, flourishing single JF, 25 to 37, below 5'7". For friendship and love, let's climb earthly and celestial peaks together. #1797

Tall, attractive, single WM lawyer, 41, warm, straight-forward, funny, seeks ambitious, bright, good-looking professional woman who is irreverent, sassy and fun to be with, and who likes talking things over, cowboy poetry, the java jive and kissing on Main Street, for serious relationship. Photo, please. Suite 249, 5337 College Avenue, Oakland 94618. #1438

Honest, caring, happy, funny, and open-minded foreign BM seeks slender White female between 25-45 for monogamous relationship. Come on, learn something new. Don't be ashamed to try. #1751

Successful Artistic Professional
Very bright, handsome, intense, fashionable single WM. Here for 6 months. Seeks fun-loving, affectionate, upbeat, energetic single female (21-28) to do San Francisco in the fast lane. #9942

American Latino
Acculturated to San Francisco. Wants to find complement. Catholic Irish background. Business degree, Hispanic temperament. Wants to share singing, dancing, and adventure. Into poetry. #9967

Seeking sensual African woman. Single WM, 40, 6'1", 195, blondish-green, fit bicycle messenger, solvent, degreed, easy-going, for sexy, outdoorsy, musical, laughing stuff. DRS, 330 5th Street, S.F. 94107. #1091

Japanese girlfriend (25-35) sought by single WM (39, 6'1") intrigued by Japanese culture. Slim, youthful, attractive, athletic, loving, looking for long-term relationship. Please be same. #1838

Student photographer, single BM, 6', mid-thirties, strong and good-looking. Into fine arts and reggae. Seeks buffed female bodybuilder for fun, companionship, photography and more. #1170

Are You Ready?
for friendship, respect, trust, commitment, and bubble baths? Successful, secure, supportive, mature, playful, brainy, cuddly, sensitive, single WM seeks equal partner, 26-32, for life's adventure. #9777

"Rejectionophobia"?
If "looks could kill" you'll be fatally wounded; but if "laughter's the best medicine" I'll have you well in no time— seeking a woman who similarly hurts and heals. #9837

Vegetarian single WM, 29, seeks progressive single female with a taste for natural foods and a hunger for a more rational society. #1125

Now is the time for life, love, laughter, creativity and humor in a commitment oriented relationship— shy, witty, musician/ health care professional seeks single WF with upbeat attitude. #9921

Attractive, healthy, nature-loving leftist seeks similar woman, 30-45, for friendship and fun (like hiking and sex)/ Multi-faceted intellectual. Imaginative, skilled, gentle, attentive lover with kinky side. #1065

Bright, handsome, successful professional, 32, PhD, foreign-born, looking for a princess to pamper. You are attractive, educated, stylish, multicultural, cheerful, mature yet playful, 25-34. #1828

Semi-shy college student (aspiring architect) seeks fellow coffee-guzzling, romantic cynic. Let's read "Ask Isadora" while listening to R.E.M., then buy needless things at Thriftown! Hot damn! #1617

Moving To Montana
during 1993. WM, 40's, seeks marriage-minded female who would consider relocation to a beautiful town of about 70,000 in the foothills of the Rockies. Interests include: hiking (backpacking!?), travel, reading, social justice. #9785

Let Us Sail
Skipper, educated, humorous, witty, sensitive, svelte and mellow seeks single WF (35 and under) with similar traits for sailing, camping, fun and friendship. #9896

Share My VD!
(Valentine's Day) Cute, unpretentious research physician, 33, no diseases, addicions or fat craves petite, attractive, nonsmoking progressive smartypants into blues, hiking, motorcycle rides. POB 460575, S.F. 94146. #9906

Attractive WM, late thirties, eager to please, seeks woman who knows what she wants and is not afraid to ask for it. #1533

Happy endings begin with Bay Guardian Relationship ads. 255-7600.

You can answer this ad now! Call

1-900-844-5555

$1.59 per minute

Abstract painter needs muses for inspiration. Your spirit is my energy. I'm a single WM, 33, eating my way to a relationship. Are you hungry too? #1835

(Men Seeeking Women)

RELATIONSHIP ad of the week

RELATION SHIPS

Attractive, selective AF, 28, fit, wishes to meet cultured, intelligent, humble, and faithful, very successful professional with advanced degree. Single WM, 33-40, 5'11"-plus, for relationship leading to marriage. Note, photo essential. Guardian Box #2045F

Where Are You?
You're past 50. You're politically progressive. You like books and music. You're looking for a woman who can be a comrade as well as a lover. Divorced WF, 55, is looking for you. Guardian Box #1551F.

Asian Amor
Single AM, 37-plus, sought by HF. We: highly educated, professional, childless, (com)passionate, romantic, affectionate, communicative, playful, generous, emotionally/ financially stable, healthy, nonsmokers, drug-free, nature/ music lovers, ready for long-term relationship. #1458

Lookin' for someone to out-hike, out-backcountry ski, or out-kayak me (it ain't hard). 35 female, honest, open, warm, down-to-earth, culturally literate. Reasonably the same? Please, no deadheads, yuppies. #2052

The '90's are the '60's upside down, so why don't we do it in the road? (Only safe). Experienced hippie chick needs groovy guy for free love, #1732

Marriage-Minded
Attractive, professional, native AF, 42, young-looking, active, like sports, seeks childless man, 35-45 to share life with. Photo and letter appreciated: 750 La Playa POB 639, S.F. 94121. #1035

Quick & Sassy
doggone classy, East Bay blondie, with nice chassis seeks a fella in his fifties, who is likewise somewhat nifties (?). So spend two dimes to ring my chimes, or pen some lines to: OPB 221, El Cerrito 94530. #1061

Beautiful, brown-eyed, great sense of humor. I love hiking, cooking, camping, animals, rock concerts, and hanging out. Are you tall, funny, successful, handsome with longish hair, over 30? #1403

The Second Time Around
If you're smart and follow you're heart, are emotionally expressive, spiritual and sensual, we must meet. I (a woman) vital, (com)passionate, artist, teacher, with eclectic interests. Practical and mystical. #1948

Looking For Trouble?
Here I am! Twentysomething, cute, smart, technoised, bluesoid, Dionysian writer chick wants testosterone crazed muse dude lustpuppy with either brains, bike, or large... sense of humor? #1057

Vivacious Valentine
Pretty, petite, independent, single WF, health professional, 34, seeks attractive, healthy male professional for dancing, dining, movies, biking, hiking. Looking for that magic connection that may culminate in eventual commitment. #1048

Fetish Long-Haired Asian Males
Single WF, student, interests include: music, live gigs, travel, motorcycles, cafes, museums, picnics on the beach, seeks AM, 25-30, intelligent, open-minded individual for friendship and monogamous relationship. #1193

Gotta Dance!
Two sexy, intelligent, adventurous dynamos (Jewish, early-30's) seek two handsome, spirited, therapized Utne readers (28-40), able to nurture and giggle. Let's double date over coffee or drinks. No smokers or couch potatoes please. #9788

Share Your Fantasy
Slim, attractive, B/W biracial female, 5'4", 52, brown/ brown, seeks tall, trim, spontaneous, confident, single WM or biracial male to share laughs, dancing, tennis, music, whims and fantasies. Nonsmoking, no drugs. #9953

Seinfeld Humor
Single WF, young 49, artistic, brunette, 5'4", well-proportioned, 165lbs., warm. Loves comedy, Costner's movies, Rice's books, salsa dancing, ethnic artifacts, good conversation. Looking for a man, 39-55 years, dark-haired, 5'9" plus, creative thinker, financially able, wanting a relationship with the right person. POB 460883, S.F. 94114. #9864

Attractive, tall, 39 year-old BF, professional, sincere, caring, honest, seeks single WM, nonsmoker, non-drinker, for an enchanting evening: 1993 Black and White Ball. Love note: POB 3293, Walnut Creek 94598. #1891

Sincere single BM only: single WF, professional, full of life, looking for a great outgoing guy 33-40 who has time and energy to spend with someone special, could be fun! #1077

Asian attractive lady in her 30's, 5'1 1/2" tall, long hair, has a good job. Seeks lasting relationship and possible marriage. POB 95044, Las Vegas, NV 89193. #1887

Single AF, 26, attractive, fit, well-educated, seeks caring, honest, sincere, positive, single professional, AM, 28-34, for friendship. #1744

Looking For Love
Pretty, single WF, a young 41, seeking handsome, down-to-earth, single WM, 30-45 years old. Sense of humor a plus! No long hair. #9812

A Real Find!
For a fine man who is fun, easygoing and likable. This positive, independent, caring, 40's WF is ready to get more from life by sharing walks, weekends, friends and your good company. Can we talk?— if you're a WM, 40's, nonsmoker who wants a special connection. #1129

Female Actress Seeks
charismatic, energetic, handsome, single WM, 35-40 progressive, outspoken, professional who is real and knows himself well. I am a single WF 38, beautiful performer/ professional loves club dancing and fine restaurants. #1254

So Sweet
Beautiful, passionate, smart, playful, warm woman, feeling an incredible case of spring fever coming on, looking for handsome, very funny, bright, tender man for laughter, love, and growth. 40's, early 50's. #1472

Let's Do
Museums, parks, country drives, movies, TVs, cultural events, home cooking, simple pleasures. Intelligent, gentle, youthful 50-plus AF seeks responsible, supportive, WM, late 40's-50's. No drugs/smokers. Prefer letter. Box 193162, S.F. 94119. #1083

If Looking For Love
Very attractive Black female, 37, seeking an average all man for companionship and fun, you are between 35 and 42, no exceptions! Professional and require the best in life. #1611

Single BF leather-wearing vegetarian, B.A., Trekker, eclectic reader, feline but not catty, slightly schizoid, mostly harmless. Seeking Shadowspawn for long conversations, hopefully more. Geeks okay, no victimizers. #1559

I Want It All
Single WF, mid-40's, like books, people, politics, looking for smart, funny, flexible, single WM, 40-50, for friend, fun and future. #9903

Single WF, 32, 5'2", 130lbs., on temporary disability enjoys movies, good conversation, my dog, smiling, seeking gentleman 32-42 who enjoys same. Smokers welcome. POB 306 Fairfax 94930. #1867

Independent idealist, analytical but warm, enjoy good friends, cooking, movies, the rain, cats and chats, U2 and REM, pubs, dark coffee, red wine; 30's, tall, seeking honest friends — first similar. #1872

Pretty, petite, psychotherapist, 49, left politics. Lively, fun, caring. Likes movies, cafes, restaurants, plays, concerts, bookstores, music, walking, talking, dancing. Looking for date leading to mate (not my clone) who is intelligent, well-educated, hip, funny, politically left, psychologically aware, emotionally developing, financially stable, nonsmoker. Extra points for offbeat, noncorporate types. Guardian Box #1982F.

Single, Asian mom, 30-years-old would like to converse as pen pals with stable, understanding, adventurous and kind male. Please write to: POB 24595, Oakland 94615. #1250

Red Hot
This classy, vivacious, petite, blonde spitfire, 45, loves to dance and seeks romance! If you're a fun-loving gentleman, 40-plus, with style, class, and integrity — take a chance! High energy and young spirit an absolute must!! 1592 Union St. #336A, S.F. 94123. #9860

Single WF, slim, attractive, 38. Are you left of center, irreverent, compassionate, funny, fun-loving, sensitive, warm? Some of the above, all of the above? #1869

Flowerchild? Not! But
Late thirty-whatever: seeking sane, late-in-life imbibing in the fruits of the 60's. What turns you on? Single WF, recovering Catholic; let's devour the forbidden fruit. #1032

Younger Man Wanted:
Cosmic Princess, 45, affectionate, trim, petite, artistic, nudist, no children (by choice), low income, seeks loving, tender, spiritual, supportive, financially together, business-minded nonsmoker, 25-36, for deep relationship, emotional closeness. #9954

The Five Cs
Conversation, chemistry, candor, coalescence of interests, and... you supply the fifth (cognac?). Highly intelligent WM, 38-46, sought for all of the above by slim, energetic, brainy, 41 year-old professional possessing wit, charm, warmth and killer smile. New York Times readers, attorneys and great kissers encouraged to reply. #1905

Female in Contra Costa County, red/ green, 5'5", 120lbs., seeks male 30-35, nonsmoker, 5'10" or taller for relationship. Parents from Germany. I speak it. #1186

Unlike the Marines, I'm looking for just one good man. 33, single WF, green-eyed, beautiful, 5'7", fit, communicative, committment-prone, looking for dynamic, intelligent, articulate man. Note/ photo: Box 1277, San Mateo, 94401. #1770

Pretty and Witty
Tall, divorced WF, 48, artistic, educated introvert; likes walking, films, home projects, personal growth, haunting calls of wild geese, stacks of books. Searching for educated, resourceful, gentle man to spend the duration with. Letter and photo, POB 403, Martinez 94553. #1067

Offbeat
Exotic, dark single WF, early 30's, optimistic, grounded free spirit. Desires intelligent, quirky, directed tall man with wit and compassion. #9940

Rebel With A Cause
British WF, 38, professional, avid cyclist seeking athletic male who is passionate about the outdoors, adventurous and a risk taker. Be verbal, argumentative and unconventional. #1397

No— Neck Yuppy Jock
Sought by divorced WF, pretty, slim, lusty, Eastern socialite, 40's. Traditional? Honorable? Love city life? Fine dining? Fun, smart, zany women? Champagne bubble baths? Then grab your tasseled loafers and let's boogie! #1450

Heart To Heart? Yes!
Single WF, 5'3", 115lbs., pretty, romantic, 45, intelligent, loves strong male: intellectual, fun, sensitive, tall, who appreciates movies, wine, dining, travel, politics, music, intrigue, and more! Call me, cupid! #9950

Laugh, dance, and love. Smart, pretty Wood nymph seeks brilliant, attractive man of conscience for frollicking, pondering the world, and serious love (if possible). Interests: politics, music, nature. 5'10"-plus, 26-42. #1718

Pretty, petite, sexy, openly expressive brunette. Half-time mom, 45, passionate about life. Creative, professional who is emotionally available, for long-term relationship. Call if you like what you see. #1517

Active, Attractive
petite, creative, professional woman taking 50th year to re-explore life, the coast, jazz, diversity and dance again. If over 45, alive, aware, join me. #1049

AF, 33, professional, easy-going, attractive, enjoys tennis, running, bikingm hiking, movies, seeks honest, caring professional, single WM/ AM with similar interests. #1523

Single HF, 24, (5'6 1/2", full-figured). Desires single male, 27-plus, 5'10"-plus. I enjoy movies, dancing, music, and the ocean. Nonsmoker, non-drinker. #1626

Curvy, 30's, nonprofessional single WF from N.Y. with associated personality traits seeks honest, quick-witted man with muscles, brains, and life experience for city fun. Open to outdoor adventure. But no sailing. #9957

Born Charmer
Attractive, single WF, blonde, slender, 40's, nonsmoking, nondrinking, lively, funny, literate, sports fan, growth-oriented, desires similar attractive, nonsmoking single WM companion for lunch, movies, plays, lectures, galleries, sports events, music, walks, talks, mutual support, caring, friendship or possible long-term relationship. #1133

Tall, slender, Ivy League, very pretty WF, 33. Fine art lover. Liberal with strong spiritual guidelines. Drug/ alcohol-free. Long hikes, great food, jazz, weekends away. Selectively seeking male 30-43. Call me. #1894

Know Harville Hendrix's work? You: nonsmoking, 35-45, good relationship with self, want to co-create conscious relationship based on honest communication. Me: single WF 40, potential Imago Match. If not, I have friends! #1606

Genuine, honest, sincere, caring, free-spirited, giving romantic, successful, artistic, youthful, athletic, funny, attractive, WF in 40's looking for same in man. Nonsmoker, healthy. #1248

Teaming Up To Win
Happy, glamorous, exotic, high-energy Stanford grad with uplifting sense of humor. An award-winning professional. Seeking humorous, world-travelled, trim, athletic, highly respected professional, 37-47, with great sense of adventure, and winning attitude. #9858

Older single WF seeks nonsmoking/ non-drinking, younger (50-60) single WM achiever, sharing Weltanschauung values of compassion, ethics, education, liberalism, solvency, humor, romance, spontaneity, playfulness, flexibility, curiosity, sensitivity, vigor. POB 16383, S.F. 94116. #1813

Looking for Mr. Good Jeans. Single mom, artist, fit, caring, blond, cuddly, intellectually interested, humorous, socially conscious, loves museums, beaches, kids, seeks like-minded man for long-term relationship. Single dads plus. #1895

Stunning brunette, shapely and sexy, 37, 5'5", 110lbs., comfortable/ active lifestyle, passionate, emotionally available, desires exceptionally handsome, selective single WM, 5'10"-plus, athletically-built, stylish, solvent, homeowner, nonsmoker, 33-45. #9827

Intellectual & Sensual
Vivacious, attractive, aware, slender but curvy active female seeks very intelligent male who is tall, stable, fun, adventurous. Sharing, caring and happiness awaits you. Fortysomething or fiftysomething. #1411

Attractive single JF, 29, 150lbs., 5'4", with big red curls, witty, passionate, artistic, seeks warm, sensitive, intelligent single WM. Enthusiasm, humor, self-awareness are prerequisite. #1725

Full-time activist/ writer seeks men, 35-55, who want to change the world, for intellectual stimulation and fun. I like exploring new places and ideas, political events, getting high, KPFA. #1179

Spiritual, attractive, creative, bright, humorous teacher/ author, young 50's, seeks introspective, fit, intelligent, tall man for long walks, good talks and romance. Photo. POB 5802, Berkeley 94705. #1853

Lioness Awaits
Supple, limber, and graceful feline is on the prowl, stalking proud and powerful male with comparable lineage. I'm panting for a king of the jungle to make me his queen. #1245

Divorced JF seeks sweet, warm, clever and witty man, 38-50, who values honesty, integrity, compassion and is spiritually evolved. I am professionally successful, independent, musically amazing and enjoy dancing, movies, the arts, baseball and other swell stuff. I have a teenage son, am currently un-slim but melting fast. I want a special mensch. Talk to me. #1686

Let's Connect
39, divorced WF professional looking forward to spring of tennis, walking, beach, conversation, movies. I'm smart, well-read, funny, psychologically aware and upbeat! Looking for someone with similar traits/ interests. #1253

Heart And Soul?
My eyes green, hair red, soul, silliness, sexiness intact. Been around the block once or twice. You're definitely a soul man with experience to match, depth, honesty, creativity. You don't want (more) children; aren't above the blues, Latin dancing, garlic, the North Coast, shooting stars. Don't shudder at the "r-word?" Let's have a heart-to-soul. #1807

Trophy Wife?
Hardly. But what a prize for a tall, Black man more interested in doing good than looking good! Ambitious idealists looking for a bright, gracious, hard-working partner, please call. #9955

121lbs. Of Fun!
Curvaceous feminine brunette beauty, 38, 5'7", right brain dominant, smart, classy, optimist, (com)passionate, animal lover. You are a stellar JM, established, evolved with empty nest? Let's chat! #1764

Pseudo-Intellectual Waitress
Can you (28-45) abandon a game of Scrabble, go for a Sunday drive, watch reruns of the Simpson's, and resume the Scrabble game days later? Nice hands a plus. #1012

Woman of Substance
Attractive 40ish woman of substance desires 40ish man of emotional strength, sophistication, intellect, sensitivity, and egalitarian viewpoint who values music, film, literature, roads, trails, warmth of expression, insight, idea exchange. #1118

Sexy Senior
Single WF, slender, attractive, blonde, literate, cosmopolitan; seeks single WM, trim, virile, any age, nonsmoker, for intimate companionship. I enjoy life, and would like to share some of it with a compatible man. #1805

I aspire to live in Third World. Single WF, 30, athletic — disciplined, sometimes outrageous, compassionate, kind, highly social, artistic, professional, overworked, very pretty seeks single WM who isn't an effort to enjoy. Letters with photos only. POB 788X, S.F. 94146-788. #1963

"Things that have affinity in their inmost nature seek one another"— Confucius. Wanted: man with active mind, snuggly sensuality and integrity, 35-45, by pretty woman, artist, culturally sophisticated, literate, travelled. #1447

Marin Natural Beauty
Marin divorced WF, 42, professional, parent, affectionate, attractive, tall, fit, intelligent, enjoys music, outdoors, reading, seeks educated, succcessful, loving, expressive, monogamous, family-oriented man. Letter/ photo: POB 841, Corte Madera 94976. #9932

45, marriage, spiritual, metaphysical, passion, gestalt, Jung, healing prayer, health, walks, southwest, movies, cats, nature, wisdom, truth, organic coffee, intensity, silence, four directions. #1870

Disarmingly pretty, petite Asian female seeks slim, fit, tallish (under 6'), warm, witty, aware, awake, 35-somethingish, nonsmoking single male counterpart. Commitment-minded. Photo. 298 4th Ave. #316, S.F., CA 94118. #1600

Single WF, 27, creative artist/ writer, strong-willed, thinking individual, lover of cats, cafes, classic cinema, long walks/ talks seeking male counterpart: left-leaning, content, confident with wit and warm eyes. #1437

Pretty, petite redhead, 25, seeks intelligent, educated, witty, ambitious single WM, 24-35. Must prefer J.Crew to Chess King, red wine to ripple, camping, hiking, skiing to tractor pulls. Tortoise shell frames a plus!! #1966

Just Me
I will trade my bad habits of a single person for everlasting love. Attractive, 37, Italian female — be cool — not stupid — down to earth — have a dream. #9913

Single WF, 38, 5'4", attractive, fun-loving, creative, athletic. Interested in the arts, literature, travel and the outdoors. Looking for long-term relationship with like-minded male. #1420

Matisse? Mozart?
Single WF, 42, tall, attractive, intelligent, educated, warm, loving; loves fine art, classical music, travel, nature, gardens, dining, theater, hiking, swimming, yoga. Seeking tall, intelligent, educated, loving WM. Guardian Box #1095F.

Sixty Or So
Good-looking woman seeking able-minded man, 60-68. #9962

I Only Need One!
Beautiful, inside and out, BF, 37, in S.F. wants attractive, single BM to share the simple pleasures of life. 35-45, passionate, funny, over 5'10". Physically, socially and mentally active. Nonsmoker/ nondrinker. #9910

Tall, talented, single professional mom— meditator, reader, camper, sailor, pianist, internationally-oriented. Seeks divorced-WM, 44-52, for supportive, deep, communicative friendship, leading to longterm committed relationship. #1779

Striking Scandinavian beauty, emerald blue eyes, career oriented— yet enjoys balance of home and social activities seeks single WM, 25-36 years-old, who enjoys career, in-depth conversation and sophisticated fun. #1604

Ms. Glasnost
A petite and feminine university professor, 41, Russian, sincere, caring, genuine and loyal, would like to meet a man who would appreciate these qualities. #9877

A Girl To Share
...the speed of things. Semi-hip, pretty, unpretentious, music-loving (Jayhawks to Jay Hawkins) single WF, 31, 5'4", Metropolitan Home aesthetics, seeks adorable, responsible, 29-38, quasi-boho, educated single WM into cycling, running, cultural stuff, fun food. Bonus for I.D. of headline! #1642

Magical Blonde
Accomplished blonde, full-figured WF, thirties— good woman seeks older WM, dark-haired, together, soul mate, for love and marriage in 1993. Guardian Box #9795F.

Honorable Men Only
Private practice professional Black woman looking for healthy affluent single father (with huge forehead) over 50, advanced education for marriage/ procreation. Biologists, therapists, encouraged to write, Box 1058, Alameda 94501. #1084

Blonde Bombshell
Brainy beautiful bountiful believable bottom-line boom boom bonebitin' beachbummin' blouse bursting best buttered ball biker babe beseeches bratty buff bocce balled bull boy. Be bold. Bring buddy. #9899

Athletic Adventuress
Shapely, petite, professional seeks slim, degreed achiever, 40-50ish to share hiking/ backpacking/ Nordic skiing, world travel, (multi)cultural events, affection, communication, intimacy, life. Box 11434, Oakland 94611. #1460

Soulful filmmaker seeks man who has what counts: intelligence, humor, heart. If you're WM, 38-48, ready for mature connection, can appreciate woman of 41— loving ideas, musical, athletic, great smile; please pen/ draw youself. Respond to: Guardian Box #1759F.

East Coast Transplant
Single WF, 26, auburn hair, green eyes, outgoing and full of life. You're 24-30 single WM, tall with a great personality and body to match. Sense of style a must, loves to dance and listen to funk, soul, hiphop and jazz. #9767

Inquiring Minds Want To Know
Looking for a male 23-30. I enjoy reggae, food, and good company. Must be well-groomed, nonsmoker, and easy to talk to. I am seeking friends first... Photo. Guardian Box #9927F.

Pianist/ composer, 37, 5'7", WF, seeks creative, intelligent, warm, humorous, outgoing yet reflective man, 35-45. We enjoy concerts, foreign films, meditation, hiking, and travel and seek marriage and family. Photo appreciated. POB 591107, San Francisco, CA 94159-1107. #2043

Amiable atheist, small, firm, green; enjoys breakfast, saving world, airports, appropriate technology, children, eucalypts, Islands, scientific method, thrift shops, forgiveness, ecstatic sex. No astrology, homeopathy, smoking. 50-60. POB 523, Cotati 94931. #1543

Everything But The Man
Pretty, bright, educated BF, 41, 5'8", trim, seeks attractive, professional male for California sightseeing. Other interests include: foreign travel, museums, plays, and spicy ethnic foods. POB 815-118, Hayward 94543. #2048

Sane Girl, Crazy City
Sweet, successful, pretty, 36, fun and athletic looking for nice guy, 33-40, with hair, intelligence, wit, sincerity and spirit. Let's go biking, play tennis or go to Slim's. #9914

Youthful, playful, faithful, soulful, spiritual, sensual, professional WF, 47, desires available, non-married, nonsmoking, honest, adventurous mate, 35-55, please be at least 5'10", 175-plus as I am a large and lovely 5'5", 200-plus. #1488

Attractive woman, educated, friendly, affectionate, romantic and cultured, likes travelling, dining, sports, seeks an enduring relationship with a gentleman age 38-55, professional, dependable, understanding. LF, Box 20103, Oakland 94611. #1525

My Favorite Wrapping
An expensive, well-cut pinstriped suit, coordinating Italian silk tie, mongramed shirt with French cuffs, elegant gold cufflinks, English suspenders, classic wing-tipped shoes with subtly patterned socks. I'm 36, petite, athletic, saucy, charming, wanting to admire your business attire. #1778

The REAL LIVE Brady Bunch

MIND GAMES

WIN TICKETS TO THE SF PREMIERE OF "THE REAL LIVE BRADY BUNCH" AT THE ALCAZAR THEATRE MARCH 16TH.

BY ANSWERING THIS QUESTION

ANSWER TO LAST WEEK'S QUESTION:
AL ATTLES

Q:

QUESTION: WHICH BRADY EXPLODED A MODEL VOLCANO ALL OVER MARCIA'S BOOSTER CLUB MEETING?

DEADLINE FOR ENTRIES: MARCH 10, 5 PM

MIND GAMES is a weekly Bay Guardian trivia feature. Watch this space next week for a new question ... and the answer to this week's question.

HOW TO ENTER

No purchase necessary. To take advantage of any of the offers that appear in this box, send your entry on a post-card, with your name, address, and daytime number to MIND GAMES, SF Bay Guardian, 520 Hampshire, SF, CA 94110. Your entry must arrive at the above address by the deadline. Offers are open to all California residents except employees of the Bay Guardian, participating companies or organizations, their agents or families. No responsibility is accepted for entries lost, delayed, misland, or damaged. Prizes are as stated and no cash alternatives will be given. All entries with correct answers will be entered into a pool from which the final winners will be drawn. The correct answer will be published 2 weeks after the offer deadline. By entering, you agree to accept the above rules and be bound by them.

I Miss Romance

I miss the sharing, the hugs, the sweet perfumed fragrance, the companionship, the snuggling, the intimacy, the banter and the laughter, her head resting on my shoulder, shopping together, bicycle riding, going to museums, walking arm-in-arm exploring The City, a lazy night watching a movie at home, the warmth of her breath the moment before our lips meet, and, above all, the tender love of a woman. Me - 41, single WM, 5'8", fit and a fun date. You - 32 to 40, intelligent, articulate, witty, nonsmoker, kids okay. Letter and photo preferred sent to 484 Lake Park Ave., #159, Oakland 94610. #1074

Are You Overweight Over 50?
Married WM, 47, good-looking, professional, discreet, clean. Seeks older overweight woman for friendship, fun, and fantasies. Boxholder, 5856 College Ave. #112, Oakland 94618. #1028

African BM post-graduate, 30 years, new to Bay Area, seeks a warm, intelligent, sincere lady, 20-36, any race, for friendship. I'm very friendly and easy-going. Write, include phone. POB 4865, Berkeley 94704. #1625

You Mean He's In A Wheelchair?
Yes, but he is so attractive--- 44, divorced Jewish male from New York, full head of black, curly hair, doesn't smoke, so funny and articulate, active, great biceps, sensitive, good listener, a great lover, trim, 6' tall, two wonderful teenagers who don't live with him, likes all music, restaurants, movies, gainfully employed, you better move fast or he'll get away. Send photo and intro to: Guardian Box #9788F.

Handsome, educated, adventurous, soulful, passionate WM, 35, seeks friendship and romance with younger, attractive, sensual WF or Latina. 5'10" and trim, I enjoy the S.F. life, nature, humor, tennis, dance. #1469

Passionate Intellect
Interesting, down-to-earth WM, 34, handsome, 6'1", 170, professional with balance, Midwest roots, eclectic interests, music, theater, film, art, travel, reading, sports, skiing, seeks intelligent warm, attractive woman for serious committment. Guardian Box #1553F.

Crossdresser
You saw me in Macy's lingerie department and wondered if I was shopping for myself or my girlfriend. You wanted to ask but were afraid to approach. Until now we've only dreamt of meeting. We're both attractive, slim, under 35 and normal! #1957

Cosmopolitan
But centered, skier, runner, wealthy, Ph.D., handsome, social dancer seeks pretty, tall, slim, articulate and cheerful lady, 38-43, with pleasing personality; possibilities unlimited. POB 11543, Piedmont 94611. #1076

Handsome, devilish Black male, 40, seeks intelligent, attractive woman with a whole lot of soul. POB 880953, S.F. 94188. #1477

All Women
Fun, twentysomething BM interested in friendship first with all women types, colors, and styles. Like to dance and enjoy the finer things in life. If same call for fun. #1985

Tall, physically fit, handsome, professional Latino, early 30's, seeks a lady friend for noon-time jobs through the financial district, dinners in the City and an end to boring weekends. #1422

Notorious Optimist
Intelligent, attractive, 42, 6'1", European wants to fulfill his heart's desire. Love tennis, outdoors, and anything just to be with you. You are 38 and younger, seeking honest, long-term, monogamous relationship, perhaps more. #9871

Love is all there is. Love and only love — single WM, 30's, wants woman to play guitar and sing to — raised on beatles, Dylan, Stones — what's your favorite song? #1837

Single AM, 26, athletic, attractive, kinda romantic. First and last personal ad. Looking for relationship with a girl (20-30) who would not normally respond. Not desperate, just curious. #1158

Creative Professional
Wouldn't it be great to meet someone terrific? Business professional, highly creative and artistic (but also practical and grounded), intelligent, writer, stable, 38, fit, attractive, blonde, tall, romantic, great company, looking for commitment with smart, pretty single WF/ AF, 20's-30's, friendly (perhaps also with a wicked side). Your kid(s) welcome. #1001

Soft and sensuous female sought for sharing tender touching with gentle, caring 51 single WM who enjoys smiling, movies, opera, jazz and oysters. Box 11788, SF 94101. #1257

Slim, sensuous, and sane writer/ arts producer, 39, seeks strong, sex-positive self-aware woman, for transgressive cultural and passionate pursuits. #1480

Psychedelic/ transpersonal counselor and evolutionary-leap researcher, 57, 6'7", adventurous, passionate, fun, *very* intense; seeks self-actualizing, bi or bi-curious woman on good terms with her own marrow, who eagerly explores her primary process (birth-sex-death, etc.) and unitive dimensions and desires profoundly transfiguring, eventually polyfidelitous, world-class loving. Non-users of visionary chemicals, smokers, terminal niceness cases and solipsists, seek elsewhere. Box 3070, Berkeley 94703. #1974

Warm-hearted, funny, ethical, sexy, smart, musical, visual, successful, youthful and available WM, 44, 5'10", 160lbs., brown hair, blue eyes. You: evolved, confident, slim, pretty, fun, 30-40. #1829

Heightened Adventure
Single WM, bright, fun, nice-looking, athletic, 42, financially secure. Let's share the outdoors, city fun and wide range of passions. Travel, environment, sailing, biking, photography, music, food, creativity... 3145 Geary #248, SF 94118. #9876

Talkative, communicative, funny, emotional, very bright. Deeply involved with projects and goals, want a great relationship and family. Emotionally stable, financially secure, own two homes. Entrepreneur, run my farm, was Ph.D. scientist at Harvard, Stanford, and elsewhere. Lived in Europe, fluent in Spanish, French, German. Good-looking, 39, 5'10", 180lbs., brown/ brown. Sincere, kind, honest, humble. Looking for pleasant woman, fine heart, some achievement, 30's, young kids okay. #9919

Loving, vibrant, good-looking, half-time father of wonderful 4-year-old daughter, Jewish, communicative, progressive, very bright, sensual, passionate, monogamous, sweet, youthful 41-year-old soul in evolution, seeking feminine soulmate, thirtysomething, with same qualities plus surprises of her own. #2059

Kiss me. Kiss me.
Black male seeks White or Asian female for fun, friendship, lover. I am ecclectic, creative, attractive. UB2. Let's discover each other and give romance a chance. #1850

International Artist
Just the facts (for now). Poetic confessions (and confections) if we connect. 32, still get carded. Accomplished. Well-read and traveled. Clean. Looks: Christian Slater, Bono. Temperament: Sting. Long hair. Killer eyes. Passions: art, beauty, truth. Pastimes: hang gliding, cafes, billiards, bicycling, galleries, comedy, etc. Plenty of female friends, but attraction is a rare jewel. Starlets, models, and princesses come and go. Now receptive to new muse with like interests, values, and attention span longer than an MTV video. If you're under 30, creative, intelligent, refined, tall, slender and comfortable with your beauty (inner and outer), then maybe you'll find youself in my work. #9943

Single WM, 20's, outdoors lover, lean, fit, attractive, good sense of humor. Is looking for marriage-minded female between 20-30, who's intelligent and down-to-earth. Let's talk. #1124

Rurally bred, highly educated WM, martial artist with motorcycle, 27, seeks kidless, strong, brainy, aware female, tree-lover under 32 for infinity. Fad image addicts, no way, babe. #1866

Super special surprise package, 32, values (highly!) real communication, beautiful moments of uplittingness, a natural creative nature, unique energies, intuition, intelligence, heart, plus! Beautiful wrapping included (and maybe love too?!). #1687

Handsome, adventurous, smart, athletic, youthful, 43, divorced WM and part-time dad, interested in meeting down-to-earth, positive, supportive, fit, intelligent, attractive single/ divorced WF, 30-40. Enjoy new dining experiences, hikes, travel, sports, music, KQED, the Sunday paper and quiet times. No Christians, domestic invalids, die-hard Republicans or support-group addicts. #1199

Sensitive, intellectually intense, sometimes ironic, frequently silly grad student (24, WM) who loves literature, history, arts, Dionysiac and Apollonian, cooking and other sensual pleasures seeks intelligent twentysomething female for mutual soothing, stimulation, conversation, and adventure. #1783

I am who I am. You too? Jewish? 20s? Let's have brunch. David. #1174

Forget the other ads. This one is all you need: smart, sensitive, passionate, romantic, humble?, humorous male, 33 years old, seeking intelligent, dynamic, attractive female, interested in love and fun. #1842

International Girl

You're a cute young globetrotter who would love to extend your stay in San Francisco. I'm a successful artist and would love to meet you. Call me! #1766

800 Years Later...
Taoist, Shaman, poet, latter day Paladin, desert mountain dweller, travels light amongst hurricanes of change. Tumujin, Subudai, ride with this cloud gazer, stalker, dreamweaver, separate realities seeker. Will you? "Ravenwolf." #1088

Relocate to Hawaii?

How does a new lifestyle, where life is more fulfilling which would include a permanent relationship with a tall, trim, handsome, blond athletic type who is financially secure and very passionate sound? If you love warm sunny beaches, hiking, good friends and new opportunities (small child okay) please write with photo and phone number to: POB 301 Alameda, CA 94501. #1207

Native San Franciscan gentleman, 31, 5'9", medium build, green eyes, compassionate, caring and romantic. Enjoys Giants and dancing. Seeks committed relationship/ marriage. 1032 Irving St., Box 774, SF 94122. #1863

Single WM, 49, 5'7", nonsmoking/ non-drinking, seeks somewhere out there in ad land, a nonsmoking/ non-drinking 45-55 female who's feminine, conservative, honest, humorous and enjoys a warm communicative friendship. #9923

Tall, dark, and handsome. Slightly creative, slightly "lost in light" single WM of 27 seeks vivacious, intelligent woman of Scotch-Irish/ Lebanese descent. Must have thick black hair, beautiful smile, Tabby cat eyes. Most of all, No Boyfriend! #1981

Small, passionate brunette sought by handsome, bearded, French-born successful professional, nonsmoker, 42, 5'10", powerfully built. We are artistic, creative, romantic. We've sought each other — let's meet at last! #1847

Single JM, 34, 5'7", 140lbs., professional, musical, creative, likes jazz, classical music, bicycling, hiking, museums, Italian food. Tired of eating dinner alone. Looking to meet sweet, semi-athletic, nonsmoking woman with similar interests. If you bring over the garlic, I'll make the pasta. #1520

Beautiful, warm, intelligent woman (21-35) who likes Mexican food, abstract art, and lofty conversation wanted for club, movie, or cafe dates. No drugs, but maybe hugs. #1623

Single WM, 28, Blonde-Red
hair, physically-fit and oriented student, seeking female to share life's experiences, growth, and. Fun are my priorities. 6', 190lbs., me. You? #1098

Romance In Frisco
Eclectic, single WM, tall, trim, casual, nonsmoker, 42, seeks warm, attractive, bright woman for sharing, exploring, romantic nights. Send letter and photo to Dept. 46, POB 597004, S.F. 94159. #1907

Bushy-tailed rusting knight? Long-haired, green-eyed WM, 26, Science-Fantasy buff musician-hobbyist, computer noodler seeking intelligent off-beat companion in 20's. No smokers or lushes please. #1823

Glamorous Big And Beautiful
lady desired for friendship, intimacy, and more. By good-looking, fit, well-groomed, witty, passionate, sophisticated, honest, and pleasant 38 Persian man. Gentlewomen only. Photo appreciated. POB 15185, S.F. 94115. #2044

Small World, Precious Time
North Bay student, single WM, 34, nonsmoker, tall, slim, attractive, outdoorsy, with heart and depth seeks woman of similar attributes to explore inner and outer worlds. Guaranteed response. Please be sincere. #1160

Single male, 40, 6'3", 195lbs., tan, shoulder length hair, beard, very athletic, great shape, love outdoors, own boat, and house in Walnut Creek, seeks pretty female 30-40 years-old. #1906

Baby-faced, single WM, 34, 5'10", fit, desires warm, affectionate woman for committed relationship. We're unpretentious, down-to-earth, non-materialistic, sensual and enjoy movies, outdoors, laughing, loving and life's simple pleasures. #1903

JM, 28, 6'. Handsome, stable schlemiel, on the path towards the Old Wise One. Seeks a funny lady into growth (an inch a year). POB 60934, Palo Alto, CA 93406. #1711

Good-looking, tall, foreign born single male, 30's, seeking romantic, sincere, loyal women to share interests, for friendship and more. #1538

Slightly bookish, single JM, 28, enjoys reading novels, playing or watching sports, listening to blues and jazz, or browsing through bookstores. Seeking thoughtful single female with nice smile. #1030

European Gentleman living in nice home in Berkeley is looking for romantic long-term relationship with educated woman any race. Please nonsmoker, nondrinker. I like skiing, hiking, classical, music, travel and good food. #1073

Road To Rio...
Charming, 33 year-old Brazilian looking for a nice person to share long afternoons and good conversation. Educated, creative musician seeks good company. Write POB 2674, San Rafael 94912. #9888

Derelict-Buddhist
Straddling the fine line between hedonism and Marxism seeks comrade in crime, time or the sublime, You choose. #9918

Newly single WM with part-time 4-year-old daughter, seeks single WF in similar situation. 28-year-old professional, not rich, but can take care of himself. Interested in fun, romance, family-type activities. #1812

Tropical Vacations?
Mature, financially independent European entrepreneur seeks slender, unencumbered, extrovert consort. Interests— dancing, foreign travel, festivals, cafes. Playful playmate welcome; monogamous permanent relationship preferred; artist, student, dancer, exotic ancestry welcome. #9949

Such A Deal!
Single WM 32, artist, musician, funny, smart, cute, seeks single WF cutie, 25-30, who's smart, sexy, funny, spontaneous for the usual, perhaps unusual, but guaranteed fun! #1733

Happy happy joy joy. Are you a special girl for this boy? 'Cause if you're cute, wild, and silly... I'd like to meet you, really really! Single WM, charming and thirty. #1241

Consider this: a 25-year-old male offering genuine friendship. I have aesthetic/ literary pursuits and visit city. One criterion: must be a frequent letter writer. POB #752, Turlock 95381. #1597

My buddy is a single, attractive attorney, 42, great personality, fun, loving, likes to cook, bike, jog, dine out, start off slow. He's 5'11", 170lbs., and a find. Guardian Box #1262F.

Sweetie wanted for jammin' a duet into Mazzy Star, Cypress, Acoustics, Chris. #1426

3-Treasures

Me: Scandinavian/ Cherokee, (32), native S.F. Euro-Gypsea-Bohemian, coffee entrepreneur. You: Asian or Mulatto. (25-32), earthy-petite. Us: java-houses, blues, chianti, hot tubs, Mendocino, sunsets, passion. #1581

Intelligent lady with active mind who enjoys discussion of life, personal change, career, and interesting ideas sought by 27-year-old professional. Enjoy talking while biking, hiking, call for details! #1749

Affable, appealing Ph.D. (vigorous 44) seeks similar successful, secure, slender, mid-thirties professional woman for impromptu picnics, spirited living, passionate pastas, captivating conversation, nesting in 1993. POB 460135, SF 94146-0135. #1004

I live on a lonely Ave. Forty, smokeless, drugless good guy, supportive, dependable, kind-hearted, easy-going, youthful. You? 2550 Shattuck Box 39, Berkeley 94704. #1258

Accomplished mis-fit, purveyor of visual and culinary delights, conjurer of literary fantasies, explorer of inner dimensions. Statistical facts: WM, 32, nice-looking, slender, brilliant, broke. Seeking pretty, slender non-yuppie. #1796

Genuinely nice WM artist returns to the dating world and finds that he's forgotten how. Seeking compassionate guide for conversation, adventure and..? I'm 37, 6ft., slender, bright, healthy and creative. #1529

Tall, attractive, outgoing, athletic, wary male seeking cuddly, wonderful, wacky woman. Marriageable — breeder, skier. European background a plus. Live in S.F., Let's break bread together. #9884

Energetic Latin Female
seeks single WM, over 50, educated gentleman for dancing, dining, travel and fun. No drugs or alcohol. No voicemail. Please send photo and personal info to Guardian Box #9861A.

Long Contemplative Thought
27, Asian, slim, energetic papa, looking forward to starting anew with the coming of the first day of spring. Call for details. #9830

Psychologically/ feeling-oriented, affectionate, thoughtful, intellectual, witty. "Exceptional book, average cover." 45, 5'8", 140lbs. Seek loving, personal growth-oriented woman who is warm, strong, not large, 45/ under. South/ East Bay. #1788

Condition Grounded
But determined to fly. Attractive WM, young looking 49, 5'8", trim and healthy, very warm and open, intelligent, good humored and loving, speaks from the heart, self-assured, spiritually and emotionally evolved. Successful lawyer, busy homeowner, loves to ski, cycle, snorkel and enjoys music, film, sci-fi, the arts, etc. Wants intimacy and permanent relationship with an articulate, attractive, feminine woman who is like-spirited, self-accepting, conscious and ready for a family (our kids or yours). Phone or write to POB 8363, Berkeley 94707. #1613

Music-loving, word-wise, unconventional professional with boyish charm, quick wit. Slim build, attractive, energetic WM, 25, seeks alluring female for music, dancing, movies, artistic endeavors, or nothing in particular. #1441

Men From Mars?
Fellow Venusian, idealistic iconoclast masquerading as corporate conformist. Wry and dry, sophisticated yet absurd, cerebral yet fun. Mature, deep, accessible, honest, agnostic seeks similar attributes in brilliant, radiant, creatively-engaged WF/ AF, 25-35. WM, 35, looks 27, 6', 175lbs.. Many say I resemble son of dead president (no, not Ike). #1069

Pragmatic mystic, lover of literature, music, massage, discernment and passion; professional, 44; seeks bright woman, 30's, fascinated by life, ready for relationship that blends tenderness, desire, intellect and spirit. #1897

Seeking best friend. I'm looking for someone I feel most comfortable with. Single WM, 35, nice-looking, good job, Jewish culture. I just kinda like having a woman around. #1087

Divorced JM, 40+ seeks bright, unpretentious, gentle companion — long-term relationship. #1857

Read This Ad!
Lasting relationship. Single WM desires attractive Asian or Caucasian woman, 25-39, who enjoys Asian food, movies, music, symphony. I'm professionally employed, sincere, sensitive, affectionate, nonsmoker, nice guy with sense of humor. #1132

Stop, look, and listen! Young-looking WM, 50, seeking a sexy lady, younger or older. Let's share life's joys. #1267

Handsome, single WM (23) seeks older woman (30-50). I am tall, honest, mature and intelligent. You are smart, attractive, fit, open-minded and generous. #1844

Friends and Lovers

...find each other in the pages of Bay Guardian Classified. If you're looking to share long walks, quiet dinners, movies, concerts and theatre or the sights and sounds of the City, look to our relationship ads — or place one of your own. Call 255-7600 for more information. This could be the beginning of a beautiful friendship.

Successful Korean-American businessman seeks very attractive, under 30 single WF for occasional discreet outings, fine dining, shopping. Total discretion a must. Send recent photo and letter. Box 170361, S.F. 94117. #1772

Environmentalist, well-travelled, enjoys the diversity of nature and of cities, walks and hikes, Green politics. Single WM 33, 5'8", slightly overweight. You: emotionally honest, ecology friendly, age, weight unimportant. #1142

Don Quixote
Mysterious single WM, 35, looking for someone to meet, whose able to keep a beat, while producing some heat. Hopeless romantics get the first treat. #1059

Hillary/ Zoe/ Kimba? Not! Admire Emma Goldman, Susie Bright? Loquacious, energetic, unbusy, jockettish? Compassionate, vegetarianish, therapized, complicated? Movies, performance art, beaches, demonstrations, community, cameras, ecstasy, ennui. POB 2822, Oakland 94609. #1430

Warm, affectionate single JM, 30, good-looking, athletic, adventurous, with wide-ranging cultural and recreational interests, seeks physically active, attractive, politically and socially articulate JF (25-32), who values her intelligence, wit, independence, creativity, and Jewish identity. Note and photo appreciated. Guardian Box #2051F

Make new friends or find romance with Bay Guardian Relationship ads. 255-7600.

Bay Guardian

when you see a

call 1.900.844.5555

$1.59 per minute

Ne'er-Do-Well Needs Nymphette

Sweet and lovely woman sought for experience of love and passion with sensitive, uncertifiably smart and imaginative type, currently in throes of quixotic quest to understand women, and other creative crusades, or noble meanders: Now for a limited time, you can meet such a considerate, affectionate, while still stimulating, man, 40's, in relatively outstanding shape, who desperately seeks an aware, affectionate, alluring, and exciting woman, 30's-40's, of high character, for serious and enduring relationship! Thrill seekers also welcome. Please call or write Guardian Box #1021F.

Fishing Partner
San Diego, margaritas and big bass. I'm hoping to land one traveling companion. Sweet, missing female valentines encouraged to respond. Me: single WM, 38, 5'5", 135, traveling fisherman. You? #1448

Attractive
European, tall, slim, educated, spontaneous, 39, nonsmoker. Seeks an interesting, bright, warm, passionate, busty lady of any age for emotional, intellectual and physical stimulation, and a joyous relationship. Box 287, Berkeley 94701. #9834

32 WM, successful executive, good-looking, fit body, hairy chest, educated, salt of earth, witty, atheist but moral, empathetic. Tired of self-reliance. Need to share with hard to find equal, imperfect, warm, outdoorsy woman. Find what's important. P.S. 5'8" isn't short. #1767

BM, 31, seeks committed relationship/ friendship with female of any race. Interests: metaphysics, personal/ spiritual growth, UFO's, travel, music, hiking, animals. No drugs, no smoking, light drinkers. Share expenses. #1799

I Love Redheads
Wanted: fiesty woman to share long intelligent conversations and even longer bubble baths. Attractive WM creative professional, 28, seeking woman with sense of humor and adventure. #1038

Handsome Black Male
40ish, 6'1", husky, muscular build, warm, outgoing, enjoys cultural diversity seeks attractive curvaceous ladies for good times. Age, race unimportant. #9911

40, 6', 175lbs., stable single WM seeks lady, fun, sensuous, happy, petite, exotic, sexy, 20-40 years old. Enjoys travel, movies, classic cars. Nonsmoker, non-drinker. Race unimportant. I enjoy pleasing a lady, call #9809

AM, 27, 5'5", down-to-earth, nice, on shy side. Likes movies, good restaurants, music (jazz), and nature walks, seeks nice, intelligent woman to explore S.F. and each other. #1546

Personal investigation! Technically searching for that one, to walk the beaches untouched by footprints, willing to explore and adventure some pure uniqueness. BM, 6'2", 190lbs. Truly sincere. #1755

New to S.F.
This 38-year-old, 6', 175lb., nice-looking JM is a successful, intelligent, educated Midwesterner who is well-traveled, well-read, loves children and animals and appreciates the arts. An aspiring chef, moderately liberal, fine dining and still believes in chivalry. Looking to meet a special woman, 25-35, who is pretty, stylish, slender, warm and fun, and who also loves kids and animals. Hope she would appreciate the museums and cafes of Paris and the sunshine and art of St. Tropez. Southern women and French women highly encouraged. Note/ photo appreciated. Guardian Box #1020F.

Phototropic
Attractive blue-eyed WM, 42. Nifty body, magic hands, happy fit. Looking to trip Light Fantastic with colorful, captivating WF, 32-42, with lovely legs, light heart, and livingroom eyes. #2047

Man, 29, key values: commitment, monogamy, fidelity, sensitive to the beauty in life, every moment fresh. Ready to share myself completely, if you too are confident to remain true to yourself all along our vital, long journey. #9869

Rainbow Rider

seeks single White woman ready to saddle her dreams and ride into the future with one hand on her horse and one on the sky. If you are bright, very attractive, slender, under 48, no dependent children, wish to explore yourself and the world in loving and gentle relationship, I welcome your response. We share common values— love self, each other and the earth, commitment to lasting, growing relationship, pursuit of individual and combined talents and creativity, awareness of demands that friendship and love entail, and pleasure in own and each others sensuality. Both value quiet times, togetherness, touching, nature, education, and art. Clear minded in knowing work is not our primary reason for being, willing to accept change which expands our boundaries. Single WM, 5'9", fit, good-looking, 40's, financially secure, committed to riding my rainbow of creativity and love, wherever it takes me. Are you? POB 692, Lafayette 94549. #9784

Single HM, 25, honest, quiet, college educated, plays rock. Seeks long-term relationship or friendship with sincere girl, 22-38, to share life, try new things, or just watch TV. #9922

Seeking An Exceptional Woman
Someone to explore the depths and heights of erotic, spiritual being. I'm tall, attractive, well-read, open, strong, and gentle. #9829

Short Weekends

Bluish-collar, WM, 37, intelligent, funny, good-looking, tall, dark, slim, fit, physical, sober, nonsmoker, open to longterm. Dig music, comedy, food, film, hiking, martial arts, travel. You are under forty, bright, fit, slender, alive-after-five, and a looker. Photo swap preferred. Guardian Box #1599H.

Romantic that believes there's a special someone for everyone, but I've gotten reports that mine is a psychotic yak herder in Kathmandu. Please prove me (25, single JM, educated, non-starving, non-bohemian artist, monogamous, sensual. Seeking single female, 21-31, attractive)... wrong! #1590

Voluptuous Queen

Sought
Charming, charismatic romantic seeks spontaneous, delightful, (com)passionate counterpart for culture, travel, conversation, fine dining. Be similarly responsible, thoughtful, considerate, honest, educated, urbane, adventurous. Enjoy open spaces, scuba as well as Manhattan. Let your tenderness imitate my gentleness as your intellect captivates my wit. Box 2892, San Ramon 94583. #1468

Buxom Chubette?
WM, 6ft., 36, of good taste, wishes to wrap himself around an attractive, intelligent and well-fed woman. #1552

Young energetic BM (24) seeks full-figured WF. Erotic adventures and companionship. #1266

East European Lady
without children, nonsmoker, attractive, caring, non-exploitative to 35 sought by pairing minded single WM, 50. I appreciate advice for suitable foreign connection. #9874

Skiing

Marina professional, 6', blond/ blue, fun, smart, fit, solvent, and conservative. Would like to meet a WF, 20's-30's with similar interests. Extra points if you like sailing, skiing, and the wine country. Guardian Box #1394H.

Candlelight vegetarian diner, home-made by a sensitive, sincere, long-haired, liberal-minded singer/ songwriter, 25. We're hopeless romantics, real, honest, deep, uninhibited, and up front with our feelings. Dessert...? #1424

I got brown eyes, drug-free, no smoking or drinking. I would like to get in touch with a pretty lady, 25-35. #9171 or #8713. I am single and want relationship for life. #1943

IWhite male, 48-years-old, sensitive, not myopic to feelings, would like to meet a woman where trust and respect are primary virtues. #1881

RELATION SHIPS

Vintage Man
Blue-eyed, Italian, genes, entrepreneur, artist, scientist, musician, looking for classic, cuddly, pretty, sensitive, intelligent woman , 25-45, into music, comedy, dancing, art deco, collectable things, art, fitness and shopping. #1040

Meet Me
Educated, professional, active, 28, 6', 170lbs., cute Asian, loves racquet sports, outdoor activities, cooking, and spontaneity, seeks smiley, adventurous, 26-32 female seeking friendship and electrifying relationship. #9802

Are you an AF, attractive, caring, athletic, professional, 20-30, looking for a fairy tale romance? I'm an AM, 31, Lowell, UCB, professional school graduate into running, travel, and experiencing life. #1811

Laughs For Life
Plump Asian woman (straight hair, glasses, double chin) sought by 48-year-old, very funny Caucasian man (live in S.F.) to be girlfriend, lover, life partner. #9769

Better health? Here's WM, 37, 6'2", 210lbs., fit, blond/ blue, ready to share his health with you—cycling, hiking. S.F. native (never married). Note/ photo exchange. POB 298 4th Ave. #373, S.F. 94118. #1624

Cybersex on X
Urban adventuress, "sexy M.F.", passionate, unpretentious, worldly, very much in tune. Single WM, 27, 5'8", 175lbs., employed filmmaker and chef devoted to your hedonistic whims and pleasures. #1492

Single WM, 40's, likes blues, jazz, movies, conversation. Avid reader seeks warm, attractive, nonsmoking, sincere woman with a sharp sense of humor. SF resident best. Long-term relationship a possibility. #1843

Wacked poet with questionable, biting though sagacious wit in lust of intelligent life form for mutual arousal of mind and limb. Send comic strip to tease. POB 9954, Berkeley 94709. #1181

Single AM, 28, dependable, fun, honest, kind, and sweet. I enjoy dining, movies, dancing, music, the outdoors, and romance. Seeking single female, 23-33, to share fun times with. #1882

Let's jam! Eclectic single WM, ex-breakdancer, been under wraps too long. Seeks highly attractive, lithe, and intelligent AF for inspired dance and general fun times. #1123

Attractive, fit WM, 38, single, professional musician, vegan, into Gurdjieff, meditation, running, jazz-R&B-fusion. Seeks female for long-term love and passion. #9948

Tin angel seeks new heart; must have courage and brains, WF or AF, 25-32. #1027

Try Me, Fly Me
Me: 6'2", brown hair, hazel eyes, into flying, fishing, mountain biking, gourmet cooking, organics, electronics, computers, cats, music and more. Love to fly West Coast in my airplane. Live on Mt. Tam. You: athletic, trim, 28-40, lively, single, nonsmoker, light alcohol okay, childless for travel weekends. Adventurous, romantic. Send letter/ photo POB 789, Sausalito 94966. #1479

Slender ebony lady. Widowed WM, mid 60's, longing for honest, caring, intimate, committed relationship, marriage. Photo guarantees response. Substance abusers needn't. Light drinker, smokers okay. Box 251 Daly City 94016-0215. #1431

Southern transplant/ manners—witty, active, ambitious, educated, caring WM; seeking healthy, attractive, intelligent, feminine, emotionally-well lady with integrity. Nonsmoker, non-drinker, light drinker. 25-38, East Bay preferred. #1750

Kind-hearted romantic professional jazz pianist (American-born Chinese, 31, tall and fit) with progressive values seeks sensitive intellectual friend for adventurous bicycling and reflective conversation. Unique qualities are worth investigating. #1122

Knight In Shining Armor
Looking for princess to be the queen of my heart. Handsome, intelligent, supportive, athletic, funny HM, 30, seeks beautiful, sexy, intelligent WF, 24-34, for lasting relationship commitment. No games please/ serious only. Please send photo and letter or call Guardian Box #1075F.

Looking For You
Handsome psychotherapist, mid-30's, very youthful in appearance and spirit. Playful, very caring and affectionate. Likes cook. Enjoys bicycling, dancing (Latin/ Brazilian), exotic foods and foreign travel. Seeks very attractive, interesting woman under 35. Photo preferred. Guardian Box #1415H.

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European-born blue-eyed blonde, 5'5", 38, atheist, into participatory sports, travel, art, and good food, seeks intelligent, independent woman to share laughs and adventures with. #1545

Romantic, married gentleman, 34, handsome, talented, sensual, warm, affectionate, professional, seeks attractive, bright, sexy married woman for passionate, sizzling, fulfilling affair. POB 26381, SF 94126. #1884

Single WM, 30, sensitive, intelligent, frugal, who likes movies, ocassional nightlife, and just spending time together, seeks single female, long straight hair, slim, nonsmoker, light drinker for friendship first then ? #1969

Retired senior, 5'10", 140lbs., jack-of-all-trades, various interests, smoker. Likes to travel, explore fairs, parks, flea markets, and zoos. Seeking best friend/ pal. POB 7743, Berkeley, CA 94707. #9845

Looking for Goldilocks
Adorable teddy bear seeks cute, loveable, huggable kitten for weekend adventures, romance and _____! I love to eat, love to cook, love to party and love to play. Call me! #9907

Answer this ad (please).
Professional JM with Mark Twain's definition of a sense of humor requests the pleasure of your company if you're 30's, attractive, supple figure, for fun, maybe family. #1237

32 and still slamming. Almost handsome, strong, half Injun, wicked humored, unabusive, nice brained man, seeks small long haired girl who enjoys hiking, loud obnoxious music, laughing, sex (in time). #1093

Sexy, sensitive, sincere, and a whole lot more. Mature 21-year-old single WM entrepreneur-student-explorer dreams of beautiful (inside and out), articulate, uninhibited woman. Be physically fit as I am, and 20-30. #1873

Extremely good-looking, natural, blond, and tall European, 34, 6'2", 175lbs., athletic and romantic, with rare human values. Seeks classy, very attractive, exotic Black lady to enjoy life, growth, and awareness in a colorful relationship. #2050

Can't help it! Just a man who loves women who love women. Single WM, 34, blond, blue. Currently and unhappily idle-tongued. POB 21334, Concord, CA 94521. #1773

Me? Advertise? In the personals? You must be joking?! Remember I'm a tall dark handsome Englishman? I would never stoop so low. I can meet creative beautiful vibrant women whenever I want! So, please, leave me alone! 2440 16th Street #141, S.F. 94103. #1090

Blond, but smart. Zany, but sane. Tall, leggy, flirtatious, attractive, 24, single WF, seeks tall, cute (inside and out) intelligent, humorous, easy-going single male, 24-30, for whatever. #1854

Ocean Beach Scene
Single WM, 40, seeks fit, slender medium build single WF or AF, 41 or less, nonsmoker, no drugs. I'm 155lb., 5'7", no STDs. financially secure, childless, educated, tolerant, considerate, affectionate, monogamous, hair-a-plenty surfer. Interests unlimited include writing, dancing, photography, tennis, bicycling, skiing, sailing. Call for more. POB 750 La Playa #816, S.F. 94121. #1066

Down-to-earth atypical attorney seeks co-conspirator. We're idealistic, realistic, feministic, humanistic, sarcastic, analytic, optimistic, frenetic, individualistic, eclectic, energetic, empathetic. I'm 6'1", 190lbs., 30's, blond/ blue, penchant for excitement. #1008

We'll Set The World
on fire; and start a flame in our hearts. Single WM, 38, 5'5", anti-sexist, pro-feminist, progressive activist. Tender, witty and kind. Seeking partner for good times while changing the world. #9886

Wanted: Sister-In-Law
My brother needs a good woman. He's strong, tall, handsome and bright. He owns his own business and home. He's 37, a natural athlete, big-hearted and fun. Tell him Catherine sent you. 2140 Shattuck Avenue, #2074, Berkeley 94704. #9469

I'm 5'7", 145lbs., slender, 30, Middle Eastern-looking, at least average looks, seeks at least average-looking woman, 18-42, for very casual relationship, no future. #9808

Mature, aware male desires friendship envolving sensitive, sensual female who values trust, respect; open to exchanging ideas on sexuality fantasy fetishes, also beaches, nature. #9832

You like: friendships, intimacy, backpacking, nature, many outdoor activities. Are: nonsmoker, bright, attractive, trim, secure, 40-50. I am: handsome, professional, athletic, honorable, humorous. POB 397, San Ramon, CA 94583. #9833

Try something adventurous. JM, 42. Intelligent, witty, honest, idealistic, thin, feminist, and rational. Average-looking. I want polyfidelity. You want a new relationship paradigm. Fun plus friendship might equal love. #1793

Divorced JWM, 36, hazel eyes, 180lbs., handsome, romantic, sensitive, funny, virile, sexy, blue collar artist, seeks beautiful, fierce, sexy women. Beautiful and neurotic welcome. Dare ya'! #1988

Here I Am
40 years-old, a teddy bear looking for his mate. I'm husky, 6'1", hazel eyes, and a heck of a card player. #1152

Let's chat while She B. Outatown! 47, 5'11", 250lbs., reigning wizard with bona fides squats classiest. Will you please help me perfect ruling the world? Box 640113, S.F. 94109. #1955

Stable, honest, communicative, lean, succeeding construction manager/ partner, 35, WM, 5'11", 175, blue, brown (yes, hair), good looks, great legs, optimistic outlook, enhances happiness with travel, theater, music, sunshine, endorphines, relaxation; seeks WF, HF, fit, very pretty, professional, 28-38, with self-assurance, pleasant disposition, and respect for self. Letter/ photo preferred. Guardian Box #1457F.

Tick, Tick, Tick...
Single WM, 33, very good-looking, educated, travelled. Enjoys skiing, sailing, literature, politics, animals. Seeks single female with shared interests who is also very adventuress, intelligent (intellectual) compassionate, fun, and enjoys the country. #9901

WM, 6', 180lbs., nonsmoker, attractive professional who enjoys theater, music, food, movies, and travel, looking for a slim/ trim, attractive WF, who is intelligent and wants a friend. #1832

Good guy, 40, single, dark hair, short beard, like movies, music, conversation, Giants, A's, 49ers, to meet nice woman any race. Photo exchange Box 39, 2550 Shattuck, Berkeley 94504. #1526

Warm-hearted, empathetic, and creative single WM, 30, financially secure, active; enjoys the outdoors, traveling, snow skiing, bicycling, hiking, photography, and good conversation. Seeking attractive, slim, single WF, 24-36, for sincere friendship, possible relationship. #1638

It's Easy To Fall In Love
Staying in love takes chemistry and someone special. Tall WM, 46, good looks, fit, honest, gentle, loves music, dining, travel, movies, old-fashioned romance, seeking tall WF, 35-45, independent yet capable of loving, caring, sharing and looking for the future, not dwelling on the past. Prefer San Francisco resident. #9853

Ecuatoriano
6'1", 25, simple, goal-oriented gentleman interested in self-disciplined, goal-oriented, open-minded Filipina, African, or Latina between 21 and 26. #1696

Soulmate Wanted!
Warm, handsome, tall, thin, sensual, intellectual fiftyish WM seeks attractive, caring, vibrant, sensual, intelligent, thirtyish, fortyish WF soulmate for meaningful, romantic relationship. Let's share life's cultural, intimate, loving experiences together! #1097

African male, 38, 5'9", 180lbs., would like to meet a lady with diversified interest. I enjoy romance, hiking, and site seeing. My interests are diversified. Writing and intellectual discussion. Race unimportant. #1840

Widower, executive, homeowner, WASP. Seeking petite San Francisco senior lady for interesting and happy Golden Years. #1175

Warm Asian Cutey
sought by professional WM, nice guy, attractive, successful, intellectual, honest, psychologically aware, affectionate. You're warm, pretty, thirtysomething, smart, honest, independent, open about feelings. We both want a deep, caring relationship. Friendship first. Letter/ photo preferred. Guardian Box #1975F.

Sparkling, sophisticated, strong world traveller seeks bright, attractive adventuress, 28 to 48, for caring, fascinating ("O", "Beauty"?) alternative lifestyle relationship. POB 13002, Oakland 94661. #1099

Attractive, WM, 33, down-to-earth, professional seeks Asian ladies (you are my passion) for long-term relationship, fun or whatever you like. I enjoy many activities. 24-40, preferred. #1154

Big Kid Needs Playmate
Sweet, feminine, pretty, athletic, family-oriented hedonist, 21-37, desired for committed relationship by caring, good-looking, successful, brainy, raceless Black hunk. 5'11", 185lbs., call or write. Your photo gets mine. POB 420054, S.F. 94142. #9916

Not all the available women in Marin are brain-dead bimbos, but finding a mate's as tough as math. Any bright, presentable, co-parent candidate: please phone write POB 2169, Sausalito 94966. #9782

Spiritual runner, 36, tall, black hair/ brown eyes, organic non-materialist, artisan life lover. You: blond, tall, 25-33, adventurer, clear eyes, strong hearted feminist. Let's meet in the clean air of mourning. #1130

Tenderhearted, attractive, 31, 5'8", progressive WM seeks passionate friendship. Love funny, heartfelt conversations about ourselves and this interesting world. Seeking compassionate sweetie who may like films, hiking, plays or reading, but definitely affection. #1763

Inmate, 34, single WM, attractive, intelligent, sincere, seeks female penpal, friend, soulmate. Invite letter/ photo exchange. All answered/ reciprocated. Riskas, E-93357, 3B04-15OU, POB 3466, Corcoran 93212-8310. #9803

Fireman, single WM, 31, no time for relationship due to work and school, seeks married woman for discreet affair. I love Italian restaurants. Sincere only. #1848

Baby Makes 3
Divorced WM — 6', trim, solvent, skier (48), loves kids, seeks natural, affectionate, slim gal (35) to share fun, possible romance and children. #9891

WM, 30, 6'1", 195lbs., very handsome, bright blue eyes, curly brown hair, athletic, physically fit, intelligent, humorous. Financially secure, homeowner, enjoys music, dancing, conversation, and travel. Seeking love, affection and co-committment. #9842

Soulful, humorous, lithe, handsome JM, 36, desires trim JF, under 40, for loving relationship, creative pursuits, great dancing! Note/ photo appreciated. POB 972, Oakland, CA 94607. #1583

Lucky in love and in life. Intelligent, sensitive 35-year-old with a love for laughter, movies, plays, comedy, museums, travel, hiking, biking, and tennis. Seeking mature, socially-aware woman. #9850

Active, intelligent WM, 24, seeking single WF, 18-plus. DON'T like: Country, Metal, smoke, alcohol; DO like: music, people-watching, skiing, integrity, volleyball, late night conversation, ambition, gun control, sense of humor. #1609

Handsome-Sincere
literate, funny, progressive, downtown professional single WM, 35, seeks woman for exploring the reality of this existence. Let's meet at Harrington's— share a laugh and talk about life and love. #9838

Surrender
Successful, intuitive, powerful, virile WM, 42, 6', 185lbs., loves travel, massage, communication, etc.. I'm sane, open, playful, adventurous and fun. Seeking an adventurous, open, affectionate lover/ friend. #1950

Single WM, 53, seeks long-term relationship with open-minded lady, attracted to hirsute lady. Consider sex a priority. Open to a safe, discreet phone call. #1833

Responsible, athletic, sincere, monogamous, handsome, very active, professional, ready for commitment, 37, single WM, nonsmoker, nondrinker, homeowner, graduate degrees seeks similar attractive, family-oriented, loyal, single WF. #1436

"Love is a universal migraine, a bright stain on the vision, blotting out reason. Take courage, lover! Can you endure such grief, at any hand but hers?" Robert Graves. Single AM, 25, 5'9", attractive, intelligent, funny. Enjoys dance clubs, night life, music, exercise. If you are early 20s to early 30s, have similar interests. Then let's have some fun together. #1434

Cute, Charming, Passionate
single AM, 32, easygoing, communicative, sensual, seeks same in single WF/ HF, who enjoys simple pleasures in life—smiles, embraces, holding hands—for fun/ friendship/ romance. Nonsmoker, non-drinker. #9839

Can you see beyond a person's looks, inner beauty? Single AM, 34, seeks commitment with single female who's romantic, intelligent, accepting, enjoys the creative arts. Honesty and communication a must! #1877

Fred Astaire seeks Ginger Rogers. Successful writer, traveler, entrepreneur, adventurer seeks European nonsmoker, 25-30, to dance with. Vegetarian with no bangs preferred. Must be slim, athletic, sophisticated, and environmentally aware. #1242

S.F. architect, 44, seeks smart, warm-hearted, slim woman with depth. Me: single WM, 5'11", 170lbs., boyish-looking, artsy intellectual type. I value integrity, romance, openness. I enjoy urban life, design, drawing, sports, books, travel. Tell me about yourself. #1787

Single WM, early 30's, great body and mind. Unique alternative style. Attractive. You: older, attractive, great body and mind, wild spirit, discontent, tired of men, lies, limited lifeless relationships. #1176

Are you a dedicated professional, serious about education, career, making the most of every minute? Well, you're not the one for me! Single WM 29, blond/ blue seeks thin 30-plus WF. #9783

One Woman Man
Amerasian male, 34, 6'1", 215lbs., professional, loves sports, music and weekend getaways seeks honest loving spiritual woman between 24 and 38. Single mom with child okay. Guardian Box #9881F.

WM, 45, friendly, sense of humor, low energy, employed in moderately low-paying job seeks thin, friendly, low energy woman to share inexpensive city activities. POB 22201, S.F. 94122. #1846

Black/ Filipina take a change with this handsome WM. I'm happy, fun, and funny. You are beautiful and looking for that spark that makes life great, here I am. #1849

Will Talk To You
Tall, long-haired and bearded recent college graduate, 22. Likes to bike, hike and drink beer by the ocean and in the mountains. Has no money, will not take you out, but will talk to you. Seeking woman under 5'10" and above 3 feet, prefer dark hair, who isn't afraid to be mellow, but drinks beer and cheap wine, over 21, but under 29. Letter/ photo. Guardian Box #1958A.

Attractive White male, 40, seeks very best female friend. Love coast walking, movies, writing, running with my dog. POB 20566, Oakland 94620. Photo appreciated. #1748

Single WM, 31, attractive, longish hair, tall, athletic. Into feminism, love, laughter, dancing, alternative styles, lifestyles, music and philosophies. Must be passionate, aware, honest, lean. POB 31841, S.F. 94141. #1150

Single WM, 44, 6', 210lbs., attractive, busy professional (interests, include photography, outdoors, fitness, music, sports, travel, personal growth) seeks kind, attractive, interesting single female, my age or younger, for friendship, fun, more? #1819

Romantic, attractive, slender, 28 year-old seeks cute, friendly, creative, nonsmoking, slender single female, 20-35. 20's jazz lovers, ballroom wannabes, cartoon fans a plus. Operators are standing by. #1862

Tall Blond Guy
Very good-looking, body builder, 40, likes theater, restaurants, desert, passion, romance, nonsmoker, non-drinker, own business degreed, seeks outgoing, assertive, thin, fit, 25-38, for long-term relationship, kids okay. #1876

Single male, 47, 5'9", honest, considerate, affectionate, and romantic, seeks one caring, warm, sincere woman for hugs and long-term relationship. #9828

Would You Be Mine?
Roses are red, violets are blue, be my Valentine, or I'll hold my breath 'til you do! Failing that, I (33 years-old) offer tenderness, intelligence, communications, looks, love. #1071

Artist, single WM, 33, slim, normal-looking graduate student; very attractive music lover; silently seeks honest, unpretentious post-punk tomboy muse for shows, galleries, beer/ coffee drinking, thrifting. Just do it. #1942

Two Ears And A Heart
psychologically-minded swell guy, 26, seeks emotionally expressive partner to discuss ourselves. Loves the excitement in the city, the freedom found in nature, human beings, life and moving motion pictures. #9902

Reformed Lawyer
now training to be therapist. Single JM, 46, warm, intelligent, and fit seeks petite AF/WF with similar qualities. #9900

Busy attractive professional WM, early forties, seeks busy, attractive older woman for playful arrangement, in between times. Sense of humor helpful, nonsmoker essential. POB 2076, Burlingame 94010. #1011

Seattle Blues,
hot beaches, intriguing minds, open hearts. Hot Latin love, dreamer, seeks to share his big heart, passion and enhancement. Long hair, very handsome, particular, different, real. Open-minded. #1800

Single BM, 35, nice-looking, 5'10", fit, definitely worth time, college-educated, no kids, no car, currently modest income, seeking non-professional, non-materialistic, unpretentious woman. Race unimportant. Friendship, sincerity. #9810

Injun frustrated. Two years and respondants have been flakes, liars, phonies, humorless, or really fat. I welcome any woman who's not the above. Twisted wit, loud music, I'm almost handsome. #1153

First Time
Handsome, fit, White professional, healthy, well-educated, psychologically aware seeks wild, promiscuous female for friendship, adult fun. Emotional depth, passion a plus. #9873F.

Man, age 39, seeks woman, 35-45, as friend and lover. I miss having a woman's spirit as part of my life. Respect, kindness, humor, and a sense of wonder are important. #1172

Love Flows Like A Great River
Single WM, 31, artist/ philosopher/ scientist, tall, slim, long hair, dangerously intelligent, nonconformist, romantic, supportive, emotionally accessible, superlative listener, seeks in-shape, self-aware, uninhibited single female, 20-30. #1795

I've Been Cursed!
For being nice, that is. Single WM, 26, 6'3, blue/ blond, slim, seeks single WF, 20's-30's, slim. Hardworking, honest guy who enjoys the outdoors, museums, music and movies without drugs, smoke or drink. I'm not a prince, but not a frog. You don't have to be a beauty but don't be a beast. #1695

Beth who responded to ad #9304 from slender WM artist who likes to romp in and out of the city, the machine ate your number, I'd love to call you. #1243

Intelligent professional with varied interests, single WM, 32 years-old, exotic gourmet chef with an eccentric sense of humor wants women for dinner. #1550

Born To Be Wild
I won't bore you with my life story. I'm just a thoroughly adequate WM, 31, in S.F.. Interests include — television/ film, sports, comedy and hedonism in general. All races encouraged. POB 591765, S.F. 94159-1765. #9895

Unique American Born
Chinese professional, 5'6", 134lbs., 54 years young, looks 44, acts 34. Loves outdoors, sensitive, funny, easy-going. Where's one AF/ WF, 40 to 50 for committed long-term relationship? #9887

A Birthday Wish
Creative, handsome, honest professional WM, 31, seeks bright, attractive, (exotic a plus). Trim, assertive, single female, 23-30, with heart and soul. Let's explore romance, the Bay Area and life's wonders together. #1252

Looking for love. Want to love a single WF, 30-38. Friends first. Me: 5'11", 175lbs., 40. Professional, live/ work S.F.; three years therapy. Strong and supportive. #1753

WM 42— Southern, cute, nice body and tush, works out, runs, dances, traveller, nonsmoking, financially secure, affectionate, adventursome, positive describes me. Seeking a special lady 30-40 with similar qualities to share life's wonders. #1806

Fill In My Blanks
Relationship = (me: single JM, 33) + (you: single WF/ JF, ____) + chemistry + conversation + culture + comedy + caring + compromising + companionship + cats + chocolate + ____. #1789

Have Beard, Will Shave
for the right woman! First, take me as I am? 5'8", dark and handsome WM. Youthful, fab 40's, health-conscious, dedicated, technician, and music lover seeks smart, slender, stunning soulmate to share our leisure time. KJAZ listeners especially encouraged to call. #1134

Exciting Dude!
Single WM, 5'9", 32 years, 160lbs., likes bike riding, T.V., camping. Looking for single WF/ HF with humor, large-figure and measurements. If you're it, call now!!! #1147

Young, Fit And Cute
21 year-old Martial Arts instructor, 5'8", 145lbs., black/ brown, Asian/ Hispanic/ Caucasian mix. Looking for a woman for friendship, maybe more all ages and races welcome. #9912

Blue-collar white shirt, 29, single WM, the arts to old motorcycles, seeks slim, active, cute tomboy who knows how to wear a dress, for fun life and more. Nonsmoker. #9780

Seeking Older Women
Tall, slim, attractive, single WM, 22, is seeking an attractive, petite WF, 28-45, who would like a sensual, physical relationship with a younger man. Let me light your fire. #1173

Attentive, caring, polite, great attitude, single AM, 29, wishes to spend quality time, romance with a married lady. Age, race unimportant. Call or write 601 Van Ness, POB E3718, S.F. 94102. #1116

A Gentleman & A Scholar
Single WM, 28, 6', 200lbs. Aspiring professor. Enjoys all the usual egghead stuff. Left/ liberal politics, conservative personality. Sweet, rather shy. Seeks attractive, intellectual young woman, preferably East Bay. Box 357, Sunol 94586. #1191

I have good health, financial security, and a congenial job. I want reciprocated love from an Aquarius woman, 24-36, with background in humanities and sciences plus excellent communication skills. #1018

Well Educated Mid
age business gentleman, Jewish with European cultural sophistication yet funny, adventurous, romantic, athletic, and easygoing. Seeks attractive young lady to love. POB 6823, Oakland 94603. #1064

Asian lady desired by single WM, 31, 6', European, attractive, educated, funny, healthy, slim, honest, sincere, likes nature, travel, hiking, biking, movies, cafes, church and family life, seeks same in attractive, professional AF. #1629

Handsome and kind professional, single WM, 42, 6'3", fun, youthful. Seeks very pretty, kind, emotionally available, intelligent WF, 24-38, for relationship. Let's laugh, dance; communicate. I have much love to share. #1197

Counter-Revolutionary
Single WM, 30, conservative, Republican, Darth Vader fan seeks like-minded single AF and sound partner for life. If you're looking for love in all the wrong papers, you may have found it. #1640

Younger Women
Handsome White professional, 40, very fit, active, have unlimited energy. Enjoy the arts, weekend getaways. Seek younger women, fit, bright, zest for life, spiritually aware a big plus. #9909

A grasshopper enters a bar. Bartender: Hey, we've got a drink named after you. Grasshopper: Oh, really? You've got a drink name Phil? #1445

Wanted: A Friend
...for conversation, travel, meals, movies, theater and ? Me: divorced WM, 46, 6', handsome, good shape, hair, all parts working well, professional, own business, travel extensively. You: interesting, adventurous, warm, attractive, slim, flexible schedule and life. #1127

Man On The Run
Handsome, innocent, caring, sensitive, loving man very healthy body and mind, 5'10", brown hair, green eyes, 180lbs., needs loving and caring and understanding mate for friendship, love and family commitment. #9908

First Time
Strong but sensitive, 5'10", handsome, fit, active, successful financial professional, WM, never married, seek relationship with same WF 25-35 who's easy-going, fun-loving, fit, and thinks she's attractive. Write, picture. Guardian Box #1201F.

Abstract painter needs muses for inspiration. Your spirit is my energy. I'm a single WM, 33, eating my way to a relationship. Are you hungry too? #1835

Exceptional, good-looking, intelligent, professional, sensitive, decent, WM, trim, 5'10", youngish 54. Seeks pretty WF 39-46. Photo. POB 9724, Berkeley 94709. #1790

Dedicated to saving planet from destruction. Scientist, 42, non-traditional. Enjoy: nature, hiking, children, stories, questioning, unusual adventures, foreign villages, working to solve global problems. POB 16037, S.F. 94116. #1717

Parli Italiano? Italo-Americana, professionalista, cerca qualcuno nato in Italia per parlare italiano o scambiare conversazioni Italiano-Inglese. #1820

Hairy, muscular women turn me on. I also like intelligent, earthy, affectionate, open people. I'm very fit, playful, ecclectic, professional, WM, who is relatively normal otherwise. Object: loving relationship. #1531

Light Skinned Creole
Divorced BM, 41, looks much younger - 6'1 1/2", 140lbs., television broadcast engineer, attractive, warm and caring/ athletically active and fit seeking long-term relationship with attractive WF/ AF, 24-40, emotionally stable, must love children — I have a lot to offer. #9831

Attractive single WM, 36, tall, brown hair, blue eyes, easygoing, fit, non-drinker/ smoker, likes biking, hiking, dining, movies, new experiences. Seeks attractive, fit, female, 30-40, to be best friend/ lover. #1029

Hooray For Hollywood!
Dashing Tibetan Buddhist actor, 32, casting for leading lady (non-actress okay) going to L.A. this year. Looks, talent, personality, and discipline essential. Don't settle for less — Live the adventure. #1058

Tall, professional, very handsome, divorced WM, gentle, athletic, caring, $$$, seeks kind, gorgeous single/ divorced BF, 26-37, nonsmoker, shapely and very, very busty. We enjoy movies, travelling, candlelight dinners, hugs and tender moments. Send note/ photo to: Box 245152, Sacramento 95824. #1896

Gallant male, 30, speaks French, Spanish, some Greek and Italian, well-versed, intellectual, poetic, romantic, perfect dining companion or for literary or social event. Seeks generous female. #1967

Tarzan Seeks Jane
swinging on vines in lust tropics, single WM, 43, wants to share, sun, snow, sailing, rafting with zaftig athletic woman, 25-45, who loves all life has to offer. #1034

Deutsch-Amerikaner
U.S. Staatsbuerger, gut aussehend, erfolgreich, kreativ, angehender Anwalt, sucht attraktive schlanke Partnerin zw. 18 und 30 zwecks Freizeitgestaltung, evtl. Nestgruendung. #9644

MEN SEEKING MEN 9500

Oakland buddy-to-buddy male bonding midnite meetings (work PM) with masculine aggressive guy-- drink/ smoke/ party (share costs 50/ 50) my place for strictly visual/ verbal intimacy/ explore maleness together. #1085

Masculine WM, 43, 6'4", 185lbs., moustache, healthy, straight-acting, not into Gay scene. I'm open honest down-to-earth seeks similar special buddy for intimate good times. Enjoy outdoors and quiet times. #1055

Photographer/ teacher, 33, WM, green eyes, likes swimming, arts, seeks Asian or Latin men, 18-35, for friendship, good times. Call and let's see what develops. #1195

GWM, 60's, seeks friendly GAM for discreet, safe daytime enjoyment. No reciprocation expected. Your sincerity, stability more important than age, looks. Please S.F. only, not into drugs, bars, fitness, games. #1713

Attractive WM, 26, straight-acting, graduate student, looking for cute guy in his 20's for dates— fun, conversation, friendship, and then some. Must be sincere, discreet, and attractive. #1739

I am for real! And so are you! No games. Handsome GWM, green/ brown, 33, 5'11", sincere, HIV—, funloving, no facial hair. Are you the same? #1589

Eligible Bachelor

Tall GWM 45, successful professional, socially correct, well educated and travelled, HIV—, smoker, cocktails (socially only), drug-free, looking for GWM, successful professional, HIV—, who understands: shopping at Nieman's, dining at the Cypress Club, attending opera house galas, and down-to-earth. Boxholder, Box 107, 564 Mission Street, S.F. 94105. #9790

GWM, 60, 6'2", 200lbs., bald, moustache, hairy chest, seeks man under 40 for friendship and possible long-term relationship. I'm relationship-oriented and know how to relate to and treat a younger man. #1513

Masculine Asian, young 44, 5'9", smooth swimmer's body seeks similar cleanshaven, lean WM with positive traits for friendship or more. Enjoy dancing, camping, arts, workouts, dining out and quiet times. #1615

Seeking sexy young guy (18-25), very good-looking, straight-acting, who wants relationship with attractive older brother-type WM possessing boyish good looks and spirit. Warmth, vulnerability, honesty a must. HIV— only. #9958

GHM seeking GAM/ GHM for serious friendship/ relationship. #1247

Real Black Man Wanted
Gay BM, 32, 5.5, lonely, yet cute and sweet. Seeks masculine Black man for friendship and fun, possible relationship. 6ft. and up a plus. Discreet. Box 30762, Oakland 94604. #1482

Jack Kerouac type guy seeks under 30 Neal Cassidy for fun, possible relationship. Must be very left politically, socially conscious and in decent shape. Cal grads a plus! #1726

GWM 40, muscular, wants to meet you, masculine, muscular, 25-40, GWM, total experience man. #9929

Wanted— phone pole buddies. GWM seeks hot talking telephone conversation buddies. Let's send some electricity through our telephone poles. East Bay preferences. Blacks and foreigners preferred. #1730

BM, 30, 6'1", slender, good-looking, fun, smoker; interested in relationship with slender WM/ HM, 27-33, 5'10-plus, in East Bay, who is self-sufficient and has sense of humor. Let's see. #1588

If you're looking for someone independent, fun, spontaneous, serious, smart, and sexy, 24, 5'9", 155lbs., and if you're beautiful inside and out, 22-29, give me a call! HIV status unimportant. #1874

Me: good-looking, GWM, 5'9", 160, 34, black hair, hazel eyes, HIV—, nice build, stable sexually shy hairy chest. You: good-looking, GWM, 6ft.+, 28 to 40, HIV—, good build, aggressive, masculine. #1406

I'm finding it a pity/ that six months in this city/ and the most charmingly witty—/ is my ten year old kitty/ Me? Drugless eccentric GWM, 23, 6'1— Let's dance! #1762

SFO to Sacramento. GWM, 33, athletic and professional, not into gay scene, seeks similar 25-35. North of Bay Area. No fems please. Sincere only. #1731

Big strong masculine man who's intelligent with very handsome features. Seeking a kind, generous, stable, warm, loving mate for life. Write POB 14714, Fremont 94539-1714. #1407

Death to Videodrome...
Caucasian wanna-be wild boy, 25, tattooed, pleasant to look upon; into literature, horror, sci-fi, metal— anarchist leanings... long live the new flesh! #1156

Handsome, easygoing, creative, professional, 37, 6'4", 190lbs., blonde/ blue, HIV—, loves dogs, nature, theater, travel, seeks handsome, active professional, thirties, for friendship/ intimacy. Photos appreciated. POB 14612, S.F. 94114. #1727

East Bay— good-looking light BM, 40's, tall, in-shape, masculine, seeks Black, Asian, Latin friend for movies, travel, fun, outings, and hanging-out. #9821

Boston ■ S.D. now S.F.: Blond/ blue, young WM teacher into surf, sprouts, massage, motorcycles, honesty, integrity, intellect. Top shape, HIV—, life+! #1831

Bi-Asian/ AM dude, 29 years, 5'8", handsome, 140lbs., looking for quality friends and fun, WM/ HM/ AM, enjoy arts, theater, movies, ballet. Recent photo and letter appreciated. Will answer all, with photo returned!!! RBJ, POB 6351, Concord 94520. #1769

Attractive, warm, sensitive, healthy, professional GWM, 33, 5'4". Love the beach, long walks, fireplaces, movies. Looking for GWM, 35-45, strong but sensitive, romantic, healthy. Quiet nights, fun times. #1602

Seeking good-looing GWM to develop monogamous relationship. I'm 26, Asian, attractive, healthy, interested in movies, jazz, books. Prefer someone who is funny, romantic, smart, straight-acting, 25-35. #1418

Handsome, 27 year-old, Gay WM, straight-acting, 5'9", 145lbs., HIV—, discreet. Finds Asian men over 50 attractive. Pluses: executive types, with black/ gray hair and glasses. #1182

Attractive WM, 24, educated liberal living in Monterey, HIV-, looking for Hispanic male in his 20's, has a good personality, is healthy, fit, attractive and HIV-. #1146

GWM wrestler seeks buddies for free-weight workouts, no-holds-barred wrestling action, boxing/ sparring, massage, safe hot fun. I'm 5'8", 150lbs., bearded, very hairy, strong, muscular, into hairy young toughs. #1614

GWM, late 40's, 5'7", 190lbs., clean-shaven. Interested in men that enjoy a good time. Write: Larry, POB 305 Corte Madera, 94976-0305. #1054

Sexy, eligible bachelor new to California, cowboy good looks, tall, 30's, strong jawline, muscular legs, trim waist, work out, seeks muscular foreign, single, dark man interested in a relationship only. #1815

Party Planning Made Easy!
Include our Classified in your plans and turn your next party into a real celebration. 255-7600

Shred
This windsurfer looking for same for dialing in and serious speed. Strength (physical and spiritual), health (emotional and attitudinal) a must: smarts and arts a plus. I'm Bi, UB2. Most people can't tell and I like it that way. Friends first. Steep skiing and blue-water sailing a perk. Guardian Box #9792F.

Fortysomething professional, multilingual Spanish and French, seeks younger male friends for sailing, tennis, massage, night-clubbing, and running barefoot in the rain. POB 410055, S.F., CA 94141. #1610

Cute, smart, 18-year-old WM college student, employed, seeks similar, must be under 29, youthful, energetic, good-looking and fit; must be a Beatles fan. #1715

Gay WM, 38, hairy, husky, balding with mustache, 5'10", 140lbs., seeks attractive boyish looking guy, 20-30 years for possible relationship. I enjoy films, bicycling, safe versatile sex, etc! #1864

GWM Christian, 31, seeks friendship or possible relationship with GWM, nonsmoker, under 35, who believes spirituality and sexuality need not oppose the other. POB 3183, Walnut Creek 94598. #1214

I'm a 24-year-old ex-Soul Train dancer looking for a BM, 24-29, professional, wanting a virgin. He must be honest and faithful. Please call. #1412

This GWM, 22 years, 5'7", 150lbs., seeks down-to-earth guy, 20-25, physically fit, HIV— nonsmoker who enjoys the beach, swimming, cycling and the simple things in life. #1809

Laughs And ???
28, GWM, 6ft./ 160, brown/ green. Attractive, humorous, skis, swims, walks, beaches, bizarre movies, biking, intelligent, music, AM coffee. You: Similar, not a druggie. Somewhat stable. Give it a shot! #1444

Looking For A Young Man
18 to 28... I have time and money... Let's have some fun... POB 620668, Woodside, CA 94062. #1409

Your Personal Teddy Bear
Black male, 40, bisexual, heavyset, nice-looking, clean, friendly, HIV—, and discreet, seeks White buddy. Please be open-minded, reasonably fit and attractive, STD-free, and under 40. Downtown Berkeley. #9933

Chubby needs chasing by tall, hairy, romantic hunk! Want more than sex. Nonsmokers, blue eyes, and movie buffs preferred. POB 1285, Fremont, CA 94538-0128. #9807

Wanted: bi, gay male who feels confined or misunderstood, who needs an understanding father figure. Respond to Box 62381, Sunnyvale, CA 94088-2381. #1944

Sweet Asian college student seeks other attractive, intelligent, masculine WM for friendship and possibly more. Prefer clean-shaven, muscular male under 40. #1592

5'8", attractive, 26, HM, student, intelligent, sense of humor, seeks WM, stable, sense of humor, intelligent, for dates— fun, conversation, friendship, and then some. Must be sincere and attractive. #1161

BI-BM, 30 years, very athletic, muscular, 6ft., 185lbs., seeking athletic Bi WM, to sexually experience all. Must be bisexual, athletic, and not afraid to experiment. Must be discreet. #2055

Bay Guardian
when you see a
call 1.900.844.5555
$1.59 per minute

Boyish looking HM, 28 years, 5'9", 150lbs., dark hair/ brown stache. Looking for masculine construction type. I love nice buns. #1165

Homo-emotional human seeking spiritual, growth-oriented, egoless friend and eventual companion to share life with. Interests: Concerts, ethnic music (esp. Greek, Mid-East, Indian), classical, jazz; camping, hiking, ocean walks-talks-silences; feeding homeless, taoism, foreign films, creativity. Me: 35 blue eyes/ light. You: 32-45 brown eyes/ dark. Us: Balanced, healthy, spiritual, warm, giving and committed. #1063

BM, chubby, 38, seeks buddy BM, Bi—, 30-plus, athletic/ mechanical. We: masculine, HIV—, self-supporting, nurturing, afrocentric, humorous, sane. Share: films, games, cards, cooking, discussions, cuddling, computers, music. #1189

Wanted: Handsome bachelor with straight character, alternative loins, who enjoys cafes and camping, troutfishing and theater. I'm 25, very good-looking, confident, intense and very masculine. In search of strong, independent, down-to-earth brother. #1540

Attractive GWM, silver-haired, 50ish looking, over 60 semi-retired guy. Not into bars, seeks long-term relationship with handsome, straight-acting, nonsmoking, no drugs, HIV—, well-proportioned, built GWM, 35-40's, self-supporting. #1478

Tall, slender, handsome, sensitive GWM, 38, journalist new to Bay Area with passion for travel, arts, literature, nature, seeks thirtysomething GWM with similar physical, intellectual qualities for special relationship. #1735

Warm, bright-eyed BI- Leo, nice guy, firm, in-shape professional, 50-plus, seeks very slim, boyish 30-plus. East Bay WM for daytime or Thursday night coffee and bodywork. #1417

28 year Hispanic male, 5'8", 145lbs., dark hair/ eyes, hairy. Would like to meet someone honest, sincere and understanding, 25-35 years of age. I enjoy movies, clubs/ bars, anything! #9931

Clean-cut guy, 6'1", 155lbs., straight-acting, fun, down-to-earth, looking for monogamous relationship. Not into gay lifestyle. #1194

Good Man Sought
Exotic HM, handsome, broad shoulders, 5'10", 150lbs., nicely built, genuinely kind, intelligent, loves spending nights reading and being read to seeks handsome (please, handsome) WM who is well-built, honestly kind and confident, and is ready for a relationship. #1033

Straight but curious? Looking for straight guys under 35, who enjoy receiving massage and/ or watching videos with a handsome 33, bi, single WM? Reciprocation unnecessary. #1620

Looking Good Makes
others notice but your personality keeps them interested. AM, 22, student, seeks WM/ HM, 21-28, over 5'7", under 170lbs., for companionship, dating, friendship, hopefully leading to relationship. #9843

Young, 24, GWM, HIV—, Australian, seeks healthy GBM, 18-28, for company, sports-minded activities, and relationship. Be slender and sense of humor. Plus HIV—. #1946

GWM, 25, 6ft., brown/ green. Enjoys films, alternative music, acting, and working out. Fun, sincere and spiritual. Seeks androgenous, thin, feminine-looking gay male (18-30). #1408

Short, sweet, beautiful WM seeks other gay male to cuddle with on cold winter nights or share warm sunny days sunbathing nude. You are young, nonsmoker/ non-drinker, HIV—. #1746

GWM, 24, 5'10", 160lbs., blond/ blue, clean cut, fit, seeks same around my age for friendship, movies, dinner and other assorted fun (open to suggestions). #1416

Heartbroken GWM, 6'3", 285lbs., looking for GLM, GAM for friendship and possibly more. Please be sincere. Movies, dinner, or just talking are some of the things I like. #1395

Intelligent, innocent GWM, 32, 5'8", 125, seeks committed monogamous relationship with someone 22-35; Asians especially welcome. I value kindness, intelligence, loyality; enjoy books, conversation, quiet times with someone special. #1404

I am your man! Young, 23, GBM, seeks fun 'n sun with 18-25 slender WM. HIV— man looking for company to hike, bike, and have fun. I want you! #9819

Good-looking GWM, over 40, hardbody, very blond/ bald, blue eyes, smart, fun, funny, successful, frisky, emotionally available, nonsmoker, looking for same, any race. #9765

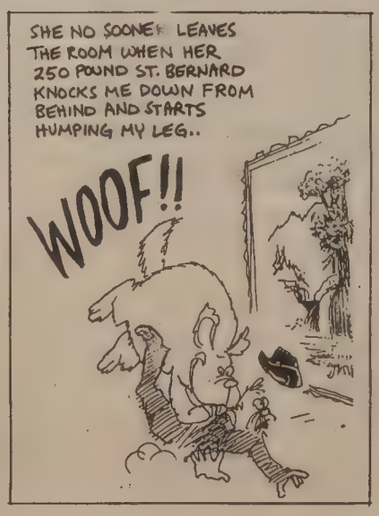
Straight-acting, 25, 160lbs., 5'8", seeks same types who like wrestling competitive and for fun workouts. Young, similar, straight, bi, or gay and straight-acting only. Call/ write POB 316, Pleasanton 94566. #1720

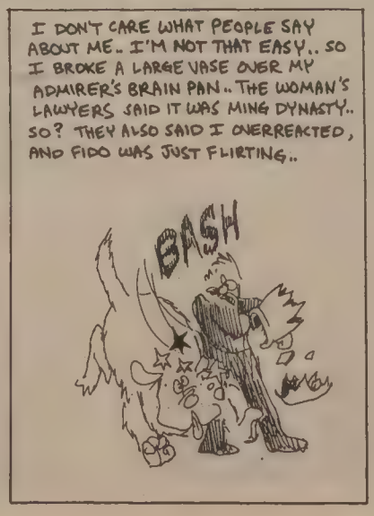
WM Swimmer, 50.
seeking younger men, 20-plus, interested in massage, explorations, etc.. Inexperienced, okay. #1190

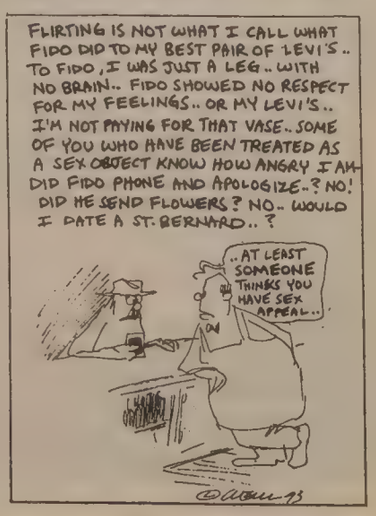
Redhead, auburn, strawberry-blond wanted by 35 bi-WM, blue collar, ex-military type. Handsome and virile, but sensitive also. Interests are weight-lifting and making stained glass art. #1738

Sick of Single Bars?
We've got a better idea: Bay Guardian Relationship Ads. It's the healthy alternative that's worked wonders for thousands of people. Make it work for you. Call 255-7600. Now.

O`Neill







RELATION SHIPS

Catman. Hobbies: jujitsu, fencing, computers, certified masseur, 42, 6ft., 180lbs., brown, blue, moustache, substance-less, blue collar, fit, attractive, independent, undemanding. Seeks: similar woman. Robert, Mailbox 022, 1865 Euclid, Berkeley 94709-1353. #1716

Professional, artistic, fit, and polished WM, 24, 5'8", seeks stylish, alluring, unique brunette, 21-28, (Indian or Meditteranean?) having verve, intellect, bizarre humor, who enjoys dining, music, and films. #1455

Jewish grad student, 25. I'm progressive, romantic, musical. Are you bright, playful, irreverent? You enjoy cross-country skiing, running, or hiking? Let's explore. #9836

Married man seeks married woman. Truthfully attractive, intelligent, affluent young gentleman, pleasant lifestyle, seeks woman with similar characteristics who's stimulated by sophisticated desires. Discreet, non-disruptive daytime rendezvous. You must exist. #1452

Sound of four hands clapping? Buddy system? Previously unhitched, no offspring, no religon, very tall, 42, liberal education, successful career, healthy lifestyle seeking honest, kind, brilliant spouse. No tax gimmicks. #1834

Very handsome, athletic, warm, gentle, loveable, caring, honest man, 29, seeks beautiful, athletic, warm, gentle, loveable, caring, honest woman. We love music and fitness. #1774

If your fantasies include: wearing high heels, a black mask, anything else that comes to mind— we should talk. I'm 40, WM, positive, secure, 5'8", creative and lots of fun. #1019

Single WM, 30, 6'2", 180lbs., redhead, attractive, educated, professional. I enjoy conversation, going out, seeing films, travel, the outdoors and skiing. Seeking single WF, down-to-earth, to share interests, friendship, relationship. #1836

Mexican, educated, 30, 5'9", 156lbs., HIV+. Healthy, enjoy tennis, skiing, looking for strong, female, business-oriented. Race unimportant. #1435

Fitness enthusiast, single WM, 6', 190lbs., 38, attractive, athletic, financially comfortable, liberal, nonsmoker, jogger, swimmer, windsurfer, explorer. seeks mutually nurturing, sensual relationship. Photo exchange encouraged. POB 61112, Sunnyvale 94086-9991. #1485

Single gentleman, 30, tall, blue eyes, confident, thoughtful, caring and romantic. Enjoys museums, theatre, travel, San Jose Sharks. Seeks committed relationship/ marriage. 564 Mission St., Box 303, S.F. 94105. #1821

Musician, M.A. in composition, rock drummer, into the arts. Single WM, 33, divorced. Outwardly calm, easygoing, inwardly intense. Looking for chemistry, companionship. #1883

BM, fit, attractive, professional, good listener, seeks WF or mixed, 30-39, fit, to share dining, caring relationship. POB 3290, San Leandro, CA 94578-3290. #1794

I Need You

Black Male over 50 seeks female, 30-50, for mutual fantasy exploration. Must be under 150lbs.. Race is unimportant. #1167

Sorry, I am not politically correct and I like Rush Limbaugh. Is there a single WF, 20-30, out there with similar values? I am: single, WM, 25, slim, 5'10". #1635

Equal parts hedonist/ masochist! Wait! Explanation!! Runner/ weights =ouch! Sensations, massage, great eats/ brews =mmmm! WM, 25, new to city, shy, lean. Us— friends, nice bods, playful, race unimportant — 22-? #1845

Gringo

Handsome, fun, good-hearted, successful lawyer, aging surfer-type, wants exceptionally good-looking Hispanic woman in 30's to love and practice Spanish with. #1782

Brenda, 40, San Jose, new to Bay Area. You responded to my "caring, sensitive, and romantic" ad... and I really liked you. But you didn't leave your number! Please call! #1970

Party Planning Made Easy!

Include our Classified in your plans and turn your next party into a real celebration. 255-7600.

Independent and very creative world-travelled Italian architect, 50-something, seeks sensitive, sensuous, adventurous woman, 30/ 40-something, for companionship, possible commitment. Photo, phone please. D.L., POB 699, Sausalito 94966. #1987

Are you unique? Attractive, emotionally/ financially secure pre-law student looking for special lady to romance, love and spoil. Don't be bashful to call— I placed the ad! #9798

Uncommon

UC/ Stanford. Designer/ Exec. Lived abroad for years. Sophisticated, perceptive, aware of nuances in life. Intellectually, financially and physically fit. Creative, spontaneous, and aesthetically alert. Loves kids and animals. Attractive, athletic, boyish, engaging, charming. Not pedestrian. Occasionally arrives late for dinner, but makes up for it. Generous. Passionate about food and music. WM, 40. Anglo. 5'11". Needs: smart, very chic, trim woman 25-35 of similar breed, professional but not highly competitive, verbal, flexible, confident, feminine, curious, non-religious, with a unique perspective, great smile, and okay for kids in a few years. Letters with photos only. Guardian Box #1442F.

Hot Stuff

47 year-old single WM seeks attractive Bay Area female for dining, dancing, movies and sensuality. I am a professional, college grad, outwardly conservative, but caring and considerate. #1047

Lonesome sailor seeks lively, slender lady (to 40). Must enjoy sailing, sunshine, nature, art, intimacy. Commercial artist/ businessman, single WM, 40's, 5'8", 155, good-looking but shy. Box 455, Fairfax 94978. #1893

The adventure of life should be traveled with zest, enjoyment, never be taken too seriously. Single WM, 42, bikes, hikes, photographs, wines and dines. Respondents will receive a humorous tale. #1056

Still unattached, but still hopeful. This intelligent WM, 30, seeks bright, fit, attractive WF/ AF under 35 to critique my cooking, challenge my wits and capture my heart. #1428

He Loves Africa

Award-winning filmmaker, foundation president, 6', challenging, passionate single WM, values equality, honesty, humor, communication, friendship. Seeks Soulsister-Beauty, slender, athletic, adventurous, compassionate, with high self-esteem, volunteer spirit, African interest. #2053

God Is Love

Only love bi single WM seeks single WF/ AF (bi), very spiritual. I am early 30's, tall, into Zen Buddhist meditation, local music scene, travel, optimistic. Professional artist, let's go! #1213

Single AM, 25, 6', fit, intelligent, sense of humor, new to area. Seeks slender, educated, outgoing, single WF/ AF, 5'-plus, to wine and dine, explore city, movies, walks. Friendship with possible relationship. #2046

No Valentine? Me neither! Kind, fun, loving divorced WM, 37, likes camping, board games, motorcycles, romance, making love and you! Too many interests to list. Seeking sweet, leggy gal for— forever! #1023

Live out your fantasies. Handsome, caring, secure WM, 50, seeks longterm relationship with pretty, sexy, shapely, uninhibited WF, 30-45, for sharing interests, adventures, and life. Kids okay. #1776

Friendship First

Interested in hiking, skiing, scuba diving, coffee shops, wine tasting or exploring new places? That makes two of us. Liberal, intelligent, fit, reasonably (modest) attractive single WM, 32, seeking single female, 20's-30's, for friendship— possibly more. #9789

To here knows when. Confused about that? If you are at least 21, tell me what you make of it and I'll see if you hit the right note. #1839

AM, 28, native San Franciscan, slim, full of energy and wit. Seeks mature woman 27-42, who enjoys dining out, jazz, movies, dancing, etc.... Let's enjoy the city together. #1393

Santa Cruz guy seeks female friends, one of whom who is compatible for a long-term love affair. I like modern rock, Napa, The Simpsons, and Mexico. If you like yourself, you'll like me. Send finger paint samples, drawings, pictures, etc. and a letter to: SCG, POB 3506, Santa Cruz 95063. I am 5'9", 145lbs., brown hair with hazel eyes. Active, attractive, slender women from 20 to 30 years old (I'm 30) of the Aquarius, Cancer or Pisces persuasion are strongly encouraged. #1900

Dark complexion East Indian/ Asian/ Latina female sought by handsome Caribbean BM (5'10") world traveller and graduate student. Share mocha, music, romance and maybe life together. Box 9036, Berkeley 94709. #1555

JM, 32, journalist, funny, cute, freckles, athletic, 6ft., newly single, seeks friend/ lover, 27-37, with sense of humor and divergent interests. Fondness of Thai food, foreign films a plus. #1636

Single, handsome, professional male, 5'10", 40, seeks female, 30, for long-term friendship. Must be attractive. #9849

Shared interests? Hiking, climbing, Jim Thompson novels, film noir, early music Mermen, Melvins, Chet Baker, Paris, Toronado, Fringale, Vermeer, motorcycling. 6'; 155lbs.; blue; brown; 35; solvent; educated; athletic; good-looking. #1747

Classy Cowboy

Tall, good-looking, brown hair, blue eyes, athletic and artistic seeks romance with intelligent woman, circa 42. Loves walks, sailing, museums, and conversation. Kids okay. Union City/ San Francisco. #1973

Cute, long-haired Asian-American twenties male, 5'8", 158lbs., artistic, affectionate; seeks slim, pretty, creative twenties WF who's not into the bar scene. Let's explore life. POB 271365, Concord 94527. #1192

Secure, ruggedly handsome, winsome, Midwestern Ph.D. (5'8"/ 160lbs.) proposes rookies roller-blading caper (GG Park) to that parallel, professional, slim, alluring, mid-thirties woman. Renaissance repartee, skate rental inclusive. POB 460135, S.F. 94146-0135. #1875

Hispanic woman. I— 33, AM, professional, 5'10", 160lbs., loves travel, sports, music seeks slim, light complexion, 22-26, for romance, shy woman a plus. #1079

Warm, attractive, educated, generous 5'10", 25, enjoys the outdoors, skiing, cooking, giving flowers, drives along the beach, weekend getaways and the finer things in life. You: under 30, laughs, smiles. #1256

Free Swedish massage. Single WM, 33, excellent condition, gives a wonderful massage. I need a few more hours for certification. Relax and enjoy. Call for details. #1972

I love to dance! 23, petite, fit, 1/2 Latina, intelligent, educated, vivacious, passionate, pretty, strong-minded seeks very handsome, honest, intense, smart, 24-30 single male, for whatever. Lationo a plus. #1855

Be young, very attractive, longing for a real man. I'm older, wiser, sensitive, fit, handsome, sensual, entrepreneur. Let's practice Tantra, spiritual, healthy lifestyle. Write with photo. Box 67, Belvedere 94920. #1752

Wanted: Verbal Dalliance

Aspiring conductor seeks opinionated wordsmith for extensive verbal dalliance over Chianti. Music lover a must, hedonist a plus. I'm 24, a single WM. Whisper me a bagatelle and I'm yours. #9917

Greetings. This Black prince goes by the name of Eric. 29-years-young, cocoa brown, looking for Ms. Everything so that we may explore life's pleasure. Don't beat yourself, treat yourself. #9804

Single WM, 50ish

Healthy, outdoors guy, hiker, biker, dancer (eager novice). Seeks lover, pal and companion. Upbeat outlooks cherished. Box 2151 Sausalito, 94966. #9892

If you're beautiful (inside), I'm rich (with love). Very handsome, athletic, intelligent, single WM, 32, seeks intelligent, attractive, slim woman, 24-34, for friendship and possibly relationship, POB 3024, San Ramon 94583. #1910

Lost Retriever

—owner, that is. Slim blonde walks Golden Retriever evenings at/ near Alta Plaza Park. I'm blond WM, former Pacific Heights neighbor who has spotted you lately from Ming's. If you're single it's time we met— call me? #1003

Renaissance Type Man

Are you 36-44 WF, honest with sense of humor? Considered very attractive/ beauty, unencumbered, travelled, educated, athletic, secure in jeans or ladies tux and desire a relationship with a tall, successful, articulate, bright, secure, athletic type, very handsome, lives his life to fullest and wants to share his passion and dreams. Note with photo/ call. Guardian Box #1002F.

Single Black male, humorous, attractive, professional, seeks single female, any race, twenties to thirties, into music, movies, weightlifting, fun, nonsmoker, nondrinker for conversation, long walks and more. #9794

Great News

Enthusiastic, single WM professional with exceptional communication skills discovered in Oakland. Intelligent, playful, enjoys dancing, plays, travel, monogamy and you. Seeks attractive, youthful AF, HF, WF keeps fit, 5'11", blond, 55. #1439

Handsome European professional, romantic, passionate, compassionate, playful, 46, 6'2", healthy, muscular, loves life, believes in psychological growth, seeks attractive, slim White or Asian female under 38, who is hopeful and emotionally available to build true friendship. Guardian Box #1519F.

A single Persian cat, 31. Attractive, educated, confident, fit, loyal, playful, stylish, mature nonsmoker seeks commited AF cat with the same qualities for friendship and possibly relationship. #1622

Lost Without You

Initially shy, single AM, cute, slim, fit, nice guy, 32, professional. Many interests, but who I'm with is more important than what we're doing. Seeks cute, slim, kind, single AF/ WF to share life with! #1784

Let's meet for Hershey's Kisses! I'm a single WM, 34, who loves sports, dining out, the outdoors, museums, reading, etc. If you're interested in becoming friends, I'll call and respond. #1780

Dark Eyes

Seeking an attractive and exciting woman who enjoys the City, Giants, North Beach, politics, Marina and travel. Me: Latino, professional, 38, interested in creating a fun, stable relationship. #9776

Keep in touch. I massage for a living. Guide my hand. Do it for fun. Please no big mommas or uglies. Find me to improve your hula. 39, 6', 195lbs. #1260

Finding someone who is warm, genuine, discerning and likes to laugh is impossible. If you are living proof that this is a fallacy, then I beg you to call this 24 year-old. #1483

New To Marin

Single WM, 37, professional with great attitude towards living. Very fit outdoor sports type but loves the city life, seeks female 25-40 to share same interests. Note/ photo POB 2120, Sausalito 94966. #1798

Embrace Your Desire

Highly sensuous single WM attractive tall and fit, bright sensitive and open, youthful nonsmoker of 42, desires woman devoted to or deeply curious about erotic exploration and sensual pleasure. I seek intensity, not promiscuity. Let's see if we have that special chemistry that makes for extraordinary lovers. #1902

Photography student, tall, thin single male, 22. Interests: modern-progressive music, dancing, films, cafes. Seek single WF, 18-26, fairly thin, slightly alternative, no drugs, nonsmoker, person with similar interests. #1878

Soulful Lovers

We are spiritual, sensual, service oriented, open, playful, creative, adventurous, multi-faceted— wildemess/ community/ wholistic vision— European Ph.D. Educator, artist of life, dad, 50, tall, slender, Marin—yes? #1094

Man, 40's— bookish/ handy, clever/ kind, responsible (M.D.)/ playful, talented/ modest, nice-looking/ loyal— patiently seeks similarly gifted woman, 30's, for friendship/ romance, (voluptuous a plus). POB 282876, S.F. 94128. #1535

Soul Embers Lay Deep

Progressive, romantic Jewish male 38, musical spirit. Tall, fit, passionate, playful, irreverent, emotionally available. Interests vary from culture to nature. Seeks bright, attractive, affectionate soulmate, 30-39, searching for balance of Eros and Tikuun Olam. Willing to dance and ready to stoke the flames and keep them burning. Prefer partners 5'6 or above. #1786

Tall Woman Wanted

Single WM, writer, Master's degree, Mensa, 42 (looks 32), athletic (bodybuilding, ice-skating, martial arts), 5'7", seeks intelligent, sincere, affectionate woman, 5'8"-6'1", slim waist, big legs, for committed relationship, maybe marriage. Your photo gets mine. 109 Minna St. #228, S.F. 94105-3728. #9857

Stop! Single WM, 38, 5'8", slim, bearded blond who looks and listens, gardens, camps, reads, cooks, travels, plays. Dreams of concerned environmentalist for love, laughs, long-term relationship. POB 523, Cotati 94931. #1683

Warm, compassionate, handsome, emotionally present academic, 38, seeks exceptional woman for exploring the possibilities— friendship, eventual partnership, family. What's important: trust, communication, balance, living fully. Letter, photo. Box 63, 48 Shattuck Square, Berkeley 94704. #1549

Tall, athletic Italian-American businessman, 25 years, who knows where his roots are— in S.F.! You are a 22-27 single WF with a career, loves the Bay Area— skiing, museums, clubs, etc... and wants to share it with someone special, nonsmoker. #1756

Tangled Relationship Messages

...get straightened out with "Crossed Signals" in the Relationships section (3960). Check it out or place your own ad and get back in touch. Call 255-7600.

To A Special You

Semi-retired, wealthy, genuine, generous and I am pro-romance, truth, adventure, art, ethics, travel and sex. I am also close to 60. The woman I am looking for to share my mind/ body must be daring, bright, witty, curious, independent, stylish and part artist. An intellectual/ outlaw like myself. Are you between 38 and 50 years old? Are you beautiful? Are you a centerfold? Would you like to be pampered and spoiled? Please understand, I am not needy, but I am looking for someone exotic and special to share my life. Take a walk on the wildside with a self-made non-conformist who does not think like other men, who is looking for a partner. I live in the San Joaquin Valley. Our residence can be here, there or ? We can decide. Race unimportant. A photo and letter is essential, I will respond in exactly the same way. Guardian Box #1261F.

Sending you flowers because you're you. Receiving warm hugs and kisses arriving home at night. This is what awaits you from a Jewish teddy bear, 49, 5'4", seeking a liberal woman and communicator who is emotionally available for a long-term commitment. Positive, sensual, funny, compassionate man looking for friend/ lover to share hot-tubbing, sunsets, photography, museums, traveling, fine dining, nature, music, theater, and sporting events. POB 14181, Berkeley 94701. #9935

WM, 26, tall, hip, motorcycle dude, filmmaker, artist, fifties looks, nineties brain, seeks AF/ WF 20—? Cool and unusual a plus. #1865

Handsome, literate and adventurous, single WM, 42, seeks to meet attractive, warm and intelligent woman of any race who share my cultural enthusiasm for Japan and Southeast Asia. #1429

A Special Friend

We have our own lives, but want a special friend for long walks, talks, and private moments. Single JM, early-40's, tall, caring, fun, live/ work downtown S.F. #9774

Co-Pilot Needed

Seeking 28-38 good-looking, funny, athletic woman with good body. I'm similar traits, 5'9", 160, very athletic, own airplane, serious rollerblader. Photo and note to 20 Sunnyside Avenue #A234, Mill Valley 94941. #1402

He values health, authenticity, flexibility, understanding, warmth. His M.A. signifies mental liveliness less than do unconventional thought, pleasure in ideas. Would his counterpart, 49-plus, reply? 1442A Walnut, #269, Berkeley 94709. #1451

Happy endings begin with Bay Guardian Relationship ads. 255-7600.

You Gave Up

on saving the world, but you don't think of yourself as a drop-out. You are finding peace, but without losing yourself to do so. Your answers to the big questions are down-to-earth and personal. Kind, attractive, WM, 47, 6'1", looking for friendship leading to love. #1007

Quality Relationship

Are you looking for something more than just another date? Professional single WM 32. I'm bright, warm, affectionate and not afraid of intimacy or commitment. Romance, passion, friendship and respect are a good start for the kind of high quality relationship I'm seeking. #2058

Woman 36-40? Introverted, intuitive, feelings-based, like a well ordered life? Share: Values: 12-Step Lutheran; Goals: Marriage, children; Lifestyle: Frugality; Interests: Psychology, poetry, museums, walks, tennis. #9926

Are you on a spiritual path, but yearn for physical intimacy? This handsome, highly creative, 36 year-old WM seeks attractive WF/ AF to share our findings in a committed mind/ body connection. #2060

Life is great— but something's missing. Single WM, 27, has much: friends, interesting work, and San Francisco as a playground. Seeks bright, funny, twentysomething woman with whom to reach for the brass ring. Guardian Box #1607F.

Seeking a woman who craves love letters (and subsequently me). Tall, handsome, enlightened single WM, 25 (fond of film, music, books, and prospective sweethearts). Please write: Robert, Box 752, Turlock 95381. #1560

Strong BM, into fitness, seeks outgoing female for companionship and friend. No discrimination, 6'2", 225lbs., hazel-brown eyes with tropical skin complexion. Pursuing woman with class and good personality. #1754

Take A Chance

Single WM professional looking for someone special. Enjoys biking, outdoors and candlelight dinners. I'm looking for someone between 25-40 to share good times with and possible romance. #1046

Thoughtful Berkeley male, 22, 6'2". Into sci-fi, computers, movies, more. Nondrinker, nonsmoker. Paronomasiac. Seeking patient, understanding woman, 20-30, shared talks, walks, fun, romance. Guardian Box #9787F.

I'm an attractive, successful, San Francisco professional, 38, 6', slender, brown hair and eyes. No kids, one codependent cat. Seeking a future with an attractive, professional female. Enjoy films, theater, travel, spicy food, running, cafes and cats. #9863

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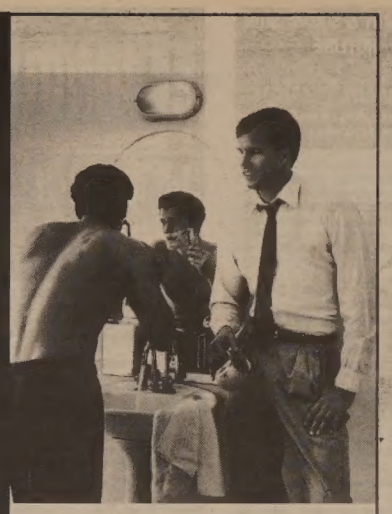

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RELATIONSHIPS

Uncle John's Band
Gay dead head, 32, into tapes, tripping, Jerry Garcia Band at Warfield, Coliseum shows via BART. Attend shows, close my eyes, dance, discover "Terrapin." Looking for a laid back listening partner. #1180

Seeking GAM, 25-36, attractive, in-shape, for fun, partying, exploring the universe and intimate friendship. Me: GBM 32, attractive, gym active. #2056

EITHER/ BOTH/ COUPLES 9600

For The Best Of Both Worlds
Attractive married couple, BM 25, WF 42, seek a passionate, no-strings relationship with a bi-female, 30-42, who is sexy, full-figured and hot! Satisfaction guaranteed. No diseases, clean and discreet. #9930

In shape attractive WM, 24, looking for new erotic experiences with couples and select singles. I'm new and only do as you say. Also love to watch. #1489

Single male, 23, good-looking, educated, muscular, nice buns, kinky, seeks young, health-conscious female or couple for discreet, safe fun and pleasure. Respond: 370 Turk St. Suite 219, S.F. 94102. #1188

Chinadoll Transexual
5'4", 120lbs., Bambi eyes, cherry red lips, milky/ silky skin, seeks masculine man for friendship plus more? 633 Post Street, Box 18, SF 94109. #1803

Trio
Attractive, sensuous couple, BM 40, WF 38, seek bi-curious female for fun and erotic fantasy. You are fit, stable, intelligent, disease and drug-free, and sexy like us! #9823

Couple wanted for erotic relationship. We're very fit. WM 48, AF 35, educated, attractive, nonsmokers, interested in same. #1743

Teen Wanted, WM, 18
or 19/ school, for friend/ penpal, safe play? By older HIV— WM dude into MRR, NICK, MTV, drums, rock, sports, skateboarding. Trade pics? Bi-curious straight welcome. Buffed a plus. Ricky. #9815

Attractive, slim, nature-loving married White couple. Very spiritually-minded, with an emphasis on Hermetic studies, desirous of contact with unattached female/s who are tired of traditional dead-end relationships. #9806

Good-looking, married but lonely American Filipino male seeks a special attractive Asian, Hispanic, or White female 18 to 34 for discreet weekday companion. For photo and letter exchange send to: Box 303, San Leandro 94577. #1544

Young couple desires witty 21-27 Bi WF for private intimate fun, prefer sexy, imaginative, talkative. Must be sexually experienced in all aspects and have decent body. No diseases. #1971

Attractive, open-minded couple seek adventurous WF for fun, friendship and unleashed fantasy! Let's talk. #1852

Inexperienced Couch Potato
AM, 5'5", 21, seeks female to have fun, learn, and explore with. Interests: yoga, movies, ethnic restaurants, phone conversations, etc. Age, weight, looks unimportant. #9820

Third wheel available. Caring, responsible, attractive WM, 26, sees to join couple M/F happy and in love, to heighten passionate moments. HIV—, safe. Your terms only. Content caressing. #1537

Want Both?
Attractive, happy, fit, professional Caucasian couple, early 30's, yearns for bi-female for intimate friendship. Prefer slim, sexy Caucasion or Asian beauty. Nonsmoker. Call us. Share the passion. #9952

Professional WM, late 30's, 6', athletic, seeks Asian couple, singles for fun, pleasure. Healthy. POB 294, Redwood City 94064. #1516

We are a professional Black couple looking to share erotic fun with the right couple. We enjoy traveling, dancing. We work out in the gym and prefer the same. #1961

World Traveler
Not enough time for full-time relationship. WM, 45, 180, wants friendship and more with couple or female for mutual fantasy fulfillment. Bi-curious, sensitive, experienced and open to all. Fulfill your dreams. POB 5511, San Mateo 94402. #1708

Couples wanted for erotic weekend parties. Couples must be trim and in good shape. 633 Post Street #154, S.F. 94109. #1163

Divorced WM nonsmoker, no drugs, no diseases, attractive, intellectually discriminating. Available midweek days/ evenings. Seeks straight/ bi female/ couple. What are your pleasures, dreams, needs, fantasies, desires? Will answer all calls. #9817

Gorgeous Russian female, 19, and John Lennon-looking husband, 30's, new to California, seek very pretty, slim, young bi-female or attractive couple, disease and drug-free, like us. #9968

White, well-proportioned, straight, sensual couple in late 40's seeking compatible couple to fulfill fantasies. Long, erotic nights of watching, being watched, touching. Reasonable limits, however. Nonsmokers, drug-free. #1410

Serpent rise from Shakti Dark! Indulgent mature Goddess-worshipping American Indian/ White couple seeks sensuous, Pagan, or artist couple. Large, lake-front Tahoe dacha. Seasonally: remote, lovely wilderness sites. #1890

Polyfidelitous multiple adult family (growing), based on shared values: equality, participatory democracy, social responsibility, honest, romantic chemistry, plus love, fun, caring, sensuality, health consciousness, best friendships. Intentional Relationships Salon member. #1518

Healthy, toned, active couple (single female 29/ WM 40) seek other intelligent bi-females and couples, 18-35, for safe, enjoyable and uncomplicated play. #1960

Pussycat, if Tom no longer responds to your pheromonic signals, don't despair; Supertabby is here! And once again, Pussycat, you'll be Best in Show, Over-45 Division! #9824

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Looking For Dil
Fabulously sexy transvestite/ transsexual, sharp-witted, soft-hearted for potentially intimate kinship with young lady. We're 20-30, slender, engagingly poetic people of color. #9822

Very beautiful and sexy Asian TV would like to meet good-looking straight man, for fun and pleasure. Must be open and safe. #1006

Seeking couple - WM, early 30's, boyish, clean-cut, fit, professional. Seeking adventuresome couple for fun and friendship. I am a novice, but very uninhibited and bi-curious. Please call. #1421

Korean/ Japanese guy wanted to train 1st time, handsome White boy. Straight only. No leather/ pros. POB 26871, S.F. 94126. #1405

Seeking crossdresser. Attractive, voluptuous, single WF yearns for single WM with penchant for dressing up for shopping and snugglebunnies. I am smoke—, drug— and disease-free, open-minded and orally fixated. #1137

Happy, healthy, sexual being seeks couple for adventure and friendship. Near 30, City, and nonsmoking for best results. POB 14132, SF 94114. #1684

CROSSED SIGNALS 9700

Nicholas, Aquarius. You called box #9132 on 2/10, then technology failed. Please try again. I have Aquarius rising. #1215

Danelle: you answered ad #9596 "too much passion never enough." I loved your voice. Wrong phone number. Please recontact. #1983

Nisha!
I answered your ad, you called me back and wanted to go out for coffee, but you never called again. Are you still up for it? Call me Roger. #1078

Blue Lamp, Earwigs, 1/27, around midnight. You: long dark hair, pretty smile. Me: black motorcycle jacket, green shirt, wish I'd said more than "Goodnight." Can I have another chance? #1400

Ebert/ Siskel/ Kael/ Car and Driver: #8121, your ad ran week of 1/27. Interested but when I called, had just missed the voicemail expiration date. #9800

Warren, (23, 5'11"), you answered my ad charmingly (twice), but left the wrong phone number. Please leave the correct or different number at this box. We must connect. Soon. Thanks, Wes. #1612

Eric: We met December. You had ethnic hair and travelled everywhere. I had a runny mole. We had repartee and marzipan. Meet for coffee? Boxholder, 740-14th Street #173, S.F. 94114. #1899

Anne, goelogist with raft! You answered #8398 or #9417 (you express feelings, laugh, etc.), but the number you left was disconnected or I copied it wrong. Please call again! Jon. #1401

Bob, 6'5" hypnotherapist from Marin with "Snoopy"-like dog, "Bringers Of The Dawn" reader— your message was great but you number was unclear: 488-....? Please call again. #1135

Mischievous man of letters... skeptical of more that just Zen Buddhism? You should have said something to me. Come Saturday before 4. #9941

Will those who ran "Women Seeking Men" phone ads 4293 and 4940 please write to Droz, Box 843, Bryte, CA 95605? I cannot respond to Guardian voicemail ads from area code 916. #9825

190lbs., body-builder. You responded to my ad #9438 Bi Asian. Your pager number doesn't work. Please call me and leave number. #1856

Cafe Du Nord, Valentine's night, You: female, dark hair, black jeans, at bar with tall, long-haired, mustachioed guy. Me: tall, mustache, blue jeans, black leather jacket. Repeated smiles/ eye contact, no chance to talk. Now? #1521

Single WM, 30, who would like to learn Japanese in exchange for teaching English would like to meet Japanese female who ran ad #8646 on Feb. 10, 1993. #1968

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AT EXOTIC HOLIDAYS we offer personal tours to the South Pacific for men interested in meeting Asian women. Come with us for the experience of a lifetime. For very reasonable cost/Dreams can come true for you! For brochure and information call Peter 707-584-9568 or Paul 916-847-3208.

Hi! I'm Victoria Elkington,

co-owner of The Asian Experience. Interested in corresponding with marriage minded overseas ladies? Call or write for free introduction package & photos.
Box 1214JH, Novato, CA 94948
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SF's newest Gay Exchange
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Free copy singles' magazine loaded with men/ women nationwide seeeking friendship, penpals, marriage. Write: Homestead Hotline, 720-63E Morrow Avenue, Clayton, NJ 08312-2101— it's free!

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THAI & ASIAN LADIES
desire romance. 200 Photo Catalog. Free Brochure. TAL, Box 937 (BG) Kailua-Kona Hawaii 96745. (808)329-5559.

ASIAN WOMEN DESIRE ROMANCE!
Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos. SUNSHINE INTERNATIONAL, Box 5500-HT Kailua-Kona, Hawaii 96745. 808-325-7707.

HOW TO PICK-UP GIRLS IN 2 HOURS!
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You can start an exciting relationship anytime day or night!
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Choose from Longterm Relationships • Casual Get-Togethers
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Adults only. Be 18+

IMC does not pre-screen our callers and we assume no liability when meeting with someone through our service. We are not a 900 service. No charges are billed to your phone bill.

Free to place ads and free to browse.
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Make $ Losing Weight. Results! 415-267-7660

NEED A 2nd INCOME?
Wanted 45 Key People for World-Wide Herbal Weight-Loss and Nutritional Sales. Call 415-995-4600.

Meet New Friends or Fall In Love. Something In Common. Partners & Pals for every interest. FREE Brochure: 510-464-4595.

UCSF Depression Treatment Study

If you are experiencing chronic depression & are over 65 yrs old, we invite you to partici- pate, at no cost to you, in an important study in the drug treatment of depression. If interested call Dr. Jess Ghannam: 415-330-5440.

DO YOU READ

a book a month? Readers wanted to complete survey and/or participate in focus group. Please call 415-584-8208.

Worms Eat Garbage!

For Worms & Boxes: Yahoo 415-648-9246

African Goods
Open house! Shipment just arrived. Come see our Ladies and Gent's clothing, necklaces, wall hangings, babies clothing. Call (415)750-1827 for details. March 6th, noon to 6pm. 1909 Page Street /Shrader.

Connections: Sexual & Social
1) New Ways To Meet New People
2) Enjoying Sex (with Physical & Emotional Safety)
3) Let's Talk: Enhancing Couple Communication
Like private counseling sessions with Guardian columnist Isadora Alman. Exciting informative 1 hr. audio tapes $15 each. Now also available in booklet form, $5 each. Please specify title(s) and format when ordering. 3145 Geary Blvd. #153, SF, 94118.

Carol Doda's Champagne & Lace Sexy Lingerie Boutique. All sizes. Love Toys & Oils. 1850 Union St. #1 SF (415)776-6900

Desperately Seeking Carol
We met at a Grateful Dead Concert at Shoreline Amphitheatre, Oct. '87. You have a lawyer brother here in Houston. You are a special education teacher in the Bay Area, also the world's cutest Tiger fan. I am an airline employee in Houston. We shouted phone numbers across the crowd at the end of the show. Been searching for you since. (713)550-8975

SUPPORT/POLITICAL ACTION GROUP FORMING: In the tradition of the 70's feminist movement, we (3 feminist women) are starting a support group. Open to suggestions about group direction. Women of all ages, classes, races, abilities and sexual orientation encouraged to come. Sunday, March 28th, 2-4pm. Call 415-826-0161.

"READY TAX"

1040 EZ's for $20 and 1040 A's for $30. Call 510-451-3821.

Build Your Own Casket

Cemetary approved. Complete plans $9.95. 510-865-3435.

PENIS ENLARGEMENT

The shocking book that reveals ALL, including the world's 10 largest penises, the inside scoop on the 50 "hugest" celebrities, the secret Sudanese, Sadhu, & Cholomec methods of developing huge organs, the new penis enlargement surgeries, & MUCH more too explicit to print here. Full of rare, uncensored photos. 120 pages. Send $14.95 + $1 s/h to: Added Dimensions, 4216 Beverly Blvd. Suite 262, LA, CA 90004.

URINE ANALYSIS?

Don't worry! Call 800-88-DETOX. Guaranteed results!

Sell Your Story

Writer looking for fact-based material, preferrably crime. Send details to: Elizabeth, POB 1823, Sausalito, CA 94965

Duboce Triangle Flat to Share

$525. One bedroom in spacious, beautiful Victorian flat. Hardwood floors, yard, washer/ dryer. Large, sunny room available 3/8. Share with two females. (415)255-1314.

Surrogate Mother Wanted

SWM looking for WF under age 34 to carry a child. Continuing contact with child an option. U.S. citizenship not necessary. If interested, contact Anna at (415)566-4077

EPICENTER SWITCHBOARD

Food, health care, shelter, organizations, events.
Free info & referral. 415-431-4600.

Men, Receive up to $3,675

Upcoming USDA nutrition study examines the role of the mineral Selenium. Paid volunteers must be 18-45 years old, healthy, non-smokers, drug/medication free, normal weight and able to live at the Western Human Nutrition Research Center, Presidio of San Francisco for 120 days (24 hours/day) starting 4/20/93. Interested? Call Bionetics Recruiting at 415-556-2174, 8:30-3:30, M-F.

Health Insurance For The Self Employed
Group rates for Families & Individuals. 100% Medical Coverage with any doctor and hospital. Worldwide coverage "A" excellent rated since 1923. Maggie Malloy 415-751-1150.

African-American Women
who are currently struggling with being overweight, I am gathering information for a health study on our related health issues. Valerie Fellows 415-981-5550. I will pay $10/subject.

FINALLY! Your voice will be heard along with thousands of others! VOICES OF AMERICANS TODAY is conducting a poll:
"Should gay marriages be legalized and couples given the right to adopt children?"
RESULTS FORWARDED TO CONGRESS!!
Vote YES!: 1-900-622-7886 /
Vote NO! 1-900-622-7583
Cost: $6 flat rate! Must be at least 18 yrs. old.
Voices of Americans Today, Pittsburgh, PA 412-793-1523

Singles: Meet Single People
throughout rural America. Confidential, reputable, established plan. Free details. County Connections Newsletter, POB 406, Superior, Nebraska 68978.

Z. Budapest: Goddess in the Office, Susun Weed: Menopausal Goddesses. Workshops at Fort Mason Center Firehouse, SF. March 6 & 7. (510)444-7724

JAZZ & BLUES WORKSHOP

with jazz saxophonist Franz Roehmann. March 19-21, Fri 7-10pm; Sat-Sun, 10am-4pm. UC Extension Center, 55 Laguna St., SF. Call UC Berkeley Extention: 510-642-4111.

Earn $100

For every book you read at home. 24 hour recording. 1-801-756-1700, Dept. CA-38.

Models Wanted!!

Cinta Hair Studio. Call (415)777-3313.

Best Little Hotels in SF

Private Rooms from $29.95/night; $100/week
Van Ness 771-2409; Nob Hill 771-2409;
SOMA 885-2987
Laundry, Showers, Coffee - Clean, Safe, Quiet

Drug Testing

Protect your civil liberties. Guaranteed.
Free info, 24 hours: 1-800-333-2152.

JUST DO IT!

With the help of your personal motivator. Actively pursue your personal or career goals. A daily phone call to help you along the way with brainstorming, defining and overcoming your individual roadblocks. Call Eve Ogden: 510-893-8636.

1986 MAZDA RX7

$6,500, Runs Great, Looks Great! 5 spd., pull out stereo (cranks!), hot rims & tires, only 62,000 mi., very well maintained.
Call Evan (415)387-1788.

Tutor Piano/Foreign Languages 415-661-4329

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To many US locals. Auto Driveaway: 408-984-4999.

Around The World in 50 Days
Travelling companion(s) sought for part/all around-the-world trip late Apr-mid June. Possible destinations inc: Fiji, Australia, India. Approx. cost $2,500. (415)282-2754

Panic Attacks? Anxiety? Phobias?
Guided Self-Help. (510) 524-3775. Guaranteed.

Schnoodles

Thanks for everything...and for putting up with me. It's been lots of fun!! XXXX Sara.

FREE AIDS ANTIBODY TESTING
Anonymous testing for women and partners. Results given in one week. For more information call 415-221-7371.

Casino Craps Seminar

Learn how to play on a genuine casino crap table.
Call Pirate Black 415-826-6257 or leave message.

"Paramour" A new erotic magazine
is accepting written and visual work for publication. Call 617-937-7038 or send your work to: Paramour, POB 949, Cambridge, MA 02140

Mammouth Erotic Sale!
Month of March - Spring Cleaning - 50%!! Selected boas, briefs, teddies, toys, books. Start your toy collection now! Get "The Bullet" vibrator - the same toy we sent the Clinton's for the inauguration! ROMANTASY, a cozy Marina Boutique, 199 Moulton @ Fillmore, SF. Info: 415-673-3137.

Another Edison?

Enterprising inventor seeks free work/live space for one year while developing electronic and mechanical devices. I am quiet, clean and responsible. 415-648-0837.

Clinical Studies for HIV Infection

ViRx a private clinical research center, is recruiting for the following clinical trials:
—Phase I/II clinical trial of **TLC G-65**, a liposomal encapsulation of the widely used antibiotic **gentamicin**. Participants must have AIDS or T-cells less than 100.
—Phase I study of **curdlan sulfate**, a new investigational drug with anti-HIV activity in the test tube, in persons with T-cells below 500. Participation involves 24-hour hospital stay.
—Phase I study of **THF-gamma 2** (Thymic humoral factor) in persons with T-cells between 100-500 and currently taking **AZT**. Study duration 12 weeks; visits every one to two weeks.
—Phase III study of **AZT** and **ddC** vs. **AZT, ddC** and **alpha-interferon** in persons with T-cells between 300-500. AZT use less than 3 months required. Additional study site in Marin County.
—Phase I/II study of **Lentinan** plus **DDI** vs. **DDI** plus placebo for persons with T-cells between 200-500.
—**256U87** versus **acyclovir** for the suppression, and for the treatment of ano-genital herpes.

For enrollment information, please call ViRx at 415-474-2233. Women and minorities are encouraged to participate.

ViRx, Inc.
655 Sutter Street Ste. 600
San Francisco, CA 94102

In Pain?

Treat the source, not the symptom. Call Dr. Jamie Sabin, RPh,DC for a FREE consultation. Pers. Inj., Work Comp., Ins., affordable fees. Wheelchair access/Pk'g avail. 415-252-5500.

Young Adult Women Wanted

for research study about women's perceptions of themselves & their relationship with their parents. Involves about 1 hour to fill out a confidential survey. Kate Mehler 510-548-7465.

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Permanent Hair Removal
(415) 668-6551

NEED A LAUGH?
Have a Good Joke?
Call The Joke Line
1-900-443-0386
$1.99/per min.

IS YOUR BODY MESSED UP FROM THE WORK YOU'RE DOING? Free lecture/demo/slide show. **Rolfing: Reversing the Wear and Tear"** Tuesday, March 9, 7pm. The Gatehouse, Fort Mason Ctr. 415-861-4567.

For Sale: 1 week in 2 BR condo, Puerto Vallarta 510-208-5058

Danish Boy 17, Anxiously Awaiting
host family. Enjoys sports, music. Other Scandinavian, European high school students arriving August. Call Northern California— Donna (209)574-0103, Southern California— Barbara (714)670-8683 or 1-800-SIBLING.

$$Used Levis$$

Dollars For Used Levis: 415-922-2735

SUCCESS!

We've been hiring the "Girl-Next-Door" and now we'd like to hire MORE, MORE, MORE! We've had a fabulous response to our offer. If you are a natural beauty with long hair and no tattoos or piercings, you too can earn a high hourly wage while working a part-time, very flexible job. Working as a nude dancer at **The Lusty Lady** is a perfect job for students, artists and others who have better things to do than work full-time for minimum wage. Start at $8/hour and work your way up to $21/hour in less than a year. Or, if you're eager to make over $20/hour right away, you can work in our erotic-talk booth and make $25-$55/hour! For more information, call Kate or Catherine at 415-391-3126. We will be taking applicant calls on **Wednesdays from 12pm-4pm, Fridays from 10am-4pm and Saturdays from 4pm-8pm.** We are located in North Beach at 1033 Kearny, between Broadway and Pacific.

Single Parents Club

Meet others for companionship, romance or marriage. FREE MEMBERSHIP AVAILABLE. Call 415-554-3758 (24 hours).

Romance Awareness

Wondering why previous romances didn't work? You can take a comprehensive test, previously available only to professionals, to find out the answers and to help your next relationship work. $44.50.

1-800-825-0673.

UCSF Psoriasis Treatment Center
is looking for male and female subjects (ages 16-18) with active moderate to severe facial acne who will give a verbal and written response to questions on how acne effects their lives. $50 stipend paid. If interested, call 415-476-6281.

Bulletin Board Pricing:
Huge 18 pt. line: $25
Large 14 pt. line: $20
Medium 10 pt. line: $15
Small 6 pt. line: $10
Boldface OR Color: $10/line/week
4 week run: 10% discount —— 8 week run: 20% discount.
For info or to place an ad call Michele @ 415-255-7600.

Stop Smoking! (510) 524-3775. Guaranteed.

FREE newsletter provides spiritual perspective on current events. Peace, esoteric interest.
Tara Center 510-841-3738.

FRACTAL HALLUCINATION

EYEDROP MULTIMEDIA Presents: FRACTALS THE VIDEO 60 min of mind blowing computer animated fractal images synced to a digitally mastered soundtrack, including techno, trance, house-grooves and more! Visuals: clubs, raves, home. WARNING: Prolonged viewing induces hypnotic states. For FREE FULL-COLOR BROCHURE send S.A.S.E to EYEDROP, POB 21420, Oakland, CA 94620, (510)869-4383.

Safe Sex

Buy condoms by mail. For free sample write: CF Enterprises P.O. Box 884313 SF, Ca 94188 (415)826-0661

"SAFE SEX-GET PAID"

Wanted, healthy, sexually active men. 18-45 yrs. Smart men are earning as much as $800-$1000/mo. Perfectly legal. Part time. All races. Married/Single. Participate at home or travel. 24 hr hotline for complete private information. 310-399-0770.

Surrogate Mothers Needed
for infertile couples. Please call collect: Woman-to-Woman Fertility Center: 510-901-5985.

Wanted: Used Levis $$$

We'll pay you up to $10 for your used Levis.
Call today: 1-800-WE-BUY-LEVIS.

Ovum Donors Needed

Women who have been pregnant before ages 21-31 are needed as ovum donors for infertile couples. Please call collect: Woman to Woman - A Fertility Center: 510-820-9495.

Why Have Tax Problems?

When you can contact:
The Californian Group at 510-451-8574

Workshops for Singles

Basic Dating 101 for Gay & straight singles: 415-456-0802.

STRESS RELIEF NOW

THE RELAXATION LINE
1-900-78-RELAX
$1.98 per min. Avg. call 14 minutes
Do not call while driving
MCE Communications, Irvine, CA

Volunteers & Riders Wanted. Bike-Aid 415-431-4480.

Tesla Space Wanted

Warehouse/Industrial space needed for 15' tall Tesla coil, which generates multi-megavolt lightning discharges. 3-phase power is required, plus a clear 30' radius during experiments. Electricity & operating costs will be paid. Greg: 415-647-4960.

HAPPY 31st CHIP-MAN. XOXO, Your biggest fan, MWB.

Wanted: Attendents for environmentally ill Berk. woman allergic to smoke, fragrances, pets. Lt. hswrk & errands. Negot. shifts 3-6 hrs/day, 1-3 days/wk. 510-841-5091 before 6pm.

URINE ANALYSIS?

Worry no More! 100% Guaranteed. Call for loc. & info: 800-523-5556

Saw You at:

"Two Lane Blacktop"

Sat, 2/20, 11:15pm— Escape from NY Pizza after the Red Vic. You: brown-haired male, blue eyes, 5'10"ish, jeans, with three friends. Me: brown curly-haired female, long black coat. Please call Debra 415-826-0612.

MIND GAMES

See page 70